

# **National Emblem**

**March**

**Edwin Eugene Bagley  
arr. Ray Woodfield**

- ◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté      C = medium  
code degree of difficulty

Spielzeit  
durée  
playing time

3'13 Min.



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# NATIONAL EMBLEM

March

Edwin Eugene Bagley 1857-1922

arr. Ray Woodfield

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Snare Drum

Bass Drum & Cymbals

A

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flüg. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Btn. *marc.* *f*

2nd Btn. *marc.* *f*

1st Trom. *marc.* *f*

2nd Trom. *marc.* *f*

B. Trom. *marc.* *f*

Euph. *marc.* *f*

E♭ Bass

B♭ Bass *f*

Perc.

S.D. *f*

B.D./Cym. *f*

This musical score page contains two measures of music for a large orchestra. The instrumentation listed on the left includes Soprano Cello, Solo Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trombone, Euphonium, Double Bassoon, Percussion, Snare Drum, and Bass Drum/Cymbals. Measure 1 starts with a dynamic marking of *f*. Measure 2 begins with a dynamic marking of *f* and includes a rehearsal mark labeled 'A' in a square box. The music consists of six staves per measure, with each staff containing multiple voices or parts for each instrument. The notation includes various note heads, stems, and rests, along with slurs and grace notes.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./Cym.

This page of musical notation represents a section of a full orchestra score. The instruments listed are: Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Bassoon (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flüg.), 1st Oboe (1st Hn.), 2nd Oboe (2nd Hn.), 3rd Oboe (3rd Hn.), 1st Bassoon (1st Btn.), 2nd Bassoon (2nd Btn.), 1st Trombone (1st Trom.), 2nd Trombone (2nd Trom.), Bass Trombone (B. Trom.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Percussion (Perc.), Snare Drum (S.D.), and Bass Drum/Cymbals (B.D./Cym.). The music is divided into four measures. Measures 1 and 2 feature eighth-note patterns. Measure 3 is characterized by sixteenth-note patterns, with dynamic markings 'mf' and 'ff'. Measure 4 ends with sixteenth-note patterns and dynamic markings 'ff' and '>'. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with performance instructions like dynamics and articulations.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./Cym.

The score consists of 20 staves, each representing a different instrument or voice part. The vocal parts (Sop. Ct., Solo Ct., Rep. Ct.) are positioned at the top, followed by woodwind instruments (2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn.), brass instruments (1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom.), and percussion (Perc., S.D., B.D./Cym.) at the bottom. The vocal parts have more complex melodic lines with eighth-note patterns, while the instrumental parts provide harmonic support with sustained notes or rhythmic patterns. The dynamics throughout the section are primarily forte (f) and piano (p), with a prominent fermata in measure 3.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

B $\flat$  Bass

Perc.

S.D.

B.D./Cym.

Sop. Ct. *f* *p* cresc.

Solo Ct. *f* *p* cresc.

Rep. Ct. *f* *p* cresc.

2nd Ct. *f* *p* cresc.

3rd Ct. *f* *p* cresc.

Flüg. *f* *p* cresc.

1st Hn. *f* *p* cresc.

2nd Hn. *f* *p* cresc.

3rd Hn. *f* *p* cresc.

1st Btn. *f* *p* cresc.

2nd Btn. *f* *p* cresc.

1st Trom. *f* *p* cresc.

2nd Trom. *f* *p* cresc.

B. Trom. *f* *p* cresc.

Euph. *f* *p* cresc.

E♭ Bass *f* *p* cresc.

B♭ Bass *f* *p* cresc.

Perc. *f* *p* cresc.

S.D. *f* *p* cresc.

B.D./Cym. *f* *p* cresc.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./Cym.

Glock

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
Eb Bass  
Bb Bass  
Perc.  
S.P.

I. 2. TRIO

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet