

Probepartitur | Mini Score

Out Of Africa

John Barry
arr. Alan Fernie

Artikel-Nr. item code	16045	Dauer playing time	4'53
Kategorie categories	Brass Band	eingspielt auf recorded on	CD No. 890 Greatest Movie Hit
Genre	Filmmusik movie		
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		CD No. 960 Great Cinema Hits



OUT OF AFRICA

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Andante $\text{♩} = 80$
cup

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *cup* marking and a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Solo Bb Cornet:** Remains silent throughout the piece.
- Repiano Bb Cornet:** Starts with a *cup* marking and a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- 2nd Bb Cornet:** Remains silent throughout the piece.
- 3rd Bb Cornet:** Remains silent throughout the piece.
- Bb Flugelhorn:** Remains silent throughout the piece.
- Solo Eb Horn:** Starts with a *mp* dynamic. It plays a melodic line with a slur over the first four measures.
- 1st Eb Horn:** Starts with a *mp* dynamic. It plays a melodic line with a slur over the first four measures.
- 2nd Eb Horn:** Starts with a *mp* dynamic. It plays a melodic line with a slur over the first four measures.
- 1st Bb Baritone:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- 2nd Bb Baritone:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- 1st Bb Trombone:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- 2nd Trombone:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Bass Trombone:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Bb Euphonium:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Eb Bass:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Bb Bass:** Starts with a *p* dynamic. It plays a melodic line with a slur over the first four measures.
- Percussion 1:** Remains silent throughout the piece.
- Percussion 2:** Starts with a *p* dynamic. It plays a rhythmic pattern of eighth notes, marked *Glock*.
- Percussion 3:** Starts with a *p* dynamic. It plays a rhythmic pattern of eighth notes, marked *Wind Chimes*.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

3/4

harm.

p

cup

cup

p

p

p

Tri

p

S.C.

19 **B** poco rill. **C** A Tempo con rubato

Soprano Eb Cornet

Solo Bb Cornet *cup 1/2* *pp* *open*

Repiano Bb Cornet

2nd Bb Cornet *pp* *open*

3rd Bb Cornet *pp* *open*

Bb Flugelhorn *Solo* *mf cant.*

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *pp* *mp cant.*

2nd Bb Baritone *pp* *mp*

1st Bb Trombone *pp* *mp*

2nd Trombone *pp* *mp*

Bass Trombone *pp* *mp*

Bb Euphonium *pp* *mp*

Eb Bass *pp* *mp*

Bb Bass *pp* *mp*

Percussion 1 *Timp* *p* *mp*

Percussion 2 *T.bell* *pp* *mp*

Percussion 3 *Tam-Tam* *pp* *S.C.* *p* *mp*

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion

II

trem.

mf

3/4 trem.

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet