

Overture to the Opera
Sicilian Vespers

Giuseppe Verdi
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D/E = difficult – very difficult

Spieldauer
durée
playing time

8'21 Min.



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Overture to the Opera "Sicilian Vespers"

("Die Sizilianische Vesper" "I Vespri Siciliani")

Giuseppe Verdi
arr. Howard Lorrinan

Largo $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb (includes instruction: a3 Cup mute, *pp*)
- Repiano Cornet Bb (includes instruction: Cup mute, *pp*)
- 2nd Cornet Bb (includes instruction: Cup mute, *pp*)
- 3rd Cornet Bb (includes instruction: Cup mute, *pp*)
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb (includes instruction: one (opt. mute), *pp*)
- Bass Eb (includes instruction: one (opt. mute), *pp*; also includes instruction: B. Trom. in later measures)
- Bass Bb (includes instruction: one (opt. mute), *pp*)
- Timpani
- Snare drum (includes instruction: *ppp*)
- Bass drum (includes instruction: *ppp*)

The score is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Largo' with a metronome marking of 52 quarter notes per minute. The dynamics range from *ppp* (pianississimo) to *p* (piano).

A

Solo cont.

11

Sop. Cor *p dolce* solo (open)

Solo Cor *p dolce* open

Rep. Cor open *pp*

2nd Cor open *pp*

3rd Cor open *pp*

Flugel

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn *pp*

2nd Tbn *pp*

Bass Tbn *pp*

Euph. solo (open) *p dolce* both (open)

Bass Eb *pp* both (open)

Bass Bb *pp*

Timp. *ppp*

S. D. *ppp*

B. D. *ppp*

B

20

Sop. Cor *mf* (play)

Solo Cor *mf* (solo sopra) tutti (open) *mf* *mf* (solo sopra) tutti *mf*

Rep. Cor *mf*

2nd Cor *mf*

3rd Cor *mf*

Flugel *mf*

Solo Hn *mf* *pp* *mf*

1st Hn *mf* *pp* *mf*

2nd Hn *mf* *pp* *mf*

1st Bar. *mf* *pp* *mf*

2nd Bar. *mf* *pp* *mf*

1st Tbn *mf*

2nd Tbn *mf*

Bass Tbn *mf*

Euph. *mf*

Bass Eb *mf* *pp* *mf*

Bass Bb *mf* *pp* *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

38

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

f

C

54

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

ff

pp

77

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

p

pp

f

3

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

B. D.

97

Sop. Cor -

Solo Cor *pp* solo (tr) *cresc.* (div. ad lib.)

Rep. Cor -

2nd Cor *pp* *cresc.*

3rd Cor *pp* *cresc.*

Flugel -

Solo Hn *pp* *f* Play *pp* *cresc.*

1st Hn *pp* *f* Play *pp* *cresc.*

2nd Hn *pp* *f* Play *pp* *cresc.*

1st Bar. -

2nd Bar. -

1st Tbn -

2nd Tbn -

Bass Tbn -

Euph. *pp* *f* *pp* *cresc.*

Bass Eb *pp* *cresc.*

Bass Bb *pp* *cresc.*

Timp. *pp* *cresc.*

S. D. *pp* *cresc.*

B. D. *pp* *cresc.*

131

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

S. D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet