

The Shadow Of Your Smile

Solo for Trombone

Johnny Mandel

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Shadow Of Your Smile

Johnny Mandel
arr. Ray Woodfield

Trombone Solo

♩ = 66 poco accel.

rit.

A ♩ = c.94

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

Solo Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format with multiple staves. The Solo Trombone part is the central focus, marked with dynamics like *mf*, *ff*, and *p cresc.*. The score includes performance instructions like *rit.* and *pizz.*. The percussion parts include Timpani, loose Cym., and choke.

Picc. *mp*

1 Flute *mp*

2 Flute *mp*

Oboes *mp*

Bsns. *mp*

E♭ Clt. *mp*

1 Clt. *mp*

2 Clt. *mp*

3 Clt. *mp*

A.Clt. *mp*

B.Clt. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt. *mp* hand over bell

2 Tpt./ Cnt.

3 Tpt./ Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1 *Glocki* *mp*

Perc. 2 *Vibr* *mp*

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Soloist

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

B. Clt./Bsn.

Wind Chimes

brush

pizz.

mf

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Soloist

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

straight mute

open

open

open

Horn 3

Horns 2-4

mf

mf

mf

mf

mf

mf

Timpani

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

sticks

Picc.

1 Flute *mp*

2 Flute *mp*

Oboes

Bsns. *mf* quasi pizz.

E♭ Clt. *mp* *mf*

1 Clt. *mf*

2 Clt. *mf*

3 Clt. *mf*

A.Clt. *mp* *mf*

B.Clt. *mf*

1 A.Sax. *mp* *mf* quasi Horn

2 A.Sax. *mp* *mf* quasi Horn

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Hns. 1-2

Hns. 3-4 *f*

1 Tpt./Cnt. *mf*

2 Tpt./Cnt. *mf*

3 Tpt./Cnt. *mf*

Soloist

2 Trom. *mp* *mf*

B. Trom. *mp* *mf*

Euph. *mp* *mf*

Basses *mf* quasi pizz.

S. Bass *arco* *mf* pizz.

Perc. 1 *mp* Glock *mf* Bongos

Perc. 2 *mf* Cabasa

Perc. 3 *mp* *mf*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

The musical score is written for a large ensemble. It features 24 staves, each with a specific instrument label. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed are: Piccolo, 1 Flute, 2 Flute, Oboes, Bassoons, E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Alto Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2, Horns 3-4, 1 Trumpet/Contrabass, 2 Trumpet/Contrabass, 3 Trumpet/Contrabass, Soloist, 2 Trombone, Bass Trombone, Euphonium, Basses, Sub-Bass, and three Percussion parts. The Soloist part has a specific melodic line with slurs and accents. The woodwind and brass sections have more complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts are marked with a slash and a vertical line, indicating rhythmic patterns or specific instrument sounds.

Tempo: $\text{♩} = 88$

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

Soloist

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet