

# Beautiful Colorado

## Solo for Euphonium

Joseph De Luca

arr. Keith M. Wilkinson

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

5'17 Min.



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Valse Caprice  
**BEAUTIFUL COLORADO**  
*Solo for Euphonium and Band*

Joseph De Luca  
arr: Keith M Wilkinson

Andante

Solo Euphonium

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

S.D. *ff*

Tam Tam *ff*

Susp. Cym. (soft beaters)

*ff* *mp* *mf* *p* *mp*



# Euphonium Cadenza

*p*

*f*

*mp*

*cresc.*

*f*

*p*

*f*

*tr*



rall. a tempo

This page of a musical score features 18 staves. The top staff is for the Soloist, followed by three staves for Contraltos (Sop. Ct., Solo Ct., Rep. Ct.), three for Cornets (2nd Ct., 3rd Ct.), Flute (Flüg.), three for Horns (1st Hn., 2nd Hn., 3rd Hn.), two for Trumpets (1st Trom., 2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), two for Basses (Eb Bass, Bb Bass), and three for Percussion (Timpani, Perc. 1, Perc. 2). The score includes dynamic markings such as *p* and *two*, and tempo changes from *rall.* to *a tempo*. The Soloist part is the most active, with various melodic lines and ornaments. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or rhythmic patterns. The percussion parts are mostly rests, with some activity in Perc. 1 and Perc. 2.

poco stringendo

Soloist *cresc.*

Sop. Ct. *p*

Solo Ct. *p* two *cresc.*

Rep. Ct. *p*

2nd Ct. *p* one *cresc.*

3rd Ct. *p* one *cresc.*

Flüg.

1st Hn. *cresc.*

2nd Hn. *cresc.*

3rd Hn. *cresc.*

1st Btn. *cresc.*

2nd Btn. *cresc.*

1st Trom. *p cresc.*

2nd Trom. *p cresc.*

B. Trom. *p cresc.*

Euph.

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani

Perc. 1 *p*

Perc. 2 *p cresc.* Glock









*leggiere*

*rall.*

**D** poco più mosso

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

*mp - p*

2nd x only

two

*pp*

*f - pp*

one

*f - pp*

one

*f - pp*

2nd x only

*pp*

*f - pp*

*f - pp*

*f - pp*

*f - pp*

*f - pp*

*f - pp*

*f - pp*

a2

*f - pp*

2nd x only

*pp*

1st x dim.  
2nd x sempre cresc.

**Soloist**  
cresc. f

**Sop. Ct.**  
cresc. mf tutti

**Solo Ct.**  
cresc. mf f

**Rep. Ct.**

**2nd Ct.**  
cresc. mf a2<sup>f</sup>

**3rd Ct.**  
cresc. mf a2<sup>f</sup>

**Flüg.**  
f

**1st Hn.**  
cresc. mf f

**2nd Hn.**  
cresc. mf

**3rd Hn.**  
cresc. mf

**1st Btn.**  
cresc. mf f

**2nd Btn.**  
cresc. mf

**1st Trom.**  
cresc. mf

**2nd Trom.**  
cresc. mf

**B. Trom.**  
cresc. mf

**Euph.**  
p - pp f

**E♭ Bass**

**B♭ Bass**

**Timpani**  
cresc. p

**Perc. 1**  
Susp. Cym. (soft beaters) 2nd x only p S.D. f

**Perc. 2**  
p - pp p cresc. mf

This musical score is for a concert band, page 12, marked "Brillante". The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Soloist
- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Perc. 1
- Perc. 2

The score is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on dynamics, particularly the fortissimo (*f*) marking. The Soloist part is mostly rests, while the other instruments play a complex, rhythmic accompaniment. The woodwinds and brasses play a melodic line, while the percussion provides a steady, driving rhythm.

