

City Of Bern

March

Hans J. Honegger
edited Ray Woodfield

dedicated to Marc-Roland Peter

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 3'50 Min.
playing time



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March
CITY OF BERN
Dedicated to Marc-Roland Peter

Hans J. Honegger
edited: Ray Woodfield

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Glockenspiel

Snare Drum

Bass Drum &/
Cymbals

Picc.

Flute

Oboe

Bsn.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

ff

f

Picc. *f*

Flute *f*

Oboe *f*

Bsn.

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock. *f*

S.D.

B.D./Cym.

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

A

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./Cym.

Picc.

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

Cym. solo

Detailed description: This is a page of a musical score for a large orchestra, numbered 6. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three types of Clarinets (E♭, 1, 2, and 3). The saxophone section consists of one Alto, one Baritone, and two Alto saxophones. The brass section includes four Horns (1-2 and 3-4), three Trumpets (1, 2, and 3), three Trombones (1, 2, and Bass), and an Euphonium. The low brass and percussion sections include Basses, a Solo Bass, Timpani, Glockenspiel, Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The percussion part features a 'Cym. solo' (Cymbal solo) starting in the third measure. The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

To **B** To TRIO **B**

Picc. *f*

Flute *f*

Oboe *f*

Bsn. *f*

E♭ Clt. *f*

1 Clt. *f*

2 Clt. *f*

3 Clt. *f*

A. Clt. *f*

B. Clt. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hns. 1-2 *f*

Hns. 3-4 *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B. Trom. *f*

Euph. *f*

Basses *f*

S. Bass *f*

Timpani *f*

Glock. *f*

S.D. *f*

B.D./Cym. *f*

Picc.

Flute

Oboe

Bsn.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

S.D.

B.D./
Cym.

Picc. D.S. al TRIO

Flute

Oboe

Bsn.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet