

No. 165
New York, New York


Brass Ensemble
John Kander & Fred Ebb
arr. Corsin Tuor

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'09 Min.



recorded on
OBRASSO CD
No. 873

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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 165

New York, New York

For Brass Ensemble
John Kander & Fred Ebb, arr. Corsin Tuor

parts included for:

- 1 B^b Trumpet / Cornet
 - 1 E^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 Flugelhorn
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba bass clef
 - 10 E^b Bass treble clef
- Percussion (Drums & Xylophone)

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NEW YORK, NEW YORK

John Kander
Arr. Corsin Tuor

Moderato

1st Bb Trumpet
f

2nd Bb Trumpet
f

3rd Bb Trumpet
f

Bb Flugelhorn
f

F Horn
f

1st Trombone
f

2nd Trombone
f

3rd Trombone
f

Bass Trombone
f

Tuba
f

Drums
f

Xylophone (ad. lib.)
f

The musical score is for the piece "New York, New York" by John Kander, arranged by Corsin Tuor. It is in 4/4 time and marked "Moderato". The score is for a full brass and percussion ensemble. The instruments listed are 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Bb Flugelhorn, F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Tuba, Drums, and Xylophone (ad. lib.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score consists of 16 measures, with each measure containing a full bar of music for all instruments.

A

6

1st Bb Trp. *mp*

2nd Bb Trp. *mp*

3rd Bb Trp. *mp*

Bb Flg. *mf*

F Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mp*

Bass Trb. *mp*

Tuba *mp*

Drums *mp*

Xylo.

1st Bb Trp. *mf* \longleftarrow *f*

2nd Bb Trp. *mf* \longleftarrow *f*

3rd Bb Trp. *mf* \longleftarrow *f*

Bb Flg.

F Hrn.

1st Trb.

2nd Trb.

3rd Trb. *mf* \longleftarrow *f*

Bass Trb. *mf* \longleftarrow *f*

Tuba *f*

Drums *f*

Xylo. *mf* \longleftarrow *f*

1st Bb Trp. *mp*

2nd Bb Trp. *mp*

3rd Bb Trp. *mp*

Bb Flg. *mf*

F Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mp*

Bass Trb. *mp*

Tuba *mp*

Drums *dm*

Xylo.

21

1st Bb Trp. *f* **B**

2nd Bb Trp.

3rd Bb Trp.

Bb Flg. *mp*

F Hrn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Bass Trb. *mp*

Tuba

Drums

Xylo.

1st Bb Trp. *f*

2nd Bb Trp. *f*

3rd Bb Trp. *f*

Bb Flg. *f*

F Hrn. *f*

1st Trb. *f*

2nd Trb. *< f*

3rd Trb. *f*

Bass Trb. *f*

Tuba

Drums

Xylo.

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top three staves are for Bb Trumpets (1st, 2nd, and 3rd). The 1st and 2nd staves begin with a melodic line in the first measure, while the 3rd staff is silent. All three trumpet staves enter in the second measure with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The 4th staff is for Bb Flugelhorn, and the 5th for F Horn. Both enter in the second measure with a similar rhythmic pattern, also marked *f*. The next three staves are for Trombones (1st, 2nd, and 3rd) and Bass Trombone. The 1st Trb. staff begins with a melodic line in the first measure, then enters in the second measure with a rhythmic pattern marked *f*. The 2nd Trb. staff is silent in the first measure, then enters in the second measure with a rhythmic pattern marked *< f*. The 3rd Trb. and Bass Trb. staves begin with a melodic line in the first measure, then enter in the second measure with a rhythmic pattern marked *f*. The 8th staff is for Tuba, which plays a steady eighth-note accompaniment throughout. The 9th staff is for Drums, which plays a complex rhythmic pattern of eighth and sixteenth notes. The 10th staff is for Xylophone, which is silent throughout the page. The score includes various musical notations such as dynamics (*f*, *< f*), articulation marks (accents), and triplet markings (indicated by a bracket with the number 3).

1st Bb Trp.

Musical staff for 1st Bb Trp. with notes and dynamics.

mf

2nd Bb Trp.

Musical staff for 2nd Bb Trp. with notes and dynamics.

mf

3rd Bb Trp.

Musical staff for 3rd Bb Trp. with notes and dynamics.

mf

Bb Flg.

Musical staff for Bb Flg. with notes and dynamics.

mf

F Hrn.

Musical staff for F Hrn. with notes and dynamics.

mf

1st Trb.

Musical staff for 1st Trb. with notes and dynamics.

mf

2nd Trb.

Musical staff for 2nd Trb. with notes and dynamics.

mf

3rd Trb.

Musical staff for 3rd Trb. with notes and dynamics.

f

Bass Trb.

Musical staff for Bass Trb. with notes and dynamics.

f

Tuba

Musical staff for Tuba with notes and dynamics.

mf

Drums

Musical staff for Drums with notes and dynamics.

mf

Xylo.

Musical staff for Xylo. with notes and dynamics.

1st Bb Trp.

Musical staff for 1st Bb Trp. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

2nd Bb Trp.

Musical staff for 2nd Bb Trp. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

3rd Bb Trp.

Musical staff for 3rd Bb Trp. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

Bb Flg.

Musical staff for Bb Flg. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

F Hrn.

Musical staff for F Hrn. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

1st Trb.

Musical staff for 1st Trb. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

2nd Trb.

Musical staff for 2nd Trb. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

3rd Trb.

Musical staff for 3rd Trb. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

Bass Trb.

Musical staff for Bass Trb. showing a melodic line with dynamics markings. The staff contains a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

Tuba

Musical staff for Tuba showing a rhythmic pattern with dynamics markings. The staff contains a series of quarter notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

Drums

Musical staff for Drums showing a rhythmic pattern with dynamics markings. The staff contains a series of eighth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

Xylo.

Musical staff for Xylophone showing a rhythmic pattern. The staff contains a series of eighth notes, with a crescendo leading to a forte (*f*) dynamic marking at the end of the phrase.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

Bb Flg.

F Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Bass Trb.

Tuba

Drum

The musical score consists of ten staves for brass instruments and one for drums. The top three staves are for 1st, 2nd, and 3rd Bb Trumpets. The next two are for Bb Flugelhorn and F Horn. The bottom five are for 1st, 2nd, 3rd, Bass, and Tuba. The drum staff is at the bottom. The score is written in a key signature of two flats and a 4/4 time signature. A diagonal line runs from the bottom left to the top right, crossing through the staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet