

«Una Voce Poco Fa»

Cavatine from «The Barber Of Seville»

for Voice (Soprano) & Band

Giacchino Rossini

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

5'29 Min.



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"Una voce poco fa"

Cavatina from "The Barber of Seville"

G. Rossini
arr. H. Lorrman

Andante

Soprano (Rosina)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

The musical score is arranged in 15 staves. The top staff is for the Soprano (Rosina), which is mostly empty. The following staves are for the brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and Bass in B♭. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *p*, *pp*, *pp sotto*, and *solo*. The Solo Cornet part includes a 'Flug.' marking. The brass instruments play a rhythmic accompaniment, with some parts featuring melodic lines.

A

10

S. *P* U - na vo - ce po - co fa qui nel cor mi ri - suo - nò; il mio cor - fe - ri - to è già e Lin - dor - fu cheil pia gò Si, Lin

Sop. Cnt. *f* *solo* *f*

Solo Cnt. *f* *p* *f*

Rep. Cnt. *f* *f* Flug *pp* (cup mute) S.Hn.

2nd Cnt. *f* *f* *pp* (cup mute)

3rd Cnt. *f* *f*

Flug. *f* *f* *pp* (muted ad lib.)

Solo Hn. *f* *p* *f* *pp* 1st Barit.

1st Hn. *f* *p* *f* *pp*

2nd Hn. *f* *p* *f*

1st Bar. *f* *p* *f* *pp*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *pp* *f*

2nd Tbn. *f* *pp* *f*

B. Tbn. *f* *pp* *f*

Euph. *f* *pp* *f* *pp* *solo*

E♭ Bass *f* *pp* *f*

Bass *f* *pp* *f* *pp*

23

S. *f* do - ro - mio sa - rà, lo - giu - ra - i, là - vin - ce - rò; si, Lin do - ro - mio sa - rà lo giu - ra - i, là - vin - ce - rò. **B** Il tu - torri - cu - se -

Sop. Cnt. *poco f* *pp* (cup mute ad lib.) *poco f* solo

Solo Cnt. *poco f* *pp* (cup mute) *poco f* *p* (muted ad lib.)

Rep. Cnt. *poco f* *pp* (cup mute) *poco f* *pp*

2nd Cnt. *poco f* *pp* (cup mute) *poco f* *pp*

3rd Cnt. *poco f* *poco f*

Flug. *poco f* *pp* *poco f* *pp*

Solo Hn. *poco f* *pp* *poco f* *pp* *pp*

1st Hn. *poco f* *poco f* *pp* *pp*

2nd Hn. *poco f* *poco f* *pp* *pp*

1st Bar. *poco f* *poco f* *pp* *pp*

2nd Bar. *poco f* *poco f* *pp* *pp*

1st Tbn. *poco f* *poco f* *pp* *pp*

2nd Tbn. *poco f* *poco f* *pp* *pp*

B. Tbn. *poco f* *poco f*

Euph. *poco f* *pp* *poco f* *pp*

E♭ Bass *poco f* *pp* *poco f* *pp*

Bass *poco f* *poco f* *pp* *pp*

C

32

S.
rà, io l'in-ge-gno aguz-ze - rò; al-la fin'sac-che-te - rà e con-ten-ta io re-ste - rò, Sì, Lin do - ro mio sa rà, lo giu-ra-i, là vin ce - rò; sì, Lin do - ro mio sa -

Sop. Cnt.
poco f *pp* (cup mute ad lib.) *poco f*

Solo Cnt.
poco f *pp* (cup mute) *poco f*

Rep. Cnt.
poco f *pp* (cup mute) *poco f*

2nd Cnt.
poco f *pp* (cup mute) *poco f*

3rd Cnt.
poco f *pp* (cup mute) *poco f*

Flug.
poco f *pp* *poco f*

Solo Hn.
poco f *pp* *poco f*

1st Hn.
poco f *pp* *poco f*

2nd Hn.
poco f *pp* *poco f*

1st Bar.
poco f *pp* *poco f*

2nd Bar.
poco f *pp* *poco f*

1st Tbn.
poco f *pp* *poco f*

2nd Tbn.
poco f *pp* *poco f*

B. Tbn.
poco f *pp* *poco f*

Euph.
poco f *pp* *poco f*

E♭ Bass
poco f *pp* *poco f*

Bass
poco f *pp* *poco f*

41

Moderato

S. -rà lo giu - ra - i, la vin - ce - rò.

Sop. Cnt. *poco f* solo *p*

Solo Cnt. *poco f* *p* *p* 3 3 *p* 3 3 3

Rep. Cnt. *pp* *poco f*

2nd Cnt. *pp* (mute in) *poco f*

3rd Cnt. (mute in) *poco f*

Flug. *pp* *poco f* *p*

Solo Hn. *pp* *poco f* *p*

1st Hn. *pp* *poco f* *p*

2nd Hn. *poco f* *p*

1st Bar. *pp* *poco f* *p*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

B. Tbn. *poco f*

Euph. *pp* *poco f* *p*

E♭ Bass *poco f* *p*

Bass *pp* *poco f*

51 D

S. *p* lo so - no - do - oi - le, son

Sop. Cnt. *f* *p* *f* *p*

Solo Cnt. *f* *mp* *p* *f*

Rep. Cnt. *f* *p* *f*

2nd Cnt. *f* *p* *f* *cup mute*

3rd Cnt. *f* *p* *f* *cup r*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f*

1st Bar. *f* *mp*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet