

Slovenian Spring

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'00 Min.
playing time



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SLOVENIAN SPRING

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Adagio drammatico sempre pesante e rubato

A marcato

The musical score is arranged in 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *ff* and continues with various dynamics including *ff*, *piu ff*, and *f*. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a section marked 'A marcato' starting at measure 17. Percussion parts include 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) markings.

Cym. *ff* *f* only

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

S.C.

18

Molto rall Allegro $\text{♩} = 160$ Harmon (ET) cup in B

Soprano Eb Cornet
1st Solo cad.

Solo Bb Cornet
f cup in

Repiano Bb Cornet

2nd Bb Cornet
Harmon (ET) *ff* open

3rd Bb Cornet
Harmon (ET) *ff* open

Bb Flugelhorn
ff *p*

Solo Eb Horn
f *mp*

1st Eb Horn
f *mp*

2nd Eb Horn
f *mp*

1st Bb Baritone
f *p*

2nd Bb Baritone
f *p*

1st Bb Trombone
f *p*

2nd Trombone
f *p*

Bass Trombone
f *p*

Bb Euphonium
mp *p*

Eb Bass
mp *f* *p*

Bb Bass
mp *f* *p*

Timpani

Percussion 1
S.D. $\text{♩} = 160$

Percussion 2
damp $\text{♩} = 160$

39

D **E**

Soprano Eb Cornet *mf* Tutti

Solo Bb Cornet *mf*

Repiano Bb Cornet *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Bb Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Bb Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

51

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

f

mf

F

63 G

1. 2. II

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet