

Probepartitur | Mini Score

Landscape And Journey

Alan Fernie

Artikel-Nr. | item code

13380

Dauer | playing time

10'23

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 937

Genre

Originalkomposition |
original composition

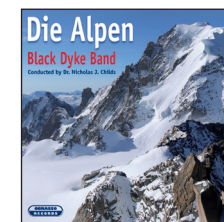
Die Alpen

Klassierung | classification

2. Klasse | 2nd section

Schwierigkeit | difficulty

C = mittel | medium



Landscape and Journey

Alan Fernie

Lento, poco senza misura

The score is written for a full brass and percussion ensemble. The tempo is 'Lento, poco senza misura'. The instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet Bb
- Replano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Sus. Cym., brushes, Triangle, Tubular Bell, Timp.)
- Percussion 2

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *p*. Performance instructions include *(one)*, *tutti*, and *solo*. The score features various musical notations such as slurs, accents, and articulation marks.

A Poco meno mosso ma sempre calando $\text{♩} = c.72$

B

The musical score is arranged in 18 staves, each representing a different instrument or vocal part. The parts are as follows:

- Sop. Cor:** Soprano Cor Anglais, starting with a *p* dynamic.
- Solo Cor:** Solo Cor Anglais, starting with a *mp* dynamic.
- Rep. Cor:** Repetition Cor Anglais, starting with a *mp* dynamic.
- 2nd Cor:** Second Cor Anglais, starting with a *p* dynamic.
- 3rd Cor:** Third Cor Anglais, starting with a *p* dynamic.
- Flugel:** Flugelhorn, starting with a *p* dynamic.
- Solo Hn:** Solo Horn, starting with a *p* dynamic.
- 1st Hn:** First Horn, starting with a *p* dynamic.
- 2nd Hn:** Second Horn, starting with a *p* dynamic.
- 1st Bar:** First Baritone, starting with a *p* dynamic.
- 2nd Bar:** Second Baritone, starting with a *p* dynamic.
- 1st Tbn:** First Trombone, starting with a *p* dynamic.
- 2nd Tbn:** Second Trombone, starting with a *p* dynamic.
- Bass Tbn:** Bass Trombone, starting with a *p* dynamic.
- Euph.** Euphonium, starting with a *p* dynamic.
- Bass Eb:** Bass Eb Trumpet, starting with a *p* dynamic.
- Bass Bb:** Bass Bb Trumpet, starting with a *p* dynamic.
- Perc. 1:** Percussion 1, starting with a *p* dynamic.
- Perc. 2:** Percussion 2, starting with a *p* dynamic.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *poco* (a little), *mp*, *solo*, and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

This musical score is for a brass band, featuring a variety of instruments. The parts are arranged in a traditional layout, with woodwinds at the top, brass instruments in the middle, and percussion at the bottom.

- Woodwinds:**
 - Sop. Cor (Soprano Cornet)
 - Solo Cor (Solo Cornet)
 - Rep. Cor (Repetitive Cornet)
 - 2nd Cor (Second Cornet)
 - 3rd Cor (Third Cornet)
 - Flugel (Flugelhorn)
 - Solo Hn (Solo Horn)
 - 1st Hn (First Horn)
 - 2nd Hn (Second Horn)
- Brass:**
 - 1st Bar. (First Baritone)
 - 2nd Bar. (Second Baritone)
 - 1st Tbn (First Trombone)
 - 2nd Tbn (Second Trombone)
 - Bas. Tbn (Bass Trombone)
 - Euph. (Euphonium)
 - Bass Eb (Bass Euphonium)
 - Bass Bb (Bass Baritone)
- Percussion:**
 - Perc. 1 (Percussion 1) with **Sus. Cym.** (Sus. Cym.) and **soft sticks**.
 - Perc. 2 (Percussion 2) with **Tub. Bell** (Tub. Bell).

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks like accents and slurs, as well as specific performance instructions for the percussionists.

rall.

D

Poco senza misura, come prima

This musical score is for a full orchestra and vocal soloist. It is divided into two systems, each with 15 staves. The vocal parts are Soprano, Solo, and Repeat (Rep.) Cornet. The instrumental parts include Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Bass Eb, and two Percussion parts. The score includes various dynamics (mf, f, ff, p, pp) and performance instructions such as 'solo' for the Flugel and 'soft sticks' for the Percussion. A section marked 'D' begins with a 'rall.' (rallentando) instruction and 'Poco senza misura, come prima' (Poco without measure, as before). Percussion parts include instructions for 'Sus. Cym.' (Suspended Cymbal), 'soft sticks', 'Clack', 'brushes', and 'Triangle'.

Cadenzi ...



Allegro molto $\text{♩} = \text{c.}80-84$ open

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Sop. Cor *mf* *cup mute* *senza misura* *dim. a niente* *accel. ...* *f* *open* *ff*

Solo Cor *mf* *cup mute* *senza misura* *(2-4) senza misura* *dim. a niente* *solo* *mf cantabile* *p* *open* *tutti* *ff*

Rep. Cor *mf* *cup mute* *senza misura* *dim. a niente* *f* *open* *ff*

2nd Cor *mf* *cup mute* *senza misura* *dim. a niente* *f* *open* *ff*

3rd Cor *mf* *cup mute* *senza misura* *dim. a niente* *f* *open* *ff*

Flugel *mp* *p* *f* *ff*

Solo Hn *mp* *p* *f* *ff*

1st Hn *mp* *p* *f* *ff*

2nd Hn *mp* *p* *f* *ff*

1st Bar. *mp* *dim.* *pp* *f* *ff* *p sub.*

2nd Bar. *mp* *dim.* *pp* *f* *ff* *p sub.*

1st Tbn *mp* *dim.* *pp* *f* *ff* *Harmon mute (E.T.) flzg*

2nd Tbn *mp* *dim.* *pp* *f* *ff*

Bass Tbn *mp* *dim.* *pp* *f* *ff*

Euph. *mp* *solo* *mf cantabile* *dim.* *pp* *both* *f* *ff*

Bass Eb *mp* *dim.* *pp* *f* *ff*

Bass Bb *mp* *dim.* *pp* *f* *ff*

Perc. 1 *[Tub. Bell]* *ad lib.* *[Sus. Cym.]*

Perc. 2 *[Timp.]* *mf* *dim. a niente* *[Bass Drum]* *[Timp.]* *ff* *pp*

mp *dim.* *pp* *f* *pp*

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor *mf* *p*
 3rd Cor *mf* *p*
 Flugel *mf* *p* *p*
 Solo Hn *mf* *p*
 1st Hn *mf* *p*
 2nd Hn *mf* *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn *ff* open *p* *p*
 2nd Tbn *mf* *p* *p*
 Bass Tbn *mf* *p*
 Euph. *mf* *mp cant.* *mp*
 Bass Eb *mf* *p*
 Bass Bb *mf* *p*
 Perc. 1 *ff* *pp* *mf* *p*
 Perc. 2 *ff* *pp*

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Sop. Cor

Solo Cor
mp cant.

Rep. Cor

2nd Cor
p

3rd Cor
p

Flugel
p muted
f marcato *p*

Solo Hn
p

1st Hn
p

2nd Hn
p

1st Bar.
mp cant.

2nd Bar.
mp cant.

1st Tbn
muted
f marcato *p*

2nd Tbn
muted
f marcato *p*

Bass Tbn
muted
f marcato *p*

Euph.
both *p* *f marcato* *p*

Bass Eb

Bass Bb

Perc. 1

Perc. 2
[Triangle] *mf*

H Poco marcato e leggero, ma non tenuto

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f marcato

p

mp

open

molto

mf

pp

Ton-Toms

B. Dr.

Bongo

J calmo

Sop. Cor *f* *ff* *f* *ff*
 Solo Cor *f can.* *mf* *f* *ff*
 Rep. Cor *f* *ff* *f* *mf tutti* *ff*
 2nd Cor *f* *ff* *f* *mf tutti* *ff*
 3rd Cor *f* *ff* *f* *mf* *ff*
 Flugel *ff* *mp* *f* *mf* *ff*
 Solo Hn *ff* *mp* *f* *mf* *mp sub.*
 1st Hn *ff* *mp* *f* *mf* *mp sub.*
 2nd Hn *ff* *mp* *f* *mf* *mp sub.*
 1st Bar. *ff* *mp* *f* *mf* *mp sub.*
 2nd Bar. *ff* *mp* *f* *mf* *mp sub.*
 1st Tbn *f* *ff* *f can.* *mf* *ff* *cup mute*
 2nd Tbn *f* *ff* *f can.* *mf* *ff* *mp legato*
 Bass Tbn *f* *ff* *f* *mf* *ff* *mp legato*
 Euph. *f* *ff* *f* *mf* *f* *molto mp one solo*
 Bass Eb *f* *ff* *f* *mf* *f* *mf molto can.*
 Bass Bb *f* *ff* *f* *mf* *ff*
 Perc. 1 *f* *ff* *[Timp.]* *p* *mp* *ff* *[Glock.]* *mf* *mp*
 Perc. 2 *ff* *f* *mf* *ff*

Sop. Cor *a niente*

Solo Cor *3/4 cup mute mp*

Rep. Cor *cup mute mp*

2nd Cor *mp*

3rd Cor *mp*

Flugel *mf p*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn *mf p*

2nd Tbn *mf p*

Bass Tbn *mf p*

Euph. *(tutti) mp* *one solo pp* *mf molto cant.* *pp*

Bass Eb *p pp* *p pp*

Bass Bb *p pp* *p pp*

Perc. 1 *B. Dr.* *mp* *pp* *pp*

Perc. 2

M

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The musical score consists of 15 staves for various instruments and voices. The top two staves are for vocalists: Sopranos and Solo Cor (Corns). The Solo Cor part is marked *mf cant.* and includes a first solo. Below these are the Repetitive Cor, 2nd Cor, and 3rd Cor staves. The 2nd and 3rd Cor parts include *cup mute* markings. The next staff is Flugel. The Solo Horn, 1st Horn, and 2nd Horn staves follow. The Baritone section includes 1st and 2nd Baritone staves. The Trombone section includes 1st and 2nd Trombone, and Bass Trombone staves. The Euphonium, Bass Eb, and another Bass Eb staff are grouped together. The bottom two staves are for Percussion 1 and Percussion 2, with *Tam-Tam* markings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance directions include *a niente* and *(tutti)*. Trills and triplets are indicated throughout the score.

mp

mp

Sop. Cor *a niente*
 Solo Cor *a niente*
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel *mf*
 Solo Hn *mp*
 1st Hn
 2nd Hn
 1st Bar. *mf*
 2nd Bar. *mp*
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph. *mf*
 Bass Eb
 Bass Bb
 Perc. 1
 Perc. 2

mp tutti, cup mutes senza misura
a niente
mp
senza misura
a niente
open
p
senza misura
a niente
open
mp carr.
p
3
3
p legato
p legato
p
1. solo
p legato
p
B. Dr.
S. D.
B. D.
p

146

This page contains a musical score for a full orchestra and vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Eb, Perc. 1, and Perc. 2. The score is written in a common time signature and features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo is marked as *Agitato (L'istesso tempo)*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with *Bell & Glock.* (Bells and Glockenspiel). The bottom of the page includes the markings *mf*, *molto*, and *ff*.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. From top to bottom, the instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flügel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The music is written in a common time signature (C) and features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A prominent diagonal line runs from the bottom left towards the top right, cutting across the lower right portion of the score, indicating that the music is incomplete. The page number '16' is in the top left corner, and the rehearsal mark '156' is at the top of the first staff.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet