

Light Cavalry

Overture

«Leichte Kavallerie»

Franz von Suppé


arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

6'57 Min.



recorded on
OBRASSO CD
No. 904

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Overture to
LIGHT CAVALRY

Franz von Suppé
arr. Ray Woodfield

Maestoso ♩ = 80

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Snare Drum

Bass Drum &
Cymbals

B. Trom.

Cym. tacet

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

S.D.

B.D./Cym.

p

f

ff

Horns

Horns

Horns

B. Trom.

A

Picc.

1 Flute *ff* *mp* 1 solo *ff* *mp* 1 solo

2 Flute *ff* *ff*

Oboes *ff* *ff*

Bsns. *p* *ff*

Eb Clt. *ff*

1 Clt. *mp* 1 solo *ff* *mp* 1 solo

2 Clt. *mp*

3 Clt. *mp*

A.Clt. *p* *ff*

B.Clt. *p* *ff*

1 A.Sax. *mp* Clt.2/3 *ff* *mp*

2 A.Sax. *mp* Clt.2/3 *ff* *mp*

T.Sax. *ff*

B.Sax. *ff*

Hns.1-2 *ff*

Hns.3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *ff* *p* *ff*

Basses *ff* *p* *ff*

S.Bass *ff* *p* *ff*

Timpani *ff*

S.D. *ff*

B.D./Cym. *ff* + Cym. *ff*

Picc. *ff*
tutti

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

E♭ Clt. *ff*
tutti

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *ff*

Basses *ff*

S.Bass *ff*

Timpani *ff*

S.D. *ff*

B.D./Cym. *ff*

B

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Timpani

S.D.

B.D./ Cym.

pp

p

mf

Hns. 1/2

Hn. 4

Picc. *mf* *f*

1 Flute *f*

2 Flute *f*

Oboes *mf* *f*

Bsns. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B. Trom. *f*

Euph. *f*

Basses *f*

S. Bass *f*

Timpani *f*

S.D. *f*

B.D./Cym. *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.

Detailed description: This page of a musical score contains 27 staves. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboes, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The middle section includes Horns (1-2 and 3-4). The bottom section includes brass and percussion: Trumpets/Contrabass (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Basses, Subbass, Timpani, Snare Drum, and Bass Drum/Cymbal. The score is in 3/4 time with a key signature of three flats. The woodwinds and strings play a melodic line with triplets and accents, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass
pizz.

Timpani

S.D.

B.D./
Cym.

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns. 1-2
Hns. 3-4
1 Tpt./ Cnt.
2 Tpt./ Cnt.
3 Tpt./ Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet