

Grand March

from the Opera

«Aida»

Giuseppe Verdi, arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'36 Min.



GRAND MARCH "AIDA"

Giuseppe Verdi
arr. Alan Fernie

1 Allegro Maestoso $\text{♩} = 108$

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

The musical score for measures 10-15 features a variety of dynamics and articulations. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass) primarily use *mf*, *f*, and *ff* dynamics, with some parts including *p* and *fz p*. The Solo Bb Cornet and Repiano Bb Cornet parts feature triplet markings (3) in measures 10 and 11. The Percussion part includes *mf* dynamics and specific markings for S.D. (Snare Drum) and Cym. (Cymbal) in measures 14 and 15.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

The musical score for measures 37-41 features a variety of dynamics and articulations. The Solo Bb Cornet part is characterized by triplets in measures 37-39, marked with *ff*. The Soprano Eb Cornet part begins in measure 37 with *mf* and reaches a peak of *f* in measure 39. The Horns and Baritone parts generally follow a dynamic contour from *mp* to *mf* to *p*. The Trombone and Euphonium parts also feature triplets in measures 37-39, marked with *ff*. The Percussion part includes a *mf* timpani roll in measure 40.

poco rit.....

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

The musical score consists of 17 staves. The top staff is for Soprano Eb Cornet, followed by Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The Percussion staff includes S.D., Cym., and B.D. Dynamics are marked throughout, including *f*, *ff*, *fz*, *fzp*, *fz*, and *ff*. The score ends with a *poco rit.* marking.

2-4

1. Solo

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

The musical score consists of 15 staves. The top staff (Soprano Eb Cornet) has a dynamic marking of *p* and a fermata. The Solo Bb Cornet staff starts with *mp* and has a *p* marking later. The Solo Eb Horn staff has a *p* marking and a 'Solo' instruction with a *mp* dynamic and a 'poco' hairpin. The 1st Bb Baritone staff has a *p* marking and a 'sost. poco' instruction. The 1st Bb Trombone staff has a *p* marking and a 'sost. poco' instruction. The Bass Trombone staff has a *p* marking and a 'sost. sempre stacc.' instruction. The Bb Euphonium staff has a *p* marking and a 'stacc.' instruction. The Eb Bass and Bb Bass staves have a *p* marking and a 'stacc.' instruction. The Percussion staff has a *p* marking and 'Tri.' markings.

H Repiano Bb Cornet
senza vibrato

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion

The musical score consists of 17 staves. The Solo Bb Cornet part begins with dynamics *poco*, *mp*, *mp*, and *mf*. The Solo Eb Horn part includes dynamics *mp*, *poco*, *p*, and *mp*. The 1st Bb Baritone part has dynamics *poco*, *p*, and *mp*. The 1st Bb Trombone part includes dynamics *poco*, *p*, and *mp*. The Bb Euphonium part has dynamics *poco*, *p*, and *mp*. The Eb Bass part includes dynamics *poco*, *p*, and *mp*. The Bb Bass part has dynamics *poco*, *p*, and *mp*. The Percussion part starts with *mf*, *p*, and *mf*. The Repiano Bb Cornet part has dynamics *f* and *f*, and includes the instruction "senza vibrato" and triplet markings. A rehearsal mark "H" is placed above the Repiano Bb Cornet staff at the beginning of measure 71.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion

The musical score for page 91 is written for a large brass ensemble and percussion. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score begins with a key signature change to B-flat major, marked with a 'K' in a box. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), with a *Tutti* marking appearing in the Soprano Eb Cornet part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs across the ensemble. The percussion part includes a snare drum pattern and a cymbal crash. The page number '91' is in the top left, and a 'K' in a box is at the top center.

100

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Per

mf marc.

f bold

mf marc.

L

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet