

No. 17

Crocodile Rock

8 Part & Percussion

John Elton & Bernie Taupin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Crocodile Rock

Elton John & Bernie Taupin
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Gentle rock tempo ♩ = c.144

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Timpani

Percussion 2

A

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Drum Set

Glock

is H.H. OK?

p

mp

p

p

p

p

p

p

p

p

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 3, contains eight parts for percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are arranged vertically from P. 1 to Perc. 2. P. 1, P. 2, P. 4, P. 7, and P. 8 are written in treble clef. P. 3, P. 5, P. 6, and Perc. 1 are written in bass clef. P. 5 and P. 6 are empty staves. P. 1, P. 2, P. 4, P. 7, and P. 8 feature rhythmic patterns of eighth and sixteenth notes, often with slurs. Perc. 1 consists of five measures of a single note with a slash and a dot, indicating a specific percussion sound. Perc. 2 features a rhythmic pattern of eighth notes in the first and third measures, followed by a whole note in the second measure, and another rhythmic pattern in the fourth and fifth measures.

B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

p

p

mp

mp

mp

Detailed description: This page of a musical score, numbered 4, contains measures 4 through 7. It is divided into two systems. The first system includes parts for Percussion 1 (P. 1), Percussion 2 (P. 2), Percussion 3 (P. 3), Percussion 4 (P. 4), Percussion 5 (P. 5), and Percussion 6 (P. 6). The second system includes parts for Percussion 7 (P. 7), Percussion 8 (P. 8), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Percussion parts P. 1, P. 2, and P. 3 play a rhythmic pattern of eighth notes in the first two measures, then rest. P. 4 and P. 5 play a similar pattern, with P. 4 having a dynamic marking of *p* in measure 5. P. 6 plays a pattern of eighth notes with a dynamic marking of *p* in measure 5. P. 7 and P. 8 play a pattern of eighth notes with a dynamic marking of *mp* in measure 5. Perc. 1 plays a pattern of eighth notes with a dynamic marking of *mp* in measure 5. Perc. 2 plays a pattern of eighth notes with a dynamic marking of *mp* in measure 5. A box labeled 'B' is positioned above the first measure of the first system.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mp

Timpani

mp

Detailed description: This page of a musical score, numbered 5, contains percussion parts for P. 1 through P. 8 and Perc. 1 through Perc. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. P. 1, P. 2, and P. 3 are in treble clef and contain rests for the first four measures, followed by a quarter note in the fifth measure. P. 4 and P. 5 are in treble and bass clefs respectively, featuring a melodic line with a slur over the first four measures. P. 6 is in bass clef with a similar melodic line. P. 7 and P. 8 are in bass clef and play a rhythmic pattern of eighth notes. Perc. 1 is in common time, using a snare drum symbol (H) and showing a pattern of rests and notes in the fifth measure. Perc. 2 is in bass clef and contains rests for the first four measures, followed by a quarter note in the fifth measure. The dynamic marking *mp* (mezzo-piano) is present at the end of P. 1 and Perc. 2.

6

C

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

mp

mp

mp

mp

This musical score is for Percussion 1 and Percussion 2, measures 6 through 9. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts P. 1 through P. 6. P. 1 is in the treble clef and plays a continuous eighth-note melody. P. 2, P. 3, and P. 4 are also in the treble clef and play eighth-note patterns, with P. 2 and P. 3 marked *mp*. P. 5 and P. 6 are in the bass clef and play sustained notes with long slurs. The second system includes parts P. 7 through P. 8 and Perc. 1 and Perc. 2. P. 7 and P. 8 are in the bass clef and play eighth-note patterns. Perc. 1 is in the tenor clef and plays a rhythmic pattern of eighth notes with 'x' marks above them, followed by rests in measures 7, 8, and 9. Perc. 2 is in the bass clef and plays a simple eighth-note pattern.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

D *m*

The musical score consists of eight parts (P. 1 to P. 8) and two percussion parts (Perc. 1 and Perc. 2). P. 1 is in the treble clef and features a melodic line with a dynamic marking of *m* and a boxed 'D' above it. P. 2 and P. 3 are also in the treble clef. P. 4 is in the treble clef. P. 5 and P. 6 are in the bass clef. P. 7 and P. 8 are in the bass clef. Perc. 1 is in the bass clef and Perc. 2 is in the bass clef. A diagonal line runs from the bottom left to the top right, crossing through the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet