

**No. 168**  
**Tambourin**

Brass Quartet  
Francois-Joseph Gossec  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B/C = easy - medium



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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

**No. 168**

## **Tambourin**

For Brass Quartet

François-Joseph Gossec, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# TAMBOURIN

Score in C

François - Joseph Gossec  
arr. Alan Fernie

1 Allegretto, sempre leggiero A

1 Trumpet (Cornet) *mf* *mp*

2 Trumpet (Cornet) *mf* *mp*

3 Horn (Trombone) *mf* *mp*

4 Trombone Euphonium *mf*

Detailed description: This block contains the first five measures of the score. It is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Allegretto, sempre leggiero'. The score is for four parts: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone Euphonium. The first three parts play a rhythmic pattern of eighth notes, while the fourth part has rests for the first four measures and then enters in the fifth measure. Dynamics are marked *mf* (mezzo-forte) for the first four measures and *mp* (mezzo-piano) for the fifth measure. A rehearsal mark 'A' is placed above the fifth measure.

6

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same. The first two parts continue with eighth-note patterns, while the third and fourth parts play a similar pattern. Dynamics are consistent with the previous section.

11 B

1 Trp. (Corn.) *mf*

2 Trp. (Corn.) *mf*

3 Hrn. (Tromb.) *mf*

4 Tromb. Euph. *mp* *mf*

Detailed description: This block contains measures 11 through 15. A rehearsal mark 'B' is placed above the eleventh measure. The first three parts play a melodic line, while the fourth part plays a rhythmic accompaniment. Dynamics are marked *mf* (mezzo-forte) for the first three parts and *mp* (mezzo-piano) for the fourth part in the first measure, and *mf* for the fourth part in the second measure.

16

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

21

C

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

26

D

1 Trp.  
(Corn.)

2 Trp.  
(Corn.)

3 Hrn.  
(Tromb.)

4 Tromb.  
Euph.

*mp*

*mp*

*mp*

31

1 Trp. (Com.)

2 Trp. (Com.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

*p*

*mf*

poco rit.

36

1 Trp. (Com.)

2 Trp. (Com.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

E

A Tempo

*mp*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

41

1 Trp. (Com.)

2 Trp. (Com.)