

Probepartitur | Mini Score

Dances With Wolves

John Barry
arr. Alan Fernie

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

15530
Brass Band
Filmmusik | movie
C = mittel | medium

Dauer | playing time
eingespielt auf | recorded on
3'40
CD No. 890
Greatest Movie Hits
CD No. 910
Epic Film Themes
CD No. 960
Great Cinema Hits



DANCES WITH WOLVES

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Misterioso

1. cup non vib. (quasi Tromba)

open

cup

non vib. (quasi Tromba) (open)

cant.

p

mp

pp

non stacc.

Vibra slap

claves

S.D.

B.D.

T. block

S.C.

snare off

pp

rall.

A

Piu piu mosso, sempre cantabile

Soprano Eb Cornet

Solo Bb Cornet harmon E.T.

Repiano Bb Cornet open

2nd Bb Cornet

3rd Bb Cornet open

Bb Flugelhorn mf

Solo Eb Horn mf

1st Eb Horn mf

2nd Eb Horn mf

1st Bb Baritone non stacc. p

2nd Bb Baritone p

1st Bb Trombone p

2nd Trombone p mp

Bass Trombone p mp

Bb Euphonium non stacc. p mp

Eb Bass p mp

Bb Bass p mp

Timpani Vibra slap mp

Drum Kit S.D. p claves mp

Percussion B.D. p T. block B.D. pp S.C. mp

This musical score page contains 10 staves for various instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score is in 4/4 time with a key signature of two flats. A rehearsal mark 'B' is placed above measure 19. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Timpani part includes the instruction 'no roll' starting at measure 23. The score concludes with a double bar line at the end of measure 28.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

The musical score is written for a large ensemble. It begins at measure 29 with a key signature of two flats and a common time signature. The score is divided into two sections, C and D. Section C covers measures 29-34, and Section D covers measures 35-36. The brass instruments (cornets, horns, trombones, euphonium, and basses) play a melodic line with various dynamics, including fortissimo (f) and sforzando (sf). The woodwinds (flugelhorn and baritone) provide harmonic support. The percussion section includes timpani, drum kit, and various percussion instruments (Glock, S.C.). The score includes performance instructions such as 'Tutti' and 'no roll'.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

rall.

E *Meno mosso*

p cant.

p cap.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet