

Shield Of Liberty

March

J.J. Richards, arr. Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'15 Min.



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SHIELD OF LIBERTY

J J Richards (1878-1956)
arr. Roy Newsome

Quick march tempo (♩ = 132)

The musical score is arranged for a large brass band and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side drum
- Bas drum & Cymbals

The score is divided into two main sections. The first section begins with a *ff* (fortissimo) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second section, starting at the first measure of the second system, begins with a *mf* (mezzo-forte) dynamic and includes several triplet markings. The percussion parts provide a steady rhythmic accompaniment throughout.

2

12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D.
& Cym.

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S.D.

B.D. & Cym.

4 36 1. 2. Trio

Sop. Cor.

Solo Cor. *Flugel*
p

Rep. Cor.

2nd Cor.
p

3rd Cor.
p

Flug.
Solo
p

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.

2nd Bar.

1st Tbn.
p

2nd Tbn.

B. Tbn.
p

Euph.
p

Bass Eb.
B. Tbn.
p

Bass Bb.
p

S.D.
p

B.D. & Cym.
p

Detailed description of the musical score: This is a page of a musical score for a brass ensemble, page 4, measures 36-45. The score is arranged in 18 staves. The instruments are: Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cym.). The music begins at measure 36 with a first ending bracket. At measure 37, the second ending begins, which is marked 'Trio'. The Solo Cor part has a 'Flugel' marking and a 'p' dynamic. The Flugelhorn part has a 'Solo' marking and a 'p' dynamic. The Horns and Trombones have 'p' dynamics. The Snare Drum and Bass Drum & Cymbal parts also have 'p' dynamics. The score includes various musical notations such as beams, slurs, and dynamic markings.

This musical score page contains the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais, mostly rests.
- Solo Cor.**: Solo Cor Anglais, marked *p* and *mf*, includes a *Play* instruction.
- Rep. Cor.**: Repetitive Cor Anglais, marked *p* and *mf*.
- 2nd Cor.**: Second Cor Anglais, marked *mf*.
- 3rd Cor.**: Third Cor Anglais, marked *mf*.
- Flug.**: Flute, marked *mf*.
- Solo Hn.**: Solo Horn, marked *mf*.
- 1st Hn.**: First Horn, marked *mf*.
- 2nd Hn.**: Second Horn, marked *mf*.
- 1st Bar.**: First Baritone, marked *p* and *mf*.
- 2nd Bar.**: Second Baritone, marked *mf*.
- 1st Tbn.**: First Trombone, rests.
- 2nd Tbn.**: Second Trombone, rests.
- B. Tbn.**: Bass Trombone, marked *mf*.
- Euph.**: Euphonium, marked *mf*.
- Bass Eb**: Bass Eb, marked *mf*, includes a *Play* instruction.
- Bass Bb**: Bass Bb, marked *mf*.
- S.D.**: Snare Drum, marked *mf*.
- B.D. & Cym.**: Bass Drum and Cymbal, marked *mf*.

This musical score is for a full orchestra, spanning measures 64 to 70. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- 3rd Cor. (Third Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- S.D. (Snare Drum)
- B.D. & Cym. (Bass Drum and Cymbal)

The score features a variety of dynamics, including *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). It includes numerous musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

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Jubiloso

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
S.D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet