

A Jewish Folk Festival

Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = easy
code degree of difficulty

Spieldauer
durée 3'30 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

A JEWISH FOLK FESTIVAL Goff Richards

Freely ♩ = c.84

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** *fp* (fortissimo piano), *con bravura* (solo), *fp*
- Solo Cornet 1:** *f* (forte), *f*
- Solo Cornet 2:** *fp*, *fp*
- Repiano Cornet:** *fp*, *fp*
- 2nd Cornet:** *fp*, *fp*
- 3rd Cornet:** *fp*, *fp*
- Flügelhorn:** *fp*, *fp*
- 1st Horn:** *fp*, *fp*
- 2nd Horn:** *fp*, *fp*
- 3rd Horn:** *fp*, *fp*
- 1st Baritone:** *muted trem.*, *fp*, *fp*
- 2nd Baritone:** *muted trem.*, *fp*, *fp*
- 1st Trombone:** *fp*, *fp*
- 2nd Trombone:** *fp*, *fp*
- Bass Trombone:** *fp*, *fp*
- Euphonium:** *fp*, *p* (piano), *fp*
- E♭ Bass:** *fp*, *fp*
- B♭ Bass:** *fp*, *fp*
- Percussion 1 (Timpani):** *f* (forte), *p*, *f*
- Percussion 2 (Drum Set):** *p*
- Percussion 3:** *p*

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

mp

p

open

al

solo - boldly

mf

mp

rall. a tempo

This musical score page features 18 staves for various instruments. The top staves are for woodwinds: Sopranos (Sop.Ct.), two Saxophones (S.Ct.1, S.Ct.2), a Recorder (Rep.Ct.), two Cornets (2 Ct., 3 Ct.), and Flutes (Flüg.). The middle section contains brass instruments: three Horns (1 Horn, 2 Horn, 3 Horn), two Trumpets (1 Btn., 2 Btn.), three Trombones (1 Trom., 2 Trom., B.Trom.), and an Euphonium (Euph.). The bottom section includes Eb Bass, Bb Bass, and three Percussion parts (Perc.1, Perc.2, Perc.3). The score includes dynamic markings such as *mp* and *deliberato*, and tempo changes from *rall.* to *a tempo*. The percussion part at the bottom shows a rhythmic pattern of quarter notes.

accel. e cresc. poco a poco

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

Eb Bass

Bb Bass

Perc.1

Perc.2

Perc.3

$\text{♩} = 100$
A still quite steady accel. e cresc. to B

Sop.Ct.
S.Ct.1
S.Ct.2
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.1
Perc.2
Perc.3

The musical score is arranged in a standard orchestral format. The woodwinds (Sopranos, Contraltos, Flute, Horns, Trumpets, Trombone, Euphonium, Eb Bass, Bb Bass) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the percussion is in the lower staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 100 quarter notes per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings. The section marked 'A' is a steady passage, while the section marked 'B' is an accelerating and crescendoing passage.

This page of a musical score, numbered 6, is titled "To CODA" and marked with a "Bright" tempo and a metronome marking of ♩ = c.152. The score is arranged for a full orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page:

- Sop. Ct. (Soprano)
- S. Ct. 1 (Soprano Clarinet 1)
- S. Ct. 2 (Soprano Clarinet 2)
- Rep. Ct. (Repetitive Clarinet)
- 2 Ct. (Alto Clarinet)
- 3 Ct. (Bass Clarinet)
- Flüg. (Flute)
- 1 Horn (First Horn)
- 2 Horn (Second Horn)
- 3 Horn (Third Horn)
- 1 Btn. (First Trumpet)
- 2 Btn. (Second Trumpet)
- 1 Trom. (First Trombone)
- 2 Trom. (Second Trombone)
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into two systems of four measures each. The first system begins with a second ending bracket over the first two measures of the Soprano part. The second system features a dynamic marking of *f* (forte) in the Soprano part and various articulation marks such as accents and slurs across the woodwind and brass sections. The percussion parts show rhythmic patterns, with Perc. 2 and Perc. 3 having specific rhythmic notations.

C **D**

Sop. Ct.
S.Ct.1
S.Ct.2
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
E♭ Bass
B♭ Bass
Perc.1
Perc.2
Perc.3

ff *p* *f*

This page of a musical score, numbered 8, contains 18 staves for various instruments. The instruments listed on the left are: Sop. Ct., S. Ct. 1, S. Ct. 2, Rep. Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwind and brass sections play melodic lines, while the percussion section provides rhythmic accompaniment. The Euphonium part features a prominent, fast-moving melodic line. The overall texture is dense and orchestral.

E

Sop.Ct.

S.Ct.1

S.Ct.2

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

P

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet