

Trumpet Concerto

Solo for E^b Trumpet & Brass Band

Joseph Haydn

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

D = difficult

Spieldauer
durée
playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Trumpet Concerto I.

Joseph Haydn 1732 - 1809
arr. Howard Lorriman

Allegro

Trumpet Solo Eb

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

musical notation including notes, rests, and dynamic markings (mf leggiero, poco f, f, p, solo, tutti, tr)

A

This page of a musical score, labeled '2' in the top left and 'A' in a box at the top center, contains 17 staves of music. The instruments are listed on the left side of each staff: Tpt. solo, Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Eb, and Timp. The score begins at measure 13, indicated by a '13' above the first staff. The music is written in a common time signature. Dynamics include *f* (forte) and *p* (piano). The Solo Cor part features a 'solo' section starting around measure 18. The Euph. part also features a 'solo' section starting around measure 18. The score is a page from a larger work, as indicated by the page number and section letter.

24

Trpt. solo

Sop. Cor *f*

Solo Cor *ritti* *f*

Rep. Cor *f*

2nd Cor *f*

3rd Cor *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph. *ritti* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

B

Trpt. solo *f* *p* *p* *tr*

Sop. Cor

Solo Cor *p* *solo* *poco f tutti*

Rep. Cor *p* *poco f tutti*

2nd Cor *Hrs.* *p* *one* *p* *poco f tutti*

3rd Cor *poco f tutti*

Flugel *p* *p* *tr* *poco f*

Solo Hn *p* *tr* *poco f* *p*

1st Hn *p* *tr* *poco f* *p*

2nd Hn *p* *poco f*

1st Bar *p* *p* *poco f*

2nd Bar *p* *p* *poco f*

1st Tbn *p* *poco f* *p*

2nd Tbn *p* *poco f* *p*

Bass Tbn

Euph. *one* *p* *poco f tutti*

Bass Eb *one* *p* *poco f tutti*

Bass Bb *one* *p* *poco f tutti*

Timp. *poco f*

46

Trpt. solo

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo Ha.

1st Ha.

2nd Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

mp

p

f

fp

one

multi

solo

sop.

C

59

Trpt. solo *f* *tr* *p*

Sop. Cor

Solo Cor *solo* *mp* *tr* *f* *mf*

Rep. Cor *p* *f*

2nd Cor *p* *f*

3rd Cor *p* *f*

Fingel *p*

Solo Ha *p* *p*

1st Ha *p* *f*

2nd Ha *mf* *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Tbn *p* *f*

2nd Tbn *p* *f*

Bass Tbn

Euph. *p* *f*

Bass Eb *p* *p* *f*

Bass Bb *f*

Timp.

72 7

Trpt. solo *p* *f* *tr*

Sop. Cor. *f* *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f* *p*

2nd Cor. *f* Flug. *p* *p*

3rd Cor. *f* S. Ha. *p* *p*

Flugel *p* *p*

Solo Hn. *p* *p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *one* *p*

Bass Eb

Bass Eb

Tim.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Andante

Trpt. solo *mp* *mp* *p*

Sep. Cor. *ppp* (*legato*)

Solo Cor. *ppp cantabile* (*legato*)

Rep. Cor. *ppp cantabile* (*legato*) Flug. *p*

2nd Cor. *ppp*

3rd Cor. *ppp*

Flugel *ppp cantabile* *p*

Solo Ha. *ppp* *p*

1st Ha. *ppp* *p*

2nd Ha. *p* *p*

1st Bar. *ppp* (*legato*) *p*

2nd Bar. *ppp* *p* *p*

1st Tbn. *ppp* *ppp* *p* *p*

2nd Tbn. *ppp* *ppp*

Bass Tbn. *ppp* *ppp*

Euph. *ppp* (*legato*) *one* *p*

Bass Eb. *ppp* *ppp*

Bass Bb. *ppp* *ppp*

B

C

15

Trpt. solo *mp*

Sop. Cor *p*

Solo Cor *p* Solo (cup mute) *p* tutti (open) *mf* solo *p*

Rep. Cor *p* (cup mute) *p* open *p*

2nd Cor *p* *mf* *p*

3rd Cor *p* *mf* *p*

Flugel *p* *p* *p* *p*

Solo Hn *p* *p*

1st Hn *p* *p*

2nd Hn *p* *mf*

1st Bar. *p* *p*

2nd Bar. *p*

1st Tbn *p* *mf*

2nd Tbn *p* *mf*

Bass Tbn *p* *mf*

Euph. *both* *p* *mf*

Bass Eb *mf*

Bass Bb

D

30

Trpt. solo *mf* *mp* *opt.* *p* *mp* *mp* *p* *mf*

Sop. Cor *p*

Solo Cor

Rep. Cor *Flug.* *p*

2nd Cor

3rd Cor

Flugel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p* *p*

1st Tbn *p*

2nd Tbn

Bass Tbn

Euph. *p* *2nd* *ppp* *solo* *2nd*

Bass Eb *ppp*

Bass Bb *p* *ppp*

E

Musical score for various instruments including Trpt. solo, Sep. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, and Bass. The score includes dynamic markings such as *mf*, *p*, *mp*, and *pp*, and performance instructions like "solo" and "one".

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

III.

This page contains a musical score for a full orchestra and solo instruments. The instruments listed on the left are: Trpt. solo, Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hu, 1st Hu, 2nd Hu, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Eb, and Timp. The score is written in 2/4 time and features various dynamics such as *pp*, *f*, and *mf*. The Solo Cor part includes the instruction "solo" and "CRA." (Crescendo). The Sop. Cor part includes the instruction "(nuti)". The score is divided into measures by vertical bar lines, and the music is written in a standard staff notation with clefs and key signatures.

A

This musical score is for a full orchestra and solo instruments. The instruments included are:

- Trpt. solo
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.

The score is written in standard musical notation with various dynamics and articulations. The dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The articulation includes accents (*acc.*) and slurs. The score is divided into measures, with a section marked 'one' in the Euphonium part. The overall structure is a continuous piece of music.

B

40

Trpt. solo *f* *p* *f* *f* *p*

Sop. Cor

Solo Cor *Flug.* *p*

Rep. Cor *pp*

2nd Cor *pp* *pp*

3rd Cor *pp* *pp*

Flugel *p*

Solo Hn

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp* *pp*

2nd Bar. *pp* *pp*

1st Tbn *pp*

2nd Tbn *pp*

Bass Tbn

Euph. *p*

Bass Eb *p*

Bass Bb

Timp.

62

Trpt. solo *f*

Sop. Cor. (tutti) *f* solo *p* solo *p*

Solo Cor. solo *p* tutti *f* Sop. *p* solo *p* Sop. *p*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p* Flug. *p*

3rd Cor. *p* *f* *p*

Flugel. *f* *p* *p*

Solo Hn. solo *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *f* *p*

2nd Tbn. *pp* *f* *p*

Bass Tbn. *f* *p*

Euph. *f* *p*

Bass Eb. *f* *p*

Bass Bb. *p* *f* *p*

Timp. *f* *p*

D

79

Trpt. solo *f* *p* *mf* *mp* *p*

Sop. Cor *p* *p*

Solo Cor *p* *p* *p* *p* *2nd/3rd Cors.* *mf tutti*

Rep. Cor *p* *p* *Flug.* *p* *mf*

2nd Cor *p* *p* *mf*

3rd Cor *p* *p* *mf*

Flugel *p* *p* *solo* *p* *(non solo)* *p* *mf*

Solo Hn *p* *p*

1st Hn *p* *p* *p*

2nd Hn *p* *p* *mf*

1st Bar. *p* *p* *mf*

2nd Bar. *p* *p*

1st Tbn *p* *p* *p* *mf*

2nd Tbn *p*

Bass Tbn *mf*

Euph. *p*

Bass Eb *p* *p*

Bass Bb *p* *p*

Timp.

100

Trpt. solo *f*

Sop. Cor. *mp*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flugel *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mf*

Bass Eb. *p*

Bass Eb. *p*

Timp. *f*

F

121

This musical score page contains 10 staves for various instruments. The instruments listed on the left are: Trpt. solo, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, and Timp. The score begins at measure 121, marked with a box containing the letter 'F'. The Trpt. solo part starts with a *mf* dynamic and includes a 'solo' marking. The woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn, 1st Hn, 2nd Hn) play a melodic line with dynamics ranging from *f* to *pp*. The brass instruments (1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp.) provide harmonic support, with dynamics including *pp*, *f*, and *mf*. The score concludes at measure 130.

Trpt. solo *mp* *mf* *f* *mp* *mf*

Sop. Cor. *p*

Solo Cor. *p* a 2

Rep. Cor. *p* *Rep.*

2nd Cor. *p*

3rd Cor. *p*

Flugel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn

2nd Tbn

Bass Tbn

Euph. *solo* *p*

Bass Eb

Bass Bb

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet