

Be A Clown

Cole Porter
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'39 Min.
playing time



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BE A CLOWN

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Fast! + *picc.* **A**

Flutes/Picc. *ff marcato* *fff* *f*

Oboes *ff marcato* *ff* *f*

Bassoons *ff marcato* *ff* *f*

Clarinet in Eb *ff marcato* *ff* *f*

1st Clarinet in Bb *ff marcato* *ff* *f*

2nd Clarinet in Bb *ff marcato* *ff* *f*

3rd Clarinet in Bb *ff marcato* *ff* *f*

Alto Clarinet in Eb *ff marcato* *ff* *f*

Bass Clarinet in Bb *ff marcato* *ff* *f*

Alto Saxophone 1 *ff marcato* *ff* *f*

Alto Saxophone 2 *ff marcato* *ff* *f*

Tenor Saxophone *ff marcato* *ff* *f*

Baritone Sax. *ff marcato* *ff* *f*

Horn in F 1 *ff marcato* *ff* *f*

Horn in F 2 *ff marcato* *ff* *f*

Horn in F 3 *ff marcato* *ff* *f*

Horn in F 4 *ff marcato* *ff* *f*

1st Trumpet/Cornet in Bb *f* *f*

2nd Trumpet/Cornet in Bb *f* *f*

3rd Trumpet/Cornet in Bb *f* *f*

1st Trombone *ff raucous* *gliss.* *ff* *f*

2nd Trombone *ff raucous* *gliss.* *ff* *f*

Bass Trombone *ff raucous* *gliss.* *ff* *f*

Euphonium *ff marcato* *ff* *f*

Tubas *ff marcato* *ff* *f*

String Bass *ff marcato* *ff* *f*

Timpani

Percussion 1 *ff marcato* *f.p.* *ff* *ff* *f*

Percussion 2 *ff marcato* *ff* *ff* *f*

S.D. **Sm. Cym.** *ff* **Small Car horn** **S.D.**

Whistle

ff

C - picc.

21

FL./Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn 1 *open* *f* *ff*

Hn 2 *f* *ff*

Hn 3 *open* *f* *ff*

Hn 4 *f* *ff*

1st Tpt. *open* *f* *ff*

2nd Tpt. *open* *f* *ff*

3rd Tpt. *open* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mf* *f* *ff* [S.D.] *ff* [Sus. Cym.]

Perc. 2 *f* *ff*

Ferore!

+ picc.

Picc. only solo

D

27

Fl/Picc. *f*

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

A. Sax. 1 *mp staccato*

A. Sax. 2 *mp staccato*

T. Sax. *mp staccato*

B. Sax.

Hr. 1 *mf* Trib. 1

Hr. 2 *mf* Trib. 2

Hr. 3 *mf* Trib. 3

Hr. 4 *mf*

1st Tpt. *f* solo, cup mute

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf staccato*

Tba.

S. Bass.

Timp.

Perc. 1 *mf* (S.D.) Duck Call Triangle

Perc. 2 *ff* (Xylo.) (B.D.) Glock.

33 Flute only **E** + pic.

Fl./Pic. *f* *ff*

Ob. *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *f* *ff*

Hn 1 *molto cant.* *f* *ff*

Hn 2 *molto cant.* *f* *ff*

Hn 3 *molto cant.* *f* *ff*

Hn 4 *f* *ff*

1st Tpt. *open* *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *molto cant.* *f* *ff*

2nd Tbn. *molto cant.* *f* *ff*

B. Tbn. *molto cant.* *f* *ff*

Euph. *f* *ff*

Tba. *mf* *f* *ff*

S. Bass. *mf* *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff* [S.D.] [L. Cym.] [S.D.] [L. Cym.] [Tum-Tum]

Perc. 2 *ff* [B.D.] *ff*

40 *-picc.*

FL/Picc. *f:pp* *ff* *mf* *f* *mf* *f:pp* *f*

Ob. *f:pp* *ff* *mf* *f* *mf* *f:pp* *f*

Ban. *f* *f* *f* *f* *f* *f* *p*

Bb. Cl. *f:pp* *ff* *mf* *f* *mf* *f:pp* *f*

1st Cl. *f:pp* *ff* *mf* *f* *mf* *f:pp* *f* *p*

2nd Cl. *f:pp* *ff* *mf* *f* *mf* *f:pp* *f*

3rd Cl. *f:pp* *ff* *mf* *f* *mf* *f:pp*

A. Cl. *f:pp* *ff* *mf* *f* *mf* *f:pp*

B. Cl. *f* *f*

A. Sax. 1 *f:pp* *ff* *mf*

A. Sax. 2 *f:pp* *ff* *mf*

T. Sax. *f:pp* *ff* *mf*

B. Sax. *f* *f*

Hn 1 *f:pp* *ff*

Hn 2 *f:pp* *ff*

Hn 3 *f:pp* *ff*

Hn 4 *f:pp* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st Tbn. *f:pp* *ff*

2nd Tbn. *f:pp* *ff*

B. Tbn. *f:pp* *ff*

Euph. *f:pp*

Tba. *f:pp*

S. Bass. *f:pp*

Tir.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet