

In Treue fest

Steadfast and True

Carl Teike

arr. Roy Nesome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'10 Min.



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IN TREUE FEST (Steadfast and True)

Carl Teike (1864-1922)
arr. Roy Newsome

Marcia ♩ = 120

The musical score is arranged for a large brass and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1 (Side Drum), and Percussion 2 (B.D. & Cym.). The score is written in 2/4 time with a tempo of 120 beats per minute. It features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and sforzando (sf). The music is divided into three measures, with a repeat sign at the beginning of the second measure. The key signature has one flat (Bb).

13

Sop. Cor. *mp* *f* *ff*

Solo Cor. *mp* *f* *ff*

Rep. Cor. *mp* *f* *ff*

2nd Cor. *mp* *f* *ff*

3rd Cor. *mp* *f* *ff*

Flug. *mp* *f* *ff*

Solo Hn *mp* *f* *ff*

1st Hn *mp* *f* *ff*

2nd Hn *mp* *f* *ff*

1st Bar. *mp* *f* *ff*

2nd Bar. *mp* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mp* *f* *ff*

Bass Eb *mp* *f* *ff*

Bass Bb *mp* *f* *ff*

Perc. 1 Side Drum *mp* *f* *ff*

Perc. 2 B.D. & Cym. *mp* *f* *ff*

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1
Side Drum

Perc. 2
B.D. & Cym.

This page of a musical score, numbered 4 and 38, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Side Drum), and Percussion 2 (B.D. & Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 2nd Baritone part includes a dynamic marking of *ff* (fortissimo) starting in measure 40. The percussion parts provide a steady rhythmic accompaniment.

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1
Side Drum

Perc. 2
B.D. & Cym.

1.

2.

f

ff

p

76

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Side Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet