

Slow Train

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SLOW TRAIN

Ray Woodfield

$\text{♩} = 120$

A 



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

The musical score for page 5, section B, features the following instruments and parts:

- C Piccolo:** Enters in the final measure with a *mf* dynamic.
- Flutes (1st & 2nd):** Play a melodic line starting in the final measure with a *mf* dynamic.
- Oboes:** Play a melodic line starting in the final measure with a *mf* dynamic and a *a2* marking.
- Bassoons:** Play a rhythmic accompaniment throughout.
- E♭ Clarinet:** Enters in the final measure with a *mf* dynamic.
- Clarinets (1st, 2nd, 3rd, Alto, Bass):** Play a melodic line throughout.
- Saxophones (1st Alto, 2nd Alto, Tenor, Baritone):** Play a melodic line throughout.
- Horns (1-2, 3-4):** Play a melodic line starting in the final measure with a *mf* dynamic and a *a2* marking.
- Trumpets/Cornets (1st, 2nd, 3rd):** Play a rhythmic accompaniment throughout.
- Trombones (1st, 2nd, Bass):** Play a rhythmic accompaniment throughout.
- Euphonium:** Play a rhythmic accompaniment throughout.
- Basses:** Play a rhythmic accompaniment throughout.
- String Bass:** Play a rhythmic accompaniment throughout.
- Timpani:** Play a rhythmic accompaniment throughout.
- Percussion:** Play a rhythmic accompaniment throughout with a *mf* dynamic.
- Drum Set:** Play a rhythmic accompaniment throughout.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion

Drum Set

Musical score for a symphony orchestra, page 8, rehearsal mark D. The score includes parts for C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#).

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance markings include *a2* (second ending) and *Glock* (Glockenspiel). The percussion part includes a drum set and a glockenspiel.

To Coda ⊕

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet / Cornet
- 2nd Trumpet / Cornet
- 3rd Trumpet / Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String F

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, and String F. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large diagonal line runs from the bottom left towards the top right, crossing out the lower portion of the score. At the top center, there is a 'To Coda' symbol (a circle with a cross inside). The page number '9' is in the top right corner.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet