

# **Intermezzo**

**from «Cavalleria Rusticana»**  
**Pietro Mascagni**  
**arr. Alan Fernie**

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

3'08 Min.



# INTERMEZZO

Pietro Mascagni  
arr. Alan Fernie

1 Andante sost. Cavalleria Rusticana A

The score is for a horn solo section. The Bb Flugelhorn part is marked 'Solo' and begins with a *p* dynamic. The Eb Horns and Bb Baritone parts also begin with *p*. The 1st Eb Horn part has a *pp* dynamic. The 2nd Eb Horn part has a *pp* dynamic. The 1st Bb Baritone part has a *p* dynamic. The 2nd Bb Baritone part has a *pp* dynamic. The 1st Bb Trombone part has a *pp* dynamic. The 2nd Trombone part has a *pp* dynamic. The Bass Trombone part has a *pp* dynamic. The Bb Euphonium part has a *p* dynamic. The Eb Bass part has a *pp* dynamic. The Bb Bass part has a *pp* dynamic. The Timpani and Percussion parts are marked with a *p* dynamic. The score is in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion



Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion

The musical score for page 21 is written for a large ensemble. It begins with a 'D' chord symbol in the upper right corner. The Soprano Eb Cornet part has a *mf* dynamic. The Solo Bb Cornet part has a *mf* dynamic. The Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Bb Flugelhorn parts all have a *mf* dynamic. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts have a *mp* dynamic. The 1st Bb Baritone part has a *p* dynamic. The 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, and Bb Euphonium parts have a *mp* dynamic. The Eb Bass and Bb Bass parts have a *mf* dynamic. The Timpani part has a *p* dynamic. The Percussion part includes a 'Tri.' instruction. The score is written in 4/4 time and features various dynamics and articulations throughout.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet