

Variations On A Latin Theme

Euphonium Solo

Traditional

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

5'46 Min.



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VARIATIONS ON A LATIN THEME

Traditional
arr. Alan Fernie

Allegro moderato 2

A

The musical score is arranged in 19 staves. The instruments and their parts are as follows:

- Solo Euphonium Bb:** Starts in measure 8 with a melody, marked *f* and *mf*.
- Soprano Cornet Bb:** Starts in measure 8 with a melody, marked *f* and *mf*.
- Solo Cornet Bb:** Starts in measure 1 with a melody, marked *f*.
- Repiano Cornet Bb:** Starts in measure 1 with a melody, marked *f*.
- 2nd Cornet Bb:** Starts in measure 1 with a melody, marked *f*.
- 3rd Cornet Bb:** Starts in measure 1 with a melody, marked *f*.
- Flugelhorn Bb:** Starts in measure 1 with a melody, marked *f*.
- Solo Horn Eb:** Starts in measure 1 with a melody, marked *f*.
- 1st Horn Eb:** Starts in measure 1 with a melody, marked *f*.
- 2nd Horn Eb:** Starts in measure 1 with a melody, marked *f*.
- 1st Baritone Bb:** Starts in measure 1 with a melody, marked *f*.
- 2nd Baritone Bb:** Starts in measure 1 with a melody, marked *f*.
- Solo Trombone Bb:** Starts in measure 1 with a melody, marked *f*.
- 2nd Trombone Bb:** Starts in measure 1 with a melody, marked *f*.
- Bass Trombone:** Starts in measure 1 with a melody, marked *f*.
- Euphonium Bb:** Starts in measure 1 with a melody, marked *f*.
- Bass Eb:** Starts in measure 1 with a melody, marked *f*.
- Bass Bb:** Starts in measure 1 with a melody, marked *f*.
- Percussion 1:** Features *Castagnets* (measures 1-2), *B.D.* (measures 3-4), *Maracas* (measures 5-6), *Timbales* (measures 7-8), and *Maracas* (measures 9-10). Markings include *f* and *mp*.
- Percussion 2:** Features *Timp.* (measures 1-2), *Maracas* (measures 3-4), and *no roll* (measures 7-8). Markings include *f* and *mp*.

The score is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark 'A' is placed above measure 8.

D

28 29 30 31 32 33 34 35 36

Solo Euphonium Bb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Glock

Maracas

Claves

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

F

Musical score for a brass band, measures 46-54. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Euphonium Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by *mf*, *f*, *mp*, and *f*. A section marker 'F' is located at the top of the page. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, and 54 are marked above the staves.

73 74 75 76 77 78 79 80 81

Solo Euphonium Eb

Soprano Cornet Eb

Solo Cornet Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn Eb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Eb

Solo Trombone Eb

2nd Trombone Eb

Bass Trombone

Euphonium Eb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

f

mf

To mute

mp

mf

To mutes

f

f

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

Glock

mf

Cym (coin dragged)

mf

Musical score for brass instruments, measures 82 to 90. The score includes parts for Solo Euphonium Bb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Solo Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. A diagonal line is drawn across the bottom right of the score, indicating it is incomplete. A box with the letter 'K' is above measure 88.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet