

A Time For Us

Love Theme from «Romeo & Juliet»

Nino Rota

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'11 Min.
playing time



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A TIME FOR US

2 3 4 5 6

Soprano cornet

Solo cornet
Harmoon mute
mp

Repiano cornet

2nd cornet
Cup mute
mp

3rd cornet
Cup mute
mp

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium
p

E-flat bass
p

B-flat bass
p

Percussion 1
Windchimes
mp

Percussion 2
Vibes
mp

Detailed description: This is a full score for a brassband arrangement of 'A Time for Us'. The score is written for 12 brass instruments and two percussionists. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into six measures. The Solo cornet part features a melodic line with a harmonium mute and a mezzo-piano (*mp*) dynamic. The 2nd and 3rd cornets play a similar melodic line with cup mutes. The Euphonium, E-flat bass, and B-flat bass parts play a sustained harmonic accompaniment with a piano (*p*) dynamic. Percussion 1 plays windchimes and Percussion 2 plays vibraphone, both at a mezzo-piano (*mp*) dynamic.

7 8 9 10 11 Cant. 12

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

p

p

Open

Open

p

p

p

p

p

p

p

pp

pp

pp

Tri.

p

Timp.

pp

13 14 [A] 16 17 18 19

Soprano cornet

Musical staff for Soprano cornet, measures 13-19. Dynamics: pp (measures 13-14), mp (measures 18-19).

Solo cornet

Musical staff for Solo cornet, measures 13-19. Dynamics: mp (measures 18-19).

Repiano cornet

Musical staff for Repiano cornet, measures 13-19. Dynamics: pp (measures 13-14), mp (measures 18-19).

2nd cornet

Musical staff for 2nd cornet, measures 13-19.

3rd cornet

Musical staff for 3rd cornet, measures 13-19.

Flugel horn

Musical staff for Flugel horn, measures 13-19. Dynamics: pp (measures 13-14), mp (measures 18-19).

Solo horn

Musical staff for Solo horn, measures 13-19. Dynamics: pp (measures 13-14), mp (measures 18-19). Includes a *Solo* marking above measure 17.

1st horn

Musical staff for 1st horn, measures 13-19. Dynamics: pp (measures 13-14).

2nd horn

Musical staff for 2nd horn, measures 13-19. Dynamics: pp (measures 13-14).

1st baritone

Musical staff for 1st baritone, measures 13-19. Dynamics: pp (measures 13-14).

2nd baritone

Musical staff for 2nd baritone, measures 13-19. Dynamics: pp (measures 13-14).

1st trombone

Musical staff for 1st trombone, measures 13-19. Dynamics: mp (measures 16-19).

2nd trombone

Musical staff for 2nd trombone, measures 13-19. Dynamics: mp (measures 16-19).

Bass trombone

Musical staff for Bass trombone, measures 13-19. Dynamics: mp (measures 16-19).

Euphonium

Musical staff for Euphonium, measures 13-19. Dynamics: mp (measures 16-19). Includes a *One* marking above measure 13.

E-flat bass

Musical staff for E-flat bass, measures 13-19. Dynamics: mp (measures 16-19).

B-flat bass

Musical staff for B-flat bass, measures 13-19. Dynamics: mp (measures 16-19).

Percussion 1

Musical staff for Percussion 1, measures 13-19. Dynamics: p (measures 18-19). Includes an *S.C.* marking above measure 19.

Percussion 2

Musical staff for Percussion 2, measures 13-19.

This musical score is for a brass and woodwind ensemble, covering measures 20 through 26. The instruments are arranged in the following order from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium (labeled 'Both'), E-flat bass, B-flat bass, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) again. It includes articulation marks like accents and slurs, and performance instructions for percussion, including 'Glock.' (Glockenspiel) and 'Timp.' (Timpani). The music is characterized by sustained notes and melodic lines, with some instruments playing in unison or harmony.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion 1

Percussion 2

f

mf

p

S.C.

Tri.

This musical score is arranged in a system of 15 staves. The instruments are listed on the left side of each staff:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion 1
- Percussion 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cant.* above the Flugel horn staff at measure 35.
- mp* (mezzo-piano) dynamic markings in measures 34, 35, 37, 38, 39, and 40 across multiple staves.
- p* (piano) dynamic marking in measure 40 for Percussion 1.
- S.C.* (Sordano Cymbal) marking above Percussion 1 in measure 40.

41 42 43 44 D 46 47 *Poco cresc.* 7

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Per

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet