

No. 152
Procession
To The Minster

Brass Quintet
Richard Wagner
arr. Simon Kerwin

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 125

Procession To The Minster

For Brass Quintet
Richard Wagner, arr. Simon Kerwin

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

PROCESSION TO THE MINSTER

Score

WAGNER
arr. Simon Kerwin

Largo solenne e sostenuto

Musical score for measures 1-5. The score is for a brass ensemble and includes parts for 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), F Horn, Trombone, and Tuba. The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The 1st Bb Trumpet part starts with a rest in the first measure, followed by a melodic line. The 2nd Bb Trumpet, F Horn, and Trombone parts play a similar melodic line. The Tuba part plays a sustained low note. The score includes dynamic markings and hairpins.

Musical score for measures 6-9. The score continues from the previous system. A section labeled 'A' is marked above measure 7. The 1st Bb Trumpet part has a melodic line with a dynamic marking of *p*. The 2nd Bb Trumpet part has a melodic line with a dynamic marking of *p*. The F Horn part has a melodic line with a dynamic marking of *p*. The Trombone part has a melodic line with a dynamic marking of *p*. The Tuba part has a sustained low note with a dynamic marking of *p*. The score includes dynamic markings and hairpins.

11

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mf

mf

mf

mf

mf

Detailed description: This system of music covers measures 11 through 15. It features five staves: 1st Bb Trumpet (Cornet), 2nd Bb Trumpet (Cornet), F Horn, Trombone, and Tuba. The key signature has two flats (Bb and Eb). Measure 11 starts with a treble clef and a key signature change to Bb. The 1st and 2nd trumpets play a melodic line with a slur over measures 11-12. The F Horn and Trombone play a harmonic accompaniment. The Tuba plays a bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano) markings.

16

B

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mp

mp

mp

mp

mp

Detailed description: This system covers measures 16 through 19. A rehearsal mark 'B' is placed above measure 16. The 1st Bb Trumpet (Cornet) staff is mostly empty. The 2nd Bb Trumpet (Cornet) plays a melodic line starting in measure 16. The F Horn and Trombone play a harmonic accompaniment. The Tuba plays a bass line. Dynamics include *mp* (mezzo-piano) markings.

20

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

mp

Detailed description: This system covers measures 20 through 23. The 1st Bb Trumpet (Cornet) plays a melodic line starting in measure 20. The 2nd Bb Trumpet (Cornet) plays a harmonic accompaniment. The F Horn and Trombone play a harmonic accompaniment. The Tuba plays a bass line. Dynamics include *mp* (mezzo-piano) markings.

24 C

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

28

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

32 D

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

(b) $\bar{\sigma}$ f σ mp σ

36

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

40

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trombone

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

44

1st Bb Trumpet (Cornet)

2nd Bb Trumpet (Cornet)

F Horn

Trom