

Pachelbel's Canon

Featuring Cornets

Johann Pachelbel
arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté C = mittel
code degree of difficulty

Spieldauer
durée 7'17 Min.
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

PACHELBEL'S CANON

arr. Roy Newsome

This is scored to feature three groups of cornets, with three players in each group. Parts are for cornets 1 - 9, with principal solo cornet = No 1, second solo cornet = No 2 and so on, down to second 3rd cornet = No 9. Regardless of this, the three best players should play parts 1, 2 and 3, thus becoming group leaders. It is suggested that they stand as show below, with soprano cornet supplementing the centre group which should, if possible, stand behind percussion. It may be convenient to seat trombones where the solo cornets normally sit.

3, 6, 9, Soprano

4, 1, 7

8, 2, 5

Conductor

PACHELBEL'S CANON

Johann Pachelbel (1653-1706)
arr. Roy Newsome

Andante $\text{♩} = 112$

A

B

Soprano Cornet Bb

Cornet 1, 4, 7

Cornets 2, 5, 8

Cornet 3, 6, 9

Flugelhorn

Solo Horn Bb

1st Horn Bb

2nd Horn Bb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium 1

Euphonium 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 112 beats per minute. The score is divided into two main sections, A and B. Section A begins at the start of the piece. Section B begins at the end of the first system. The instruments listed are: Soprano Cornet Bb, Cornet 1, 4, 7, Cornets 2, 5, 8, Cornet 3, 6, 9, Flugelhorn, Solo Horn Bb, 1st Horn Bb, 2nd Horn Bb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium 1, Euphonium 2, Bass Eb 1, Bass Eb 2, Bass Eb 1, and Bass Eb 2. Dynamics include *mp*, *dim.*, and *p*. Rehearsal marks 1, 2, and 3 are present in the first three staves.

C

D

18

Sop. Cor.

Cor. 1, 4, 7

Cor. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass E 1

Bass E 2

Bass Eb 1

Bass Eb 2

1,4

2,3

3,6

4,7

p

pp

30

Sop. Cor.

Cor. 1, 4, 7

Cor. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

E

All

mp

5.8

6.9

p

10

Sop. Cor.

Cor. 1, 4, 7

Cor. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

F

All

mp

48

Sop. Cor.

Cor. 1, 4, 7

Cors. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

1.4

2.3

mp

mf

mp

mp

mp

H

57

Sop. Cor.

Cor. 1, 4, 7

Cor. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

69

I

Sop. Cor.

Cor. 1, 4, 7

Cor. 2, 5, 8

Cor. 3, 6, 9

Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb 1

Bass Eb 2

Bass Eb 1

Bass Eb 2

J

All

All

All

mf

mf

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet