

La Novia

Euphonium Solo

Joaquin Prieto

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'54 Min.



LA NOVIA

Joaquin Prieto
arr. Alan Fernie

Euphonium Solo

A

Moderato $\text{♩} = 69 = 70$

Solo B♭ Euphonium *mf* *sempre cant.*

Soprano E♭ Cornet *mf* *f*

Solo B♭ Cornets *mf* *f*

Repiano B♭ Cornet *mf* *f*

2nd B♭ Cornet *mf* *f*

3rd B♭ Cornet *mf* *f*

B♭ Flugelhorn *mf* *f* *mf*

Solo E♭ Horn *mf* *f* *mf* *mp* *sim.*

1st E♭ Horn *mf* *f* *mf* *mp* *sim.*

2nd E♭ Horn *mf* *f* *mf* *mp* *sim.*

1st B♭ Baritone *f* *mf* *mp*

2nd B♭ Baritone *f* *mf* *mp*

1st B♭ Trombone *mf* *f* *mf* *mp*

2nd B♭ Trombone *mf* *f* *mf* *mp*

Bass Trombone *mf* *f* *mf* *mp*

Tutti B♭ Euphonium *f* *mf* *mp*

E♭ Bass *mf* *f* *mf* *mp*

B♭ Bass *mf* *f* *mf* *mp*

Timpani *mf* *f* *mf*

Drum Kit *mf* *f*

Percussion *S.C. mf* *f* *mf* *mp*

Solo B \flat Euphonium

Soprano E \flat Cornet

Solo B \flat Cornets

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Tutti B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Kit

Percussion

f

mf

mp

sim.

S.C.

p

Solo B♭ Euphonium *mf*

Soprano E♭ Cornet

Solo B♭ Cornets *mp*

Repiano B♭ Cornet *mp*

2nd B♭ Cornet *mp*

3rd B♭ Cornet *mp*

B♭ Flugelhorn *mp* *sim.*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn *p*

1st B♭ Baritone *p* *mp* *p* *poco* *mp*

2nd B♭ Baritone *p* *mp* *mp*

1st B♭ Trombone *p* *sim.* *p* *poco* *mp*

2nd B♭ Trombone *p* *sim.* *p* *poco* *mp*

Bass Trombone *p* *sim.* *mp*

Tutti B♭ Euphonium *p* *mp* *p* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timpani *mp*

Drum Kit *mp*

Percussion *mp* Glock

Solo B \flat Euphonium
 Soprano E \flat Cornet
 Solo B \flat Cornets
 Repiano B \flat Cornet
 2nd B \flat Cornet
 3rd B \flat Cornet
 B \flat Flugelhorn
 Solo E \flat Horn
 1st E \flat Horn
 2nd E \flat Horn
 1st B \flat Baritone
 2nd B \flat Baritone
 1st B \flat Trombone
 2nd B \flat Trombone
 Bass Trombone
 Tutti B \flat Euphonium
 E \flat Bass
 B \flat Bass
 Timpani
 Drum Kit
 Percussion

The musical score for page 35 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Poco marc.' (Poco marcato). A rehearsal mark 'F' is placed at the beginning of the final system. The score includes parts for Solo B \flat Euphonium, Soprano E \flat Cornet, Solo B \flat Cornets, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, Tutti B \flat Euphonium, E \flat Bass, B \flat Bass, Timpani, Drum Kit, and Percussion. Dynamic markings such as *mp*, *f*, *mf*, and *ff* are used throughout. Performance instructions like 'sim.' (sustained) and 'S.C.' (Sordano Cymbal) are also present. The percussion part includes a snare drum pattern and a cymbal effect.

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Solo B♭ Euphonium
Soprano E♭ Cornet
Solo B♭ Cornets
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Tutti B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet