


# Intrada For Band

Goff Richards  
arr. David Marshall

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'20 Min.  
playing time



recorded on  
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No. 889

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# 'INTRADA FOR BAND'

Goff Richards  
Arr. David Marshall

Allegro con Spiritoso  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor) and the time signature is 2/2. The tempo is marked 'Allegro con Spiritoso' with a metronome marking of quarter note = 76. The score begins with a series of dynamic markings, including *ff* (fortissimo) and *tr* (trill). The woodwind section (Flute, Piccolo, Oboe, Clarinets, Saxophones) plays sustained notes with some trills. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Cymbals, Glockenspiel) provides a steady accompaniment. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Flu/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn 1/2 (Horn 1/2)
- Hn 3/4 (Horn 3/4)
- Trpts/Cs 1/2 (Trumpets/Cornets 1/2)
- Trp/Ct 3 (Trumpet/Cornet 3)
- Tbn 1/2 (Trombone 1/2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- SD/BD (Snare Drum/Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). There are also trill ornaments and triplet markings (indicated by a '3' over a bracket) in several parts. The percussion section includes a note for 'Sus cymb soft sticks' in the Cym. staff.

Fl.

Flu/Picc.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn 1/2

Hn 3/4

Trpts/Cts 1/2

Trpt/Cl 3

Tbn. 1/2

B. Tbn.

Euph.

Tba

Db. *pizz.*

Timp.

SD/BD

Cym.

Glock.

*f*, *mf*, *mp*, *p*, *ff*, *unis.*

This page contains the musical score for the first four measures of a section. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *f*.
- Flute/Piccolo (Fl/Picc.):** Part 2, starting with a dynamic marking of *f*.
- Oboe (Ob.):** Part 1, starting with a dynamic marking of *f*.
- Bassoon (Bsn.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- E♭ Clarinet (E. Cl.):** Part 1, starting with a dynamic marking of *f*.
- Clarinet 1 (Cl. 1):** Part 1, starting with a dynamic marking of *f*, then *mf*.
- Clarinet 2 (Cl. 2):** Part 1, starting with a dynamic marking of *f*, then *mf*.
- Clarinet 3 (Cl. 3):** Part 1, starting with a dynamic marking of *f*, then *mf*.
- Alto Clarinet (Alto Cl.):** Part 1, starting with a dynamic marking of *f*, then *mf*.
- Bass Clarinet (B. Cl.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- Alto Saxophone (A. Sax.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- Tenor Saxophone (T. Sax.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- Baritone Saxophone (Bar. Sax.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- Horn 1/2 (Hn 1/2):** Part 1, starting with a dynamic marking of *mf cresc.*
- Horn 3/4 (Hn 3/4):** Part 1, starting with a dynamic marking of *mf cresc.*
- Trumpets/Cori 1/2 (Trpts/Cts 1/2):** Part 1, starting with a dynamic marking of *mf cresc.*
- Trumpet/Clarinet 3 (Trpt/Cl. 3):** Part 1, starting with a dynamic marking of *mf cresc.*
- Tuba 1/2 (Tbn. 1/2):** Part 1, starting with a dynamic marking of *mf*, then *cresc.*
- Baritone Tuba (B. Tbn.):** Part 1, starting with a dynamic marking of *mf*, then *cresc.*
- Euphonium (Euph.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*, with *arco* marking in the fourth measure.
- Tuba (Tba):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*, with *arco* marking in the fourth measure.
- Double Bass (Db.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*, with *arco* marking in the fourth measure.
- Timpani (Timp.):** Part 1, starting with a dynamic marking of *f*, then *mf cresc.*
- Snare Drum/Bass Drum (SD/BD):** Part 1, starting with a dynamic marking of *cresc.*, then *p cresc.*
- Cymbals (Cym):** Part 1, starting with a dynamic marking of *p*.
- Glockenspiel (Glock.):** Part 1, starting with a dynamic marking of *mf*, then *cresc.*, with *Xylo* marking above the staff.

A Andante J = 108

Fl. *ff* *mf* To Flute

Flu/Pic. *ff* *mf* solo

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf* [E♭ Cl. cue]

Cl. 1 *ff* *mf* One only

Cl. 2 *ff* *mf* One only

Cl. 3 *ff* *mf* One only

Alto Cl. *ff*

B. Cl. *ff* *mf* [Bsn. cue]

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Hn 1/2 *ff* *mf* soli

Hn 3/4 *ff* *mf* soli

Trpts/Ct3 1/2 *ff* [Ob. cue]

Trpt/Ct3 *ff* [3rd Hn. cue]

Tbn 1/2 *ff*

B. Tbn. *ff* [Bsn. cue]

Euph. *ff* *mf* [4th Hn. cue]

Tba. *ff* [Sig. Bass cue (alla pizz.)]

Db. *ff* *pp* *pizz.*

Timp. *ff*

SD/BD *ff* *pp* Mark tree *p*

Cym. *ff* Hard Sticks *mp*

Glock. *pp* Glock *pp*

This page of music notation is for a woodwind and brass section of an orchestra. The instruments listed on the left are: Fl. (Flute), Flt/Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, Alto Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn 1/2 (Horn 1/2), Hn 3/4 (Horn 3/4), Trpts/Cts 1/2 (Trumpets/Cor Anglais 1/2), Trpt/Ct 3 (Trumpet/Cor Anglais 3), Tbn 1/2 (Trombone 1/2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Db. (Double Bass), Timp. (Timpani), SD/BD (Snare Drum/ Bass Drum), Cym. (Cymbal), and Glock. (Glockenspiel).

The notation includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "2nd Flt. cue", "Ob. cue", "3rd Flt. cue", "pizz." (pizzicato), and "One only". A "rall." (ritardando) marking is present at the top right. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Fl.

Flt/Picc.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn 1/2

Hn 3/4

Trpts/Cts 1/2

Trp/Ct 3

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Timp.

SD/BD

Cym.

Glock.

1st Clt. cue

*pp*

*p*

*sfz*

*mf*

*ff*

*f*

Play

tutti

arco

pizz.

Clash Cymb

Glock



Fl. *legato* *mf* *cresc.*

Flt/Picc. *To Flute* *mf* *cresc.*

Ob. *legato* *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *legato* *mf* *cresc.*

Cl 1 *fp* *mf* *cresc.*

Cl 2 *fp* *legato* *mf* *cresc.*

Cl 3 *fp* *legato* *mf* *cresc.*

Alto Cl. *fp* *legato* *mf* *cresc.*

B Cl. *mf* *cresc.*

A. Sax. *fp* *legato* *mf* *cresc.*

T. Sax. *fp* *legato* *mf* *cresc.*

Bar. Sax. *f* *p* *mf* *cresc.*

Hn 1/2 *mf* *cresc.*

Hn 3/4 *legato* *mf* *cresc.*

Trpts/Cts 1/2 *f* *mp*

Trp/Ct 3 *legato* *mf* *mp*

Tbn 1/2 *mf* *cresc.*

B Tbn. *mf* *legato* *cresc.*

Euph. *f* *p* *mf* *legato* *cresc.*

Tba. *f* *p* *mf* *legato* *cresc.*

Db. *f* *p* *arco* *mf* *legato* *cresc.*

Timp. *mp*

SD/BD *f* *mf* *(mf)*

Cym. *mf* *p*

Glock. *mf*

This page of the musical score, numbered 9, features 27 staves for various instruments. The woodwind section includes Flute (Fl.), Flute/Piccolo (Flu/Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns in F (Hn 1/2, Hn 3/4), Trumpets and Cornets (Trpts/Cts 1/2, Trp/Ct 3), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Double Bass Drum (Db.), Snare Drum (SD/BD), Cymbals (Cym.), and Glockenspiel (Glock.).

Key performance markings and instructions include:
 

- Flu/Picc.:** "To Picc." instruction.
- Trpts/Cts 1/2 and Tbn. 1/2:** "(a2) marc." marking.
- Flu/Picc. and various woodwinds:** "rall." marking at the top right.
- Cym.:** "To Tam Tam" instruction.
- Glock.:** "To Tub Bells" instruction.
- Dynamic markings:** *f*, *ff*, *mf*, and *p* are used throughout the score.

**C** Grandioso  $\text{♩} = 80$

FL.

Flt/Picc. *f* *Picc*

Ob.

Bsn. *mf*

E. Cl. *f*

Cl. 1 *f* *mf* *div.* *2x*

Cl. 2 *f* *mf* *div.*

Cl. 3 *f* *mf* *div.*

Alto Cl. *f* *mf*

B. Cl. *mf*

A. Sax. *x1* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn 1/2 *mf*

Hn 3/4 *mf*

Trpts/Cts 1/2 *mf* (al Tacet x1)

Trpt/Ct 3 *mf* (al Tacet x1)

Tbn 1/2 *mf* (Tacet x1)

B. Tbn. *mf* (Tacet x1)

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *f* *mf*

SD/BD *f* *mf*

Cym. II *f* *mf* *Sus Cymb (Tacet x1)*

Glock.

rall. allargando

This page of a musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Flu/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn 1/2 (Horn 1/2)
- Hn 3/4 (Horn 3/4)
- Trpts/Cts 1/2 (Trumpets/Cornets 1/2)
- Trpt/Ct 3 (Trumpet/Cornet 3)
- Tbn. 1/2 (Tuba 1/2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- SD/BD (Snare Drum/Bass Drum)
- Cym. (Cymbal)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are prominently featured, with *f-ff* (fortissimo) appearing on most woodwind and brass staves. Performance instructions *rall.* (ritardando) and *allargando* are placed at the top of the page, indicating a gradual deceleration of the tempo. Specific performance directions like *div.* (divisi) and *a2* (second octave) are also present. The Glockenspiel part includes a marking for *x2* (two times) and *x1* (one time).

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet