

No. 12
Rock Around The
Clock

8 Part & Percussion

Max C. Freedman & Jimmy De Knight
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
Part 9	Percussion

Score in C
Partitur in C

Rock Around The Clock

Max C. Freeman
arranged by Ray Woodfield

♩ = c. 180

The score consists of eight instrumental parts and three percussion parts, all in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 180 beats per minute. The first four parts (Parts 1-4) are in the treble clef and play a rhythmic eighth-note pattern. The last four parts (Parts 5-8) are in the bass clef and play a melodic line with a half-note and quarter-note pattern. The percussion parts include Timpani, Drum Set, and a third Percussion part.

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Percussion 1 *f*
Timpani

Percussion 2 *f*
Drum Set

Percussion 3

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Detailed description: This page of a musical score, numbered '2', contains eight percussion parts (P. 1-P. 8) and three additional percussion parts (Perc. 1-Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. P. 1, P. 2, and P. 3 are in treble clef, while P. 4 through P. 8 and Perc. 1 are in bass clef. Perc. 2 and Perc. 3 are marked with a double bar line symbol (H). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). P. 1, P. 2, and P. 3 end with a *mf* marking. P. 4 through P. 8 and Perc. 1 feature sustained notes with slurs and accents. Perc. 2 and Perc. 3 have sparse rhythmic patterns.

A

The musical score is organized into three systems. The first system contains staves P. 1, P. 2, and P. 3, all in treble clef. The second system contains staves P. 4, P. 5, and P. 6, all in bass clef. The third system contains staves Perc. 1, Perc. 2, and Perc. 3. Perc. 1 is in treble clef, Perc. 2 is in bass clef with a snare drum icon, and Perc. 3 is in bass clef with a snare drum icon. A 'Glock' (glockenspiel) icon is placed above the Perc. 1 staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). A repeat sign with first and second endings is present at the beginning of each staff.

This musical score page, numbered 4, contains eight staves for Percussion 1 through Percussion 8, and three staves for Percussion 1 through Percussion 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).
- **P. 1, P. 2, P. 3:** These three staves are grouped together and feature a melodic line in the treble clef. The music consists of eighth and sixteenth notes, often beamed together, with some notes tied across measures.
- **P. 4:** This staff is in the treble clef and contains a melodic line with a long, sweeping slur covering the second and third measures.
- **P. 5, P. 6:** These two staves are in the bass clef and feature a rhythmic accompaniment of eighth notes, with some notes tied across measures.
- **P. 7:** This staff is in the bass clef and contains a rhythmic accompaniment of eighth notes, with a long slur at the end of the piece.
- **P. 8:** This staff is in the bass clef and contains a rhythmic accompaniment of eighth notes.
- **Perc. 1:** This staff is in the treble clef and contains a melodic line with a long slur at the end.
- **Perc. 2:** This staff is in the bass clef and contains a rhythmic accompaniment of eighth notes, with a double bar line at the end of the first measure.
- **Perc. 3:** This staff is in the bass clef and contains a rhythmic accompaniment of eighth notes.

This musical score is for a percussion ensemble, divided into two systems. The first system includes parts for Percussion 1 through 8, and the second system includes parts for Percussion 1 through 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.').

System 1:

- P. 1, 2, 3:** Treble clef. Part 1 has a melodic line with a slur over the first two measures and a repeat sign. Part 2 and 3 have similar melodic lines.
- P. 4:** Treble clef. Part 4 has a melodic line with a slur over the first two measures and a repeat sign.
- P. 5:** Bass clef. Part 5 has a rhythmic line with a slur over the first two measures and a repeat sign.
- P. 6:** Bass clef. Part 6 has a rhythmic line with a slur over the first two measures and a repeat sign.
- P. 7:** Bass clef. Part 7 has a melodic line with a slur over the first two measures and a repeat sign.
- P. 8:** Bass clef. Part 8 has a rhythmic line with a slur over the first two measures and a repeat sign.

System 2:

- Perc. 1:** Treble clef. Part 1 has a melodic line with a slur over the first two measures and a repeat sign. A dynamic marking of *mf* is present at the end of the second ending.
- Perc. 2:** Treble clef. Part 2 has a rhythmic line with a slur over the first two measures and a repeat sign.
- Perc. 3:** Treble clef. Part 3 has a rhythmic line with a slur over the first two measures and a repeat sign.

6

B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

susp. Cym.

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains measures 6 through 9. It features nine staves. Staves P. 1, P. 2, and P. 3 are in treble clef and play a melodic line with a slur across measures 6 and 7, and a fermata in measure 8. Staves P. 4, P. 5, P. 6, P. 7, and P. 8 are in bass clef and play a rhythmic accompaniment with eighth notes and slurs. Percussion 1 (Perc. 1) is in treble clef and plays a melodic line similar to the top staves, with a 'susp. Cym.' (suspended cymbal) effect indicated in measure 6. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) are in bass clef and play a steady eighth-note pattern. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page, numbered 7, contains parts for Percussion 1 through Percussion 8, and Percussion 1 through Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts are arranged in a system with the following staves:

- P. 1:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 2:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 3:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 4:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 5:** Bass clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 6:** Bass clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 7:** Bass clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- P. 8:** Bass clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- Perc. 1:** Treble clef, playing a melodic line with a slur over the first two measures and a dynamic marking of v in the third measure.
- Perc. 2:** Two staves, the top staff has a rhythmic pattern of eighth notes and the bottom staff has a melodic line with a dynamic marking of v in the third measure.
- Perc. 3:** Two staves, both staves are empty with a dynamic marking of v in the third measure.

8 C

P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
P. 8
Perc. 1
Perc. 2
Perc. 3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet