

Swiss Goes Swing

Traditional
arr. Gilbert Tinner

Es wott es Froueli z'Märit ga
Im Aargau sind zwöi Liebi
L'inverno è passato
Là-haut sur la montagne

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'47 Min.
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

SWISS GOES SWING

"ES WOTT ES FROUELI Z'MÄRIT GA, IM AARGAU SIND ZWÖI LIEBI,
L'INVERNO È PASSATO, LÀ-HAUT SUR LA MONTAGNE"

traditional
arranged by Gilbert Tinner

$\text{♩} = 168$ Swing

Flutes 1, 2

Flute 3 (Piccolo)

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

F Horns 1, 2

F Horns 3, 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

String Bass
(Electric Bass)

Electric Guitar

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Drum Set

Fls. 1, 2
 (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bs.
 E Guitar
 Timp.
 Mit. Perc. 1
 Mit. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

14 15 16 17 18 19 20

B

Fls. 1, 2
(Fl. 3)
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hrns. 1, 2
Hrns. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bs.
E Guitar
Timp.
Mit. Perc. 1
Mit. Perc. 2
Perc. 1
Perc. 2
Drum Set

21 22 23 24 25 26 27 28

Fls. 1, 2
 (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bs.
 E Guitar
 Timp.
 Mt. Perc. 1
 Mt. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

29 30 31 32 33 34 35 36

C

Fis. 1, 2
 (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bs.
 E Guitar
 Timp.
 Mit. Perc. 1
 Mit. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

37 38 39 40 41 42 43

Fls. 1, 2
 (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bs.
 E Guitar
 Timp.
 Mtl. Perc. 1
 Mtl. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

44 45 46 47 48 49 50

