

**No. 155**  
**Ticket To Ride**

For Brass Quintet  
John Lennon & Paul McCartney  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 155**

## **Ticket To Ride**

For Brass Quintet

John Lennon/Paul McCartney, arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# TICKET TO RIDE

John Lennon/Paul McCartney  
arr. Alan Fernie

Very Slow

1

blow air      harm. play      blow air      harm. play      poco accel.

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

6

molto accel.      Allegro Moderato e accel.

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

st. mute in

st. mute in

st. mute in

play      blow air      play

11

A Allegro molto

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

16 B

1st Bb Trumpet (Cornet) open *mf* *mf* *mf*

2nd Bb Trumpet (Cornet) open *mp*

Horn in F *mp*

Trombone open *mp*

Tuba *mp*

21 C

1st Bb Trumpet (Cornet) *f*

2nd Bb Trumpet (Cornet) *f*

Horn in F *f*

Trombone *f*

Tuba *f*

26

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

31 D

1st Bb Trumpet (Cornet) *mf*

2nd Bb Trumpet (Cornet) *mf*

Horn in F *mf*

Trombone *mf* *f*

Tuba *mf*

36

1st Bb Trumpet (Cornet) *mf*

2nd Bb Trumpet (Cornet) *mf*

Horn in F *f* *mf*

Trombone *mf*

Tuba *mf*

41 E

1st Bb Trumpet (Cornet) *f*

2nd Bb Trumpet (Cornet) *f*

Horn in F *f*

Trombone *f*

Tuba *f*

46 F

1st Bb Trumpet (Cornet)  
2nd Bb Trumpet (Cornet)  
Horn in F  
Trombone  
Tuba

*mp*

Detailed description: This system covers measures 46 to 50. The key signature has two flats (Bb and Eb). Measure 46 starts with a whole rest for the 1st Bb Trumpet and a half note G for the 2nd Bb Trumpet. The Horn in F plays a half note G. The Trombone and Tuba play a half note G. In measure 47, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 48, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 49, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 50, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. The dynamic *mp* is indicated in each staff.

51

1st Bb Trumpet (Cornet)  
2nd Bb Trumpet (Cornet)  
Horn in F  
Trombone  
Tuba

*mf* *mp*

Detailed description: This system covers measures 51 to 55. The key signature has two flats (Bb and Eb). Measure 51 starts with a half note G for the 1st Bb Trumpet and a half note G for the 2nd Bb Trumpet. The Horn in F plays a half note G. The Trombone and Tuba play a half note G. In measure 52, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 53, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 54, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 55, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. The dynamic *mf* is indicated in the Horn in F staff, and *mp* is indicated in the Trombone staff.

56 G

1st Bb Trumpet (Cornet)  
2nd Bb Trumpet (Cornet)  
Horn in F  
Trombone  
Tuba

*f* *mf*

Detailed description: This system covers measures 56 to 60. The key signature has two flats (Bb and Eb). Measure 56 starts with a whole rest for the 1st Bb Trumpet and a half note G for the 2nd Bb Trumpet. The Horn in F plays a half note G. The Trombone and Tuba play a half note G. In measure 57, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 58, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 59, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. In measure 60, the 1st Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The 2nd Bb Trumpet plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Horn in F plays a quarter note G, followed by eighth notes G-A-Bb-A-G. The Trombone and Tuba play a half note G. The dynamic *f* is indicated in the 1st Bb Trumpet staff, and *mf* is indicated in the 2nd Bb Trumpet and Horn in F staves.

61

1st Bb Trumpet (Cornet) *f* *mf*

2nd Bb Trumpet (Cornet) *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Tuba *f* *mf*

66 **H**

1st Bb Trumpet (Cornet) *mp* *mf*

2nd Bb Trumpet (Cornet) *mp* *mf*

Horn in F *mp* *mp* *mf*

Trombone *mp* *mp* *mf*

Tuba *mp* *mf*

71 **I**

1st Bb Trumpet (Cornet) *ff*

2nd Bb Trumpet (Cornet) *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

76

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

*f* *p* *pp* *pp* *f* *pp*

81

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

*pp* *p* *p* *pp*

J

86

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

*p* *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mp* *mf* *f*



91

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

96

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

Trombone

Tuba

K

101

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

Horn in F

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet