

My First Love

Euphonium Solo

arr. Alan Fernie

based on «Music» by John Miles

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'52 Min.



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MY FIRST LOVE

based on "Music" by John Miles

arr. Alan Fernie

Allegretto Moderato

Euphonium Solo

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Features a solo line starting at measure 10, marked *mp cant.*
- Soprano B♭ Cornet:** Plays a melodic line, marked *mf* from measure 10.
- Solo B♭ Cornets:** Play a rhythmic accompaniment, marked *mp* from measure 10.
- Repiano B♭ Cornet:** Plays a melodic line, marked *mf* from measure 10.
- 2nd B♭ Cornet:** Plays a melodic line, marked *mf* from measure 10.
- 3rd B♭ Cornet:** Plays a melodic line, marked *mf* from measure 10.
- B♭ Flugelhorn:** Plays a melodic line, marked *mp* from measure 1 and *mf* from measure 10.
- Solo B♭ Horn:** Plays a melodic line, marked *mp* from measure 1 and *mf* from measure 10.
- 1st B♭ Horn:** Plays a melodic line, marked *mp* from measure 10.
- 2nd B♭ Horn:** Plays a melodic line, marked *mp* from measure 10.
- 1st B♭ Baritone:** Plays a melodic line, marked *mp* from measure 1 and *mf* from measure 10.
- 2nd B♭ Baritone:** Plays a melodic line, marked *mp* from measure 10.
- 1st B♭ Trombone:** Plays a melodic line, marked *mf* from measure 10.
- 2nd B♭ Trombone:** Plays a melodic line, marked *mf* from measure 10.
- Bass Trombone:** Plays a melodic line, marked *mp* from measure 1 and *p* from measure 10.
- Tutti B♭ Euphonium:** Plays a melodic line, marked *mf* from measure 10.
- E♭ Bass:** Plays a melodic line, marked *mf* from measure 10.
- B♭ Bass:** Plays a melodic line, marked *mf* from measure 10.
- Timpani:** Plays a melodic line, marked *mf* from measure 10.
- Drum Kit:** Plays a rhythmic pattern, marked *mp* from measure 10.
- Percussion:** Plays a rhythmic pattern, marked *mp* from measure 1 and *mf* from measure 10.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes a section marked 'A' starting at measure 10. The percussion part includes a 'Tri.' (triangle) section.

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

mf

mp

p

sim.

st. mute in

Solo B♭ Euphonium
 Soprano E♭ Cornet
 Solo B♭ Cornets
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Tutti B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

Musical score for a brass and woodwind ensemble, page 19. The score includes parts for Solo B♭ Euphonium, Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Tutti B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#).

Solo B♭ Euphonium
 Soprano B♭ Cornet
 Solo B♭ Cornets
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Tutti B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

Solo B♭ Euphonium

Soprano E♭ Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

This musical score page contains 15 staves for various instruments. The top staves are for brass instruments: Solo B♭ Euphonium, Soprano E♭ Cornet, Solo B♭ Cornets, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The middle staves are for baritone and trombone: 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone. The bottom staves are for woodwinds and percussion: Tutti B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *Tutti*. A rehearsal mark 'F' is placed at the beginning of the first staff. The percussion part includes a Glockenspiel (Glock) and Timpani (Timp).

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet