

Bundesrätin Ruth Metzler- Arnold Marsch

Sales Kleeb

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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Bundesrätin Ruth Metzler-Arnold Marsch

Konzertmarsch für Brass Band

Sales Kleeb

Partitur

Aufführungsdauer: 3:20

The musical score is arranged for a Brass Band and includes the following parts:

- Eb Soprano Cornet**: Starts with a *tr* (trill) and a *f* dynamic.
- Solo Bb Cornet**: Features a *f* dynamic and a double bar line with a '2' above it.
- Repiano Bb Cornet**: Features a *f* dynamic and a double bar line with a '2' above it.
- 2nd Bb Cornet**: Features a *f* dynamic.
- 3rd Bb Cornet**: Features a *f* dynamic.
- Bb Flugel Horn**: Features a *f* dynamic.
- Solo Eb Horn**: Features a *f* dynamic.
- 1st Eb Horn**: Features a *f* dynamic.
- 2nd Eb Horn**: Features a *f* dynamic.
- 1st Bb Baritone**: Features a *f* dynamic.
- 2nd Bb Baritone**: Features a *f* dynamic.
- 1st Bb Trombone**: Features a *f* dynamic.
- 2nd Bb Trombone**: Features a *f* dynamic.
- Bass Trombone**: Features a *f* dynamic.
- Bb Euphonium**: Features a *f* dynamic.
- Eb Bass**: Features a *f* dynamic.
- Bb Bass**: Features a *f* dynamic.
- Bells**: Features a *f* dynamic.
- Timpani**: Features a *f* dynamic.
- Percussion**: Features a *f* dynamic and a double bar line with a '2' above it.

tr *tr*

Sopr. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. Horn *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Barit. *ff* *mf*

2nd Barit. *ff* *mf*

1st Tromb. *ff* *mf*

2nd Tromb. *ff* *mf*

Bass Trb. *ff* *mf*

Euphon. *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Bells *ff*

Timp. *ff*

Perc. *ff* *mf*

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Soprano Cor (Sopr. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug. Horn), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone (1st Barit.), 2nd Baritone (2nd Barit.), 1st Trombone (1st Tromb.), 2nd Trombone (2nd Tromb.), Bass Trombone (Bass Trb.), Euphonium (Euphon.), Eb Bass, Bb Bass, Bells, Timp., and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The music is arranged in a block format, with each instrument's part on its own staff. The Soprano Cor part begins with a melodic line, while the other instruments provide harmonic support. A dynamic marking of *f* (forte) is present in the Soprano Cor part towards the end of the page. The percussion parts include a steady rhythmic pattern in the Percussion staff and rests in the Bells and Timp. staves.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or voice part. The parts are arranged vertically from top to bottom: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flug Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bells, Timp., and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is primarily in the treble clef, with the percussion parts in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also some performance instructions like *(b)* and *(b)* in parentheses. The page number '4' is located at the top left corner.

29

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Bells, Timpani, and Percussion. The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various note values, rests, and articulation marks.

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

E♭ Bass

B♭ Bass

Bells

Timp.

Perc.

This page of a musical score, numbered 45, features a variety of instruments. The top section includes Soprano, Solo, and Repetitive Cornets, Flugs Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Bb Bass. The bottom section includes Bells, Timp., and Percussion. The score is written in a key signature of three flats and a 4/4 time signature. A dynamic marking of *ff* (fortissimo) is present in many parts, indicating a strong, loud sound. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring sustained notes and others more active rhythmic figures.

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

Eb Bass

Bb Bass

Bells

Timp.

Perc.

ff

ff

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

Eb Bass

Bb Bass

Bells

Timp.

Perc.

mf

1.

2.

63

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

E♭ Bass

B♭ Bass

Bells

Timp.

Perc.

mf

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

Eb Bass

Bb Bass

Bells

Timp.

Perc.

This page of a musical score, page 12, rehearsal mark 79, features a full orchestral arrangement and a vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts are as follows:

- Soprano Cor (Sopr. Cor.):** Melodic line with a *mf* dynamic.
- Solo Cor (Solo Cor.):** Melodic line with a *mf* dynamic.
- Repeating Cor (Rep. Cor.):** Melodic line with a *mf* dynamic.
- 2nd Cor (2nd Cor.):** Melodic line with a *mf* dynamic.
- 3rd Cor (3rd Cor.):** Melodic line with a *mf* dynamic.
- Flug. Horn (Flug. Horn):** Melodic line with a *mf* dynamic.
- Solo Horn (Solo Horn):** Melodic line with a *mf* dynamic.
- 1st Horn (1st Horn):** Melodic line with a *mf* dynamic.
- 2nd Horn (2nd Horn):** Melodic line with a *mf* dynamic.
- 1st Barit. (1st Barit.):** Melodic line with a *mf* dynamic.
- 2nd Barit. (2nd Barit.):** Melodic line with a *mf* dynamic.
- 1st Tromb. (1st Tromb.):** Melodic line with a *mf* dynamic.
- 2nd Tromb. (2nd Tromb.):** Melodic line with a *mf* dynamic.
- Bass Trb. (Bass Trb.):** Bass line with a *mf* dynamic.
- Euphon. (Euphon.):** Melodic line with a *mf* dynamic.
- Eb Bass (Eb Bass):** Bass line with a *mf* dynamic.
- Bb Bass (Bb Bass):** Bass line with a *mf* dynamic.
- Bells (Bells):** Percussive line with a *mf* dynamic.
- Timp. (Timp.):** Percussive line with a *mf* dynamic.
- Perc. (Perc.):** Percussive line with a *mf* dynamic.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The rehearsal mark 79 is indicated by a box above the first measure of the Soprano Cor part.

This page of a musical score is arranged in 18 staves, each representing a different instrument or vocal part. The parts are as follows:

- Sopr. Cor.**: Soprano Cornet, featuring a melodic line with trills (*tr*) in the final measures.
- Solo Cor.**: Solo Cornet, playing a sustained note with a dynamic marking of *f*.
- Rep. Cor.**: Repetition Cornet, playing a sustained note with a dynamic marking of *f*.
- 2nd Cor.**: Second Cornet, playing a sustained note with a dynamic marking of *f*.
- 3rd Cor.**: Third Cornet, playing a sustained note with a dynamic marking of *f*.
- Flug. Horn**: Flugelhorn, playing a sustained note with a dynamic marking of *f*.
- Solo Horn**: Solo Horn, playing a melodic line with a dynamic marking of *f*.
- 1st Horn**: First Horn, playing a melodic line with a dynamic marking of *f*.
- 2nd Horn**: Second Horn, playing a melodic line with a dynamic marking of *f*.
- 1st Barit.**: First Baritone, playing a melodic line with a dynamic marking of *f*.
- 2nd Barit.**: Second Baritone, playing a melodic line with a dynamic marking of *f*.
- 1st Tromb.**: First Trombone, playing a melodic line with a dynamic marking of *f*.
- 2nd Tromb.**: Second Trombone, playing a melodic line with a dynamic marking of *f*.
- Bass Trb.**: Bass Trombone, playing a melodic line with a dynamic marking of *f*.
- Euphon.**: Euphonium, playing a melodic line with a dynamic marking of *f*.
- Eb Bass**: Eb Bass, playing a melodic line with a dynamic marking of *f*.
- Bb Bass**: Bb Bass, playing a melodic line with a dynamic marking of *f*.
- Bells**: Bells, playing a melodic line with a dynamic marking of *f*.
- Timp.**: Timpani, playing a sustained note.
- Perc.**: Percussion, playing a rhythmic pattern with a dynamic marking of *f*.

95 TRIO

This musical score is for a Trio section, numbered 95. It features a variety of instruments and includes dynamic markings such as *mp* and *p*. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- Sopr. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug. Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Barit.
- 2nd Barit.
- 1st Tromb.
- 2nd Tromb.
- Bass Trb.
- Euphon.
- E♭ Bass
- B♭ Bass
- Bells
- Timp.
- Perc.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The music is written in a standard orchestral format with multiple staves for each instrument.

Solo **103**

This musical score page, numbered 15, features a solo section starting at measure 103. The instruments and their parts are as follows:

- Soprano Horn (Sopr. Cor.):** Remains silent until measure 103, where it plays a melodic line starting with a *mf* dynamic.
- Solo Horn:** Remains silent until measure 103, where it plays a melodic line starting with a *mf* dynamic.
- Flugelhorn (Flug. Horn):** Remains silent until measure 103, where it plays a melodic line starting with a *mf* dynamic.
- Repeating Horn (Rep. Cor.):** Remains silent until measure 103, where it plays a melodic line starting with a *mf* dynamic.
- 2nd Horn:** Plays a rhythmic accompaniment of eighth notes throughout the section.
- 1st Horn:** Plays a rhythmic accompaniment of eighth notes throughout the section.
- 2nd Horn:** Plays a rhythmic accompaniment of eighth notes throughout the section.
- 1st Baritone (1st Barit.):** Plays a melodic line with a long note in measure 103, marked *mp*.
- 2nd Baritone (2nd Barit.):** Plays a rhythmic accompaniment of eighth notes throughout the section, marked *mp*.
- 1st Trombone (1st Tromb.):** Remains silent until measure 103, where it plays a melodic line marked *mp*.
- 2nd Trombone (2nd Tromb.):** Remains silent until measure 103, where it plays a melodic line marked *mp*.
- Bass Trombone (Bass Trb.):** Remains silent until measure 103, where it plays a melodic line marked *mp*.
- Euphonium (Euphon.):** Plays a melodic line with a long note in measure 103, marked *mp*.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes throughout the section, marked *mp*.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes throughout the section, marked *mp*.
- Bells:** Remains silent throughout the section.
- Timpani (Timp.):** Remains silent throughout the section.
- Percussion (Perc.):** Plays a rhythmic accompaniment of eighth notes throughout the section, marked *mp*.

This page of a musical score, numbered 16 and marked with rehearsal sign 111, features a variety of instruments. The vocal parts include Soprano and Solo Cornets, with the Solo Cornet and Flue Horn parts showing dynamic markings of *p* (piano) at the end of the section. The brass section consists of Solo Horn, 1st and 2nd Horns (with *p* markings), 1st and 2nd Baritone (with *mp* and *p* markings), 1st and 2nd Trombone, Bass Trombone, Euphonium (with *mp* marking), Eb Bass (with *p* marking), and Bb Bass (with *p* marking). The percussion section includes Bells, Timp., and Percussion (with *p* marking). The score is written in a key signature of two flats and a 4/4 time signature.

Sopr. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Horn

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tromb.

2nd Tromb.

Bass Trb.

Euphon.

Eb Bass

Bb Bass

Bells

Timp.

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet