

Oh, Happy Day

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'52 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

OH, HAPPY DAY

arr. Alan Fernie

With soul - sempre con ritmico ♩ = c. 132

3

4

The musical score is arranged in 16 staves, each with a label on the left. The staves are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a treble clef and a key signature of three sharps. The first five staves (Soprano to 3rd cornet) are mostly empty, with some initial notes. The Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, and 2nd baritone staves begin with a *mf* dynamic marking. The Euphonium, E-flat bass, and B-flat bass staves also begin with a *mf* dynamic marking. The Drums and Percussion staves begin with a *mf* dynamic marking and include a 'Bongos' label. The score is divided into measures by vertical bar lines, with measure numbers 3 and 4 indicated at the top.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion

Musical score for a brass and woodwind ensemble, measures 5-8. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion. Measures 5 and 6 are mostly rests for the cornets and flugel horn. In measure 7, the 2nd and 3rd cornets and the Flugel horn play a melodic line starting on G4, moving to A4, B4, and C5. The Solo horn, 1st horn, and 2nd horn play a sustained chord of G4-B4-D5. The 1st and 2nd baritones play a sustained chord of G3-B3-D4. The Bass trombone and Euphonium play a sustained chord of G2-B2-D3. The E-flat and B-flat basses play a rhythmic pattern of eighth notes. The Drums and Percussion play a complex rhythmic pattern with various accents and dynamics.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion

Musical score for a brass and percussion ensemble, measures 9-12. The score is written for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures: 9, 10, 12, and 3. Measure 9 shows the beginning of the piece with various instruments playing. Measure 10 features a 'Lead!' instruction for the 1st trombone. Measure 12 and measure 3 show the continuation of the piece with various dynamics such as *mp* and *mf*.

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Soprano cornet:** Remains silent throughout the measures.
- Solo cornet:** Plays a melodic line starting on G4, moving through A4, B4, and C5, with various articulations and slurs.
- Repiano cornet:** Remains silent throughout the measures.
- 2nd cornet:** Remains silent throughout the measures.
- 3rd cornet:** Remains silent throughout the measures.
- Flugel horn:** Remains silent throughout the measures.
- Solo horn:** Plays a melodic line similar to the solo cornet, starting on G4 and moving through A4, B4, and C5.
- 1st horn:** Plays a melodic line similar to the solo horn, starting on G4 and moving through A4, B4, and C5.
- 2nd horn:** Plays a melodic line similar to the solo horn, starting on G4 and moving through A4, B4, and C5.
- 1st baritone:** Remains silent throughout the measures.
- 2nd baritone:** Remains silent throughout the measures.
- 1st trombone:** Plays a melodic line starting on G3, moving through A3, B3, and C4, with various articulations and slurs.
- 2nd trombone:** Remains silent throughout the measures.
- Bass trombone:** Remains silent throughout the measures.
- Euphonium:** Plays a melodic line starting on G3, moving through A3, B3, and C4.
- E-flat bass:** Plays a melodic line starting on G2, moving through A2, B2, and C3.
- B-flat bass:** Plays a melodic line starting on G2, moving through A2, B2, and C3.
- Drums:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Percussion:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion

Musical score for a brass and woodwind ensemble, measures 17-20. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd cornets; Flugel horn; Solo, 1st, and 2nd horns; 1st and 2nd baritones; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Drums; and Percussion. A section marker 'B' is present above measure 19. Dynamics include mp.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion

This musical score is for a brass and percussion ensemble, covering measures 21 through 24. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion. The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line with various note values and rests, often featuring slurs and ties. The E-flat and B-flat basses play a rhythmic accompaniment. The drums and percussion parts provide a steady, rhythmic foundation for the ensemble.

Soprano cornet

Solo cornet *mp*

Repiano cornet

2nd cornet

3rd cornet

Flugel horn *mf*

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone *Poco marc.* *mp*

Euphonium *mp*

E-flat bass

B-flat bass

Drums

Percussion

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Percussion

This musical score is for a brass and percussion ensemble, covering measures 30, 31, and 32. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard order from top to bottom: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Percussion. The Solo cornet, Repiano cornet, Solo horn, 1st horn, 2nd horn, 1st baritone, 1st trombone, Euphonium, E-flat bass, and B-flat bass parts feature melodic lines with various note values and rests. The Flugel horn part has a more rhythmic, eighth-note pattern. The 2nd baritone, 2nd trombone, and 3rd cornet parts are mostly silent. The Drums and Percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Soprano cornet

Solo cornet

Repiano cornet *mp*

2nd cornet *mp*

3rd cornet *mp*

Flugel horn

Solo horn *mp*

1st horn *mp*

2nd horn *mp*

1st baritone *mp*

2nd baritone *mp*

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Dr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet