

# Havah Nagilah

Israeli Folk Song

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'51 Min.  
playing time



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

# HAVAH NAGILAH

arr. Alan Fernie

1 *Maestoso con rubato*  $\text{♩} = 88$  *ad lib. cadenza*

The score is for a brass and percussion ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system is marked *Maestoso con rubato* with a tempo of  $\text{♩} = 88$ . The second system is marked *ad lib. cadenza*. The score includes various dynamics such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *harm. mute in* and *mute in*. The percussion part includes *Tam-Tam* and *Cym.* (Cymbal) with dynamics *f*, *p*, and *mf*.

molto rall..

Lento Moderato  $\text{♩} = 64$

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

*p*

*pp*

*mf*

*p cant.*

Tri.

Claves

B

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score for measures 19-27 features a melodic line for the brass instruments, primarily the Bb Cornets and Flugelhorn, which begins in measure 19. The dynamics for these instruments are marked *p cant.* (piano cantabile). The woodwinds, including the Eb Horns, Bb Baritones, and Bb Euphonium, provide accompaniment with various rhythmic patterns. The Eb Bass and Bb Bass play a steady eighth-note accompaniment. The Percussion part includes Wind Chimes and Vibra Slap, with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano). The score is marked with a box 'B' at the top, indicating a specific section or rehearsal mark.

*pp* *p* *mp*

poco rall.

C Allegro molto  $\text{♩} = 160$

D

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Musical score for a brass and woodwind ensemble, measures 40-44. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music features various dynamics such as *ff* and accents, and includes a "Cym." (Cymbal) instruction for the Drum Kit in measure 44.



61

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

*fzp*

*ff* feroce

*f*

*ff*

G

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet