

No. 34
When The Saints
Go Marching In

8 Part & Percussion

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

When The Saints Go Marching In

Traditional
arr. Alan Fernie

Swinging
♩ = c.92-120!

The score consists of eight instrumental parts and two percussion parts. Parts 1 through 8 are arranged in a grand staff format, with Parts 1-3 in treble clef and Parts 4-8 in bass clef. All parts are marked with a forte (*f*) dynamic. The key signature is C major with two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion parts are labeled 'Percussion 1' and 'Percussion 2'. Percussion 1 is for Timpani, and Percussion 2 is for Drum Set, with the instruction '(ad lib sempre)'. Both percussion parts are marked with a forte (*f*) dynamic.

A

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and two combined parts (Perc. 1 and Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first measure is marked *mp* (mezzo-piano) and the second *f* (forte). The third measure is marked *mf* (mezzo-forte) and the fourth *f* (forte). A box labeled 'A' is positioned above the first staff in the third measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like hairpins and accents. Percussion 1 and 2 are shown with specific rhythmic patterns using 'x' marks on the staff lines.

This musical score page contains eight staves for percussion instruments, labeled P. 1 through Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).
- **P. 1:** Treble clef. Measures 1-5 contain a melodic line with a slur over the first five notes. Measure 6 contains a single note.
- **P. 2:** Treble clef. Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.
- **P. 3:** Treble clef. Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.
- **P. 4:** Treble clef. Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.
- **P. 5:** Bass clef. Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.
- **P. 6:** Bass clef. Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.
- **P. 7:** Bass clef. Measures 1-6 contain a rhythmic pattern of quarter notes with stems pointing up.
- **P. 8:** Bass clef. Measures 1-6 contain a rhythmic pattern of quarter notes with stems pointing down.
- **Perc. 1:** Bass clef. Measures 1-6 are rests.
- **Perc. 2:** Percussion clef (H). Measures 1-5 are rests. Measure 6 contains a quarter note with a *mf* dynamic marking.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This is a musical score for eight parts (P. 1 to P. 8) and two percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Parts P. 1, P. 2, and P. 3 are in the treble clef, while P. 4 through P. 8 are in the bass clef. Perc. 1 is in the bass clef and Perc. 2 is in the snare drum clef. The score consists of eight measures. P. 1 has a melodic line with a slur over the first four notes. P. 2 and P. 3 have similar melodic lines. P. 4 has a chordal accompaniment. P. 5 and P. 6 have a bass line. P. 7 and P. 8 have a bass line with some rests. Perc. 1 has a series of rests. Perc. 2 has a rhythmic pattern in the first measure followed by rests.

B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight percussion parts (P. 1-8) and two additional percussion parts (Perc. 1 and Perc. 2). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into five measures. P. 1, P. 2, P. 3, P. 4, P. 5, P. 6, P. 7, and P. 8 all play a melodic line consisting of quarter notes and half notes, with some notes beamed together. Perc. 1 plays a rhythmic pattern of quarter notes and rests, with a triangle symbol above the staff in the third measure and a dynamic marking of *mf* below the staff. Perc. 2 plays a rhythmic pattern of quarter notes and rests, with a slash symbol above the staff in the first measure.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 6, contains ten staves. The first eight staves are for Percussion 1 (P. 1-8) and the last two are for Percussion 2 (Perc. 1-2). The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. P. 1 and P. 2 play a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending on F3. P. 3 and P. 4 play a similar melodic line starting on a whole note G4, moving to F4, E4, D4, C4, B3, A3, G3, and ending on F3. P. 5 and P. 6 play a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. P. 7 and P. 8 play a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. Perc. 1 and Perc. 2 play a rhythmic pattern of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. The Perc. 2 staff includes a slash at the end of the measure, indicating a continuation of the pattern.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Timpani

mf

Detailed description: This page of a musical score, numbered 7, contains eight percussion parts (P. 1 to P. 8) and two percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. P. 1, P. 2, and P. 3 are in treble clef, while P. 4, P. 5, P. 6, P. 7, and P. 8 are in bass clef. Perc. 1 is in bass clef, and Perc. 2 is in a simplified notation with a double bar line and a slash. The score spans 8 measures. P. 1, P. 2, P. 3, P. 4, P. 7, and P. 8 have melodic lines with various note values and rests. P. 5 and P. 6 have rhythmic patterns. Perc. 1 has a melodic line starting in measure 5, marked with a dynamic of *mf*. Perc. 2 has a rhythmic pattern of slashes. The word 'Timpani' is written above the Perc. 1 staff in measure 5.

8

C

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

The musical score consists of ten staves. Staves P. 1 through P. 8 are in treble and bass clefs, with a key signature of two flats. P. 1 is mostly silent. P. 2 and P. 3 play a rhythmic pattern of quarter notes with slurs. P. 4 plays a similar pattern. P. 5 has a melodic line with slurs. P. 6 and P. 8 play a steady quarter-note accompaniment. Perc. 1 and Perc. 2 play a rhythmic pattern of quarter notes. Dynamics include *mp* (mezzo-piano) in measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. A common time signature 'C' is indicated in a box at the top.

P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
P. 8
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
m

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet