

# Downall Green

**Overture**  
Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

# **Downall Green**

## **Overture**

by Alan Fernie

Commissioned by the Trinity Girls Brass Band  
with funds provided by the National Lottery,  
in memory of their founder, Margaret Stokes.

The title refers to the village where this remarkable lady worked  
as the local midwife, and the piece is in three sections.

The opening portrays the cheerful everyday routine of  
"Nurse Stokes" as she was known, going about her business  
with kindness and dedication.

Her love of choral singing and the Lake District can be heard  
in the slower middle section.

The finale begins with Margaret's impressions of the local  
"Boys Brigade Band" and her assertion that  
"girls could do much better"! This is of course borne out  
by the success of the present day Band and their character  
can be heard in the lively closing part of this light-hearted work.

# **Downall Green**

## **Overture**

by Alan Fernie

Im Auftrag der Trinity Girls Brass Band  
mit finanzieller Unterstützung der National Lottery,  
zur Erinnerung an Ihre Gründerin Margaret Stokes.

Downall Green ist der Name des Dorfes in welchem die  
bemerkenswerte Margaret Stokes als Hebamme arbeitete.

Die Komposition ist in drei Abschnitte gegliedert.

Im ersten Teil beschreibt sie den fröhlichen Alltag von  
"Schwester Stokes", wie sie genannt wurde, und wie sie ihrer  
Arbeit mit Güte und Hingabe nachging.

Ihre Liebe zum Gesang im Chor des Lake District ist im  
mittleren Abschnitt zu hören.

Das Finale beginnt mit Margaret's Eindruck, den sie von der  
örtlichen "Boys Brigade Band" hatte und ihrer Behauptung,  
"Mädchen könnten es viel besser". Diese Aussage gründet sich  
vor allem auf den Erfolgen der heutigen "Trinity Girls Brass  
Band", deren Charakter im lebhaften Abschluss  
dieser leichtherzigen Komposition hörbar ist.

# Overture - Downall Green

Allegro moderato  $\text{♩} = c.116$

For the Trinity Girls Brass Band,

Alan Fernie

in memory of Margaret Stokes

A

The musical score is arranged in 18 staves, each representing a different instrument or section of the brass band. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Eb, Repiano Cornet Eb, 2nd Cornet Eb, 3rd Cornet Eb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Eb, 2nd Baritone Eb, 1st Trombone Eb, 2nd Trombone Eb, Bass Trombone, Euphonium Eb, Bass Eb, Bass Eb, Percussion, and Timpani. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro moderato* with a metronome marking of  $\text{♩} = c.116$ . The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout to indicate changes in volume. The Percussion part includes markings for *S.D.* (snare drum) and *S.C.* (snare drum with cymbal). The Timpani part includes markings for *f*, *mf*, and *mp*. The score is marked with a box containing the letter 'A' at the beginning of the first measure.

**B**

This musical score is for a large ensemble, primarily brass and woodwinds. The instruments listed on the left are: Sep. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Timp. The score is divided into measures, with a section labeled 'B' starting in the second measure. Dynamic markings are used throughout to indicate volume, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include 'S.D.' (Soprano Drum) and 'S.C.' (Soprano Cymbal). The percussion part includes a snare drum and a cymbal, with specific markings for their use.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or voice part. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Timp. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics markings such as *mf* (mezzo-forte) are placed throughout the score to indicate volume. The notation includes stems, beams, and various articulation marks. The overall structure is organized into measures, with some measures containing multiple notes for different instruments.

D

E

**Sop. Cor.** *f mp*

**Solo Cor.** *f mp*

**Rep. Cor.** *f mp*

**2nd Cor.** *f mp*

**3rd Cor.** *f mp*

**Flug.** *f mp*

**Solo Hn** *f mp*

**1st Hn** *f mp*

**2nd Hn** *f mp*

**1st Bar.** *f mp*

**2nd Bar.** *f mp*

**1st Tbn.** *f mp*

**2nd Tbn.** *f mp*

**B. Tbn.** *f mp*

**Euph.** *f mp*

**Bass Eb** *f mp*

**Bass Bb** *f mp*

**Perc.** *f mp* S.C. *p mf* S.D. *mf f*

**Timp.** *f mp* *p mf* *mf f*

This page of a musical score, rehearsal mark F, features 18 staves for various instruments. The parts include:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Melodic line with sixteenth-note patterns.
- Rep. Cor. (Repetitive Cornet): Rhythmic accompaniment.
- 2nd Cor. (Second Cornet): Melodic line.
- 3rd Cor. (Third Cornet): Melodic line.
- Flug. (Flugelhorn): Melodic line.
- Solo Hn. (Solo Horn): Melodic line.
- 1st Hn. (First Horn): Melodic line.
- 2nd Hn. (Second Horn): Melodic line.
- 1st Bar. (First Baritone): Melodic line.
- 2nd Bar. (Second Baritone): Melodic line.
- 1st Tbn. (First Trombone): Melodic line.
- 2nd Tbn. (Second Trombone): Melodic line.
- B. Tbn. (Bass Trombone): Melodic line.
- Euph. (Euphonium): Melodic line.
- Bass Eb (Bass Eb): Melodic line.
- Bass Bb (Bass Bb): Melodic line.
- Perc. (Percussion): Drum kit part with dynamic markings *p* and *f*, and a section marked *S.C.*
- Timp. (Timpani): Melodic line.

The score is marked with a rehearsal sign 'F' at the top and a page number '5' at the top right. Dynamic markings *mf* are present in several parts. The Percussion staff includes a section labeled *S.C.* with dynamics *p* and *f*.

Rall . . .

molto . . .



Andante ♩ = c.68

Sop. Cor.

Solo Cor. (cup mutes in) Solo Cor. 1/2 Solo Cor. 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

*mf* *mp* *p* *pp*

*Solo (cantabile)* *S.C.*



This musical score is for a brass and woodwind ensemble, page 7. It features the following parts:

- Sop. Cor.**: Soprano Cornet, mostly silent with a few notes at the end.
- Solo Cor.**: Solo Cornet, playing a melodic line with "Open" markings.
- Rep. Cor.**: Repetitive Cornet, playing a sustained harmonic line.
- 2nd Cor.**: Second Cornet, playing a sustained harmonic line.
- 3rd Cor.**: Third Cornet, playing a sustained harmonic line.
- Flug.**: Flugelhorn, playing a melodic line.
- Solo Hn.**: Solo Horn, playing a melodic line.
- 1st Hn.**: First Horn, playing a sustained harmonic line.
- 2nd Hn.**: Second Horn, playing a sustained harmonic line.
- 1st Bar.**: First Baritone, playing a sustained harmonic line.
- 2nd Bar.**: Second Baritone, playing a sustained harmonic line.
- 1st Tbn.**: First Trombone, playing a sustained harmonic line.
- 2nd Tbn.**: Second Trombone, playing a sustained harmonic line.
- B. Tbn.**: Bass Trombone, playing a sustained harmonic line.
- Euph.**: Euphonium, playing a melodic line.
- Bass Eb**: Bass Eb instrument, playing a sustained harmonic line.
- Bass Bb**: Bass Bb instrument, playing a sustained harmonic line.
- Perc.**: Percussion, playing a rhythmic pattern with dynamic markings *p*, *pp*, and *pp*.
- Timp.**: Timpani, playing a sustained harmonic line.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*Open*), and phrasing slurs. A rehearsal mark "H" is located at the top of the page, and the page number "7" is in the upper right corner.

I

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass Eb.  
 Bass Bb.  
 Perc.  
 Timp.

Dynamics: *p*, *mp*, *mf*, *pp*, *molto*  
 Percussion: S.C.

J

Rall . . .

Musical score for a brass and woodwind ensemble, page 9. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Percussion, and Timpani. The Solo Cor part features a "1. Solo" section. Dynamics range from fortissimo (f) to piano (p). The piece concludes with a "Rallentando" (Rall) marking.

**K** Allegro moderato, con moto

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, 2nd Bass Eb, Perc., and Timp. The score begins with a double bar line and a repeat sign on each staff. The Solo Cor. staff features a melodic line starting in the third measure, marked with *mp* and *l.solo*. The Flug. staff has a melodic line starting in the fourth measure, marked with *mp solo*. The 1st Hn staff has a melodic line starting in the fourth measure, marked with *mp solo*. The 1st Tbn. staff has a melodic line starting in the fourth measure, marked with *mp solo*. The Euph. staff has a melodic line starting in the second measure, marked with *mp* and *al.*. The Bass Eb staff has a melodic line starting in the second measure, marked with *mp solo*. The Perc. staff has a melodic line starting in the second measure, marked with a triangle symbol. The Timp. staff has a melodic line starting in the second measure. The score concludes with a double bar line and a repeat sign on each staff.

molto rall...



Alla Marcia ♩=116-120

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

*pp distant* *cresc. poco a poco* *f* Whistle

M

\* Play 'badly!' - either with tuning slides out (or in!) or play to the 'side' of the mouth!!

N

Sop. Cor.

Solo Cor. \*

Rep. Cor. \*

2nd Cor. \*

3rd Cor. \*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Timp.

Accel . . .



Piu mosso - Latin feel  $\text{♩} = c.172$

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Timr. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A diagonal line is drawn across the score from the bottom left to the top right, indicating that the score is incomplete. The text 'diese Partitur ist unvollständig', 'this score is not complete', and 'ce score n'est pas complet' is printed on the right side of the page.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet