

Overture to the Opera

«Zampa»

L. J. Ferdinand Hérold
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

7'52 Min.



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Overture to the opera "Zampa"

L.J. Ferdinand Hérold
arr. Howard Lorrman

Allegro vivace ed impetuoso $\text{♩} = 96$

This musical score is for the Overture to the opera "Zampa" by L.J. Ferdinand Hérold, arranged by Howard Lorrman. The tempo is marked "Allegro vivace ed impetuoso" with a quarter note equal to 96 beats per minute. The score is written for a large orchestra and includes the following parts:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- Second Cornet in Bb
- Third Cornet in Bb
- Flugelhorn
- Solo Tenor Horn
- First Tenor Horn
- Second Tenor Horn
- First Baritone
- Second Baritone
- First Trombone
- Second Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Timpani
- Percussion (Triangle and Bass drum & cymbals)

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. A "Solo" section is indicated for the Solo Cornet in Bb and Euphonium parts. The percussion part includes a triangle and bass drum & cymbals.

13 B

Sop. Cnt. *p* *p cresc.* *ff tutti*

Solo Cnt. *p* *p cresc.* *ff*

Rep. Cnt. *ff*

2nd Cnt. *p cresc.* *ff*

3rd Cnt. *p cresc.* *ff*

Flug. *ff*

Solo Hn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

1st Bar. *ff*

2nd Bar. *p cresc.* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *p cresc.* *ff tutti*

Bass *p* *p cresc.* *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

25

lunga Andante misurato J=84

Un poco più mosso

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Bass Timp. Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top, followed by the woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bassoon) and the percussion (Timp., Perc.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante misurato' with a metronome marking of J=84. The score is divided into two sections: 'lunga' and 'Un poco più mosso'. Dynamics range from piano (p) to fortissimo (ff). The percussion part includes timpani and a variety of percussion instruments.

C

Andante non lento
♩=100

Sop. Cnt. *p cresc.* *pp cresc.* *p* *mf* *p* *pp*

Solo Cnt. *pp* *cresc.* *p* *mf* *p* *pp* *flug.*

Rep. Cnt. *cresc.* *pp cresc.* *p* *mf* *p* *pp*

2nd Cnt. *cresc.* *pp cresc.* *p* *pp* *S. hn.*

3rd Cnt. *cresc.* *pp cresc.* *p* *pp* *1st hn.*

Flug. *S. Cnts.* *pp* *cresc.* *p* *p* *Solo* *pp*

Solo Hn. *pp* *pp* *cresc.* *p* *p* *pp*

1st Hn. *cresc.* *pp* *pp* *cresc.* *p* *p* *pp*

2nd Hn. *cresc.* *pp* *pp* *cresc.* *p* *p* *1st barit.* *pp*

1st Bar. *cresc.* *pp* *pp* *cresc.* *p* *p* *pp*

2nd Bar. *cresc.* *pp* *pp* *cresc.* *p* *p* *pp*

1st Tbn. *p cresc.* *pp* *cresc.*

2nd Tbn. *pp* *cresc.*

B. Tbn. *pp* *cresc.*

Euph. *cresc.* *sub. pp* *cresc.* *p* *p* *pp*

Bass *p cresc.* *sub. pp* *cresc.* *p* *mf*

Bass *p cresc.* *sub. pp* *cresc.* *p* *mf*

Timp. *sub. pp* *cresc.* *p*

Perc. *pp*

Poco a poco animato

F

73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

pp

p

dim.

pp

open

p

poco f

dim.

pp

poco f

dim.

pp

dim.

pp

dim.

pp

open

p

dim.

pp

p

dim.

pp

p

open

p

cresc.

f

dim.

pp

p

open

p

cresc.

f

dim.

pp

p

cresc.

f

dim.

pp

pp

84

Animato

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.

open

p

pp

G

poco a poco accel.

This musical score page contains 15 staves, each representing a different instrument or voice part. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass, Timp., and Perc. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 96. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamic markings such as *cresc.*, *f*, and *ff*. The woodwind and brass sections (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass, Bass) provide harmonic support and rhythmic patterns, with dynamic markings including *f*, *ff*, *p*, and *cresc.*. The percussion parts (Timp., Perc.) consist of rhythmic accompaniment. The tempo instruction *poco a poco accel.* is placed at the top right of the page. A section marker 'G' is located above the first staff.

H

Allegro vivace assai con grande forza $\text{♩} = 116$

108

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

120

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass
Bass
Timp.
Perc.

132

I

J

Sop. Cnt. *ff* *ff* *ff* *ff*

Solo Cnt. *ff* *ff* *ff* *ff*

Rep. Cnt. *ff* *ff* *ff* *ff*

2nd Cnt. *ff* *ff* *ff* *ff*

3rd Cnt. *ff* *ff* *ff* *ff*

Flug. *ff* *ff* *ff* *ff*

Solo Hn. *ff* *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *f*

Perc. *ff* *ff* *ff* *f*

145 Più lento $\text{♩} = 66$

Sop. Cnt.
Solo Cnt. *solo*
Rep. Cnt. *p espress.*
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn. *p*
1st Hn. *p*
2nd Hn. *p*
1st Bar. *p*
2nd Bar. *p*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
Euph. *p*
Bass *p*
Bass *p*
Timp. *p*
Perc.

160 **K** accel. colla parte a tempo **L** accel. rall. colla parte

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug.

Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Bass Timp.

cresc. dim. f dim. rall. cresc. rall. espr.

cresc. dim. p cresc. dim. p cresc. dim. p cresc. dim.

cresc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet