

No. 2

Two Cartoon Themes

arr. Cameron Mabon

- The Muppet Show
- Scooby Doo

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy – easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

TWO CARTOON THEMES

1. The Muppet Show!

arr. Cameron Mabon

Fast muppet tempo! ($\text{♩} = 100$)

A **B**

Soprano Cornet Eb

Solo Cornet Bb
ff (marcato) *mf*

2nd Cornet Bb
ff (marcato) *mp*

3rd Cornet Bb
ff (marcato) *f* *mp*

Flugelhorn
ff (marcato) *f* *mp*

Solo Horn Eb
ff (marcato) *f* *mp*

1st Horn Eb (ad lib.)
ff (marcato) *f* *mp*

1st Baritone Bb
ff (marcato) *f (Bari. only)* *mp*

2nd Bari./Trom. Bb
ff (marcato) *mp*

1st Trombone Bb
ff (marcato) *f* *mf*

Bass Trombone (ad lib.)
ff (marcato) *f* *mf*

Euphonium Bb
ff (marcato) *f* *mf*

Bass Eb
ff (marcato) *f* *mf*

Bass Bb
ff (marcato) *f* *mf*

Timpani
(Timps: Low F, Bb and high Eb)
f *mf*

Drum Kit
(Snare)
f *mf*

Percussion
(Xylophone)
ff *f* *ad lib. throughout* *mf*

C **D** **E**

Sop. Cor. *mf*

Solo Cor. *f* *mf* *f*

2nd Cor. *mf* *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f* *mf* *f* *mf (legato)*

1st Hn *mf* *mf (legato)*

1st Bar. *mf (Both)* *mf (legato)*

2nd Bar./Tr. *mf*

1st Tbn. *mf* (Rudely!) *mf* *mf (legato)*

Bass Tbn. *f* (Rudely!) *mf* *f*

Euph. *mf* (Rudely!) *mf* *mf (legato)*

Bass Eb *f* (Rudely!) *mf* *f*

Bass Bb *f* (Rudely!) *mf* *f*

Timp. *f* *mf* *f*

Kit. *f*

Perc. *f* *mf (Xylo.)* *(Glock.)* *mf*

F (Play 8va. ad lib.)

Sop. Cor. *p* *f* *mf*

Solo Cor. *p* *f*

2nd Cor. *p* *f* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn. *mf* *f*

1st Hn. *mf*

1st Bar. *mf*

2nd Bar./Tr. *mp* *mf*

1st Tbn. *f* *mf*

Bass Tbn. *mp* *f*

Euph. *f*

Bass Eb. *mp* *f*

Bass Bb. *mp* *f*

Timp. *mp* (Wobbleboard/Vibraslap) *f* (Timp) (Change Bb to C)

Kit. *p* (ad lib.) *mf*

Perc. *mp* *f* (Xylo.)

G

Sop. Cor.

Solo Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

1st Bar.

2nd Bar./Tr.

1st Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Kit.

Per

ff

pp (subito)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Scooby Doo!

arr. Cameron Mabon

Fast rock tempo (♩=132)

A

B

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Solo Cornet Bb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 2nd Cornet Bb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 3rd Cornet Bb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Flugelhorn:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Solo Horn Eb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 1st Horn Eb (ad lib.):** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 1st Baritone Bb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 2nd Bari/Trom. Bb:** Part of the horn section, playing melodic lines with dynamics ranging from *f* to *mf*.
- 1st Trombone Bb:** Part of the trombone section, playing melodic lines with dynamics ranging from *f* to *mf*. Includes a *gliss* marking.
- Bass Trombone (ad lib.):** Part of the trombone section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Euphonium Bb:** Part of the euphonium section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Bass Eb:** Part of the euphonium section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Bass Bb:** Part of the euphonium section, playing melodic lines with dynamics ranging from *f* to *mf*.
- Timpani:** Part of the percussion section, playing rhythmic patterns with dynamics ranging from *f* to *mf*. Includes markings for *(Cymbals)* and *(to Timp.)*.
- Drum Kit:** Part of the percussion section, playing rhythmic patterns with dynamics ranging from *f* to *mp*.
- Glockenspiel:** Part of the percussion section, playing melodic lines with dynamics ranging from *f* to *mf*.

D **E**

Sop. Cor. *mf*

Solo Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

1st Bar. *mf*

2nd Bar. *mf* (Play ad lib. if no bass trom.)

1st Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Glock. *mf*

p

p (Trom.)

mf

mf

mp

mp

mp

mp

F

Sop. Cor. *mf* *mp*

Solo Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

1st Bar. *mp*

2nd Bar. (Bari.) *mp*

1st Tbn. *mp*

Bass Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. (to Timp. Change low F to Ab)

Perc.

Glock. *mf* *mp*

The image shows a page of a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Gloc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A diagonal line runs from the bottom left to the top right, crossing out the right side of the page. A box containing the letter 'G' is positioned above the Soprano Cornet staff in the second system. Dynamics markings such as *mf* and *f* are present throughout the score.

diese Partitur ist unvollständig
this score is not complete
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