

El Abanico

March

**Alfredo Javaloyes
arr. Ray Woodfield**

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée
playing time 3'46 Min.



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EL ABANICO

March

Alfredo Javaloyes
1865-1954
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion

Timpani

Snare Drum

Bass Drum &
Cymbals

This page of a musical score, labeled '2' at the top, contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. There are also several instances of triplets and slurs. The notation includes stems, beams, and various articulation marks like accents and breath marks.

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

S.D.

B.D/
Cym.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a variety of articulation marks, including accents, staccato, and slurs. Dynamics are indicated by 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems. The instruments listed on the left include Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Cymbals.

This page of a musical score, numbered 4, contains parts for the following instruments: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc., S.D., and B.D./Cym. The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of musical notations including notes, rests, and slurs. Dynamics such as *cresc.* (crescendo) and *f* (forte) are used throughout. Performance markings like *opt.* (optional) are also present. The page shows a progression of music across 16 measures, with many instruments playing sustained notes or chords that build in intensity.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

S.D.

B.D./
Cym.

B

This page of a musical score, labeled '6' and 'B', contains 25 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S. Bass, Perc., S.D., and B.D./Cym. The score is written in a key signature of three flats and a 4/4 time signature. It features a variety of musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). The music is organized into measures, with some measures containing multiple notes and rests. The overall structure is a complex orchestral arrangement.

Picc. *ff* *mp*

1 Flute *ff* *mp*

2 Flute *ff* *mp*

Oboes *ff* *mp*

Bsns. *ff* *mp*

E♭ Clt. *ff* *mp*

1 Clt. *ff* *mp*

2 Clt. *ff* *mp*

3 Clt. *ff* *mp*

A.Clt. *ff* *mp*

B.Clt. *ff* *mp*

1 A.Sax. *ff* *mp*

2 A.Sax. *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Hns. 1-2 *ff* *mp*

Hns. 3-4 *ff* *mp*

1 Tpt./Cnt. *ff* *mp*

2 Tpt./Cnt. *ff* *mp*

3 Tpt./Cnt. *ff* *mp*

1 Trom. *ff* *mp*

2 Trom. *ff* *mp*

B.Trom. *ff* *mp*

Euph. *ff* *mp*

Basses *ff*

S.Bass *ff*

Perc. *p*

S.D. *ff*

B.D./Cym. *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. Timpani

S.D./

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet