

Pegasus Bridge

Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Pegasus Bridge

Alla marcia ♩ = 120

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Snare Drum

Glockenspiel

The musical score is arranged in a grand staff format with 18 individual staves. The top 17 staves are for brass instruments: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The 18th staff is for Percussion 1, which includes Timpani, Snare Drum, and Glockenspiel. The Snare Drum part features a rhythmic pattern of eighth notes with dynamic markings of *pp* and *p*. The Glockenspiel part is marked with a *p* dynamic. The score is in 4/4 time and begins with a key signature of one sharp (F#).

7

Sop. Cor.

Solo Cor. *Two s.t. muted*
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

S. D. *mp*

Glock.

Sop. Cor.

Solo Cor. *Tutti open*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Dr.

S. D.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

S. D.

Glock.

This musical score page covers measures 23, 24, and 25. Measure 24 is indicated by a box containing the number '24' at the top. The score is arranged in 16 systems, each with a label on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Eb Bass, Timp., Dr., S. D., and Glock. The music is written in treble clef with a key signature of one flat (Bb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '3' is present at the end of measure 25. The percussion parts include snare drum (S. D.) and cymbals (Cym.) with specific articulation marks.

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. (Drum)
- S. D. (Snare Drum)
- Glock. (Glockenspiel)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a steady snare drum pattern and a glockenspiel melody.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

E♭ Bass

Timp.

Dr.

S. D.

Glock.

This musical score is arranged for a large band. The parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, melodic line with slurs.
- Rep. Cor.**: Repetitive Cornet, playing the same melodic line as the Solo Cornet.
- 2nd Cor.**: Second Cornet, mostly rests.
- 3rd Cor.**: Third Cornet, mostly rests.
- Flug.**: Flugelhorn, playing a melodic line similar to the Solo and Repetitive Cornets.
- Solo Hn.**: Solo Horn, playing a rhythmic pattern of eighth notes.
- 1st Hn.**: First Horn, playing a rhythmic pattern of eighth notes.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern of eighth notes.
- 1st Bar.**: First Baritone, playing a melodic line.
- 2nd Bar.**: Second Baritone, playing a melodic line.
- 1st Tbn.**: First Trombone, playing a rhythmic pattern of eighth notes.
- 2nd Tbn.**: Second Trombone, playing a rhythmic pattern of eighth notes.
- Bass Tbn.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Bb Eupht.**: B-flat Euphonium, playing a melodic line.
- Eb Bass**: E-flat Bass, playing a melodic line.
- Bb Bass**: B-flat Bass, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Dr.**: Drums, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Glock.**: Glockenspiel, playing a rhythmic pattern.

40 44

Sop. Cor. *ff* *f* *mf*

Solo Cor. *ff* *f* *mf*

Rep. Cor. *ff* *f* *mf* *f* *falla trumpet*

2nd Cor. *ff* *f* *mf* *f* *falla trumpet*

3rd Cor. *ff* *f* *mf* *f* *falla trumpet*

Flug. *ff* *f* *mf*

Solo Hn. *ff* *f* *mf*

1st Hn. *ff* *f* *mf*

2nd Hn. *ff* *f* *mf*

1st Bar. *ff* *f* *mf*

2nd Bar. *ff* *f* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff* *f* *mf* *one*

E♭ Bass *ff* *f* *mf*

B♭ Bass *ff* *f* *mf*

Timp. *ff* *f* *mf*

Dr. *ff* *f* *mf*

S. D. *ff* *f* *mf*

Glock.

This page of a musical score is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument or voice part. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Dr., S. D., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass sections are active throughout the piece, while the percussion section provides a steady rhythmic accompaniment.

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

S. D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet