

Giggleswick Scar

March

Howard Lorriman

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Giggleswick Scar

March tempo $\text{♩} = c.120$

H. J. Lorrinan 1

The musical score is arranged in 24 staves, each with a specific instrument label on the left. The instruments are: Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, 1st Trumpet/Cornet in B♭, 2nd Trumpet/Cornet in B♭, 3rd Trumpet/Cornet in B♭, Horn in F 1&3, Horn in F 2, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String bass, Snare drum, Cymbals, and Bass drum. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and rests. Dynamic markings of *mf* (mezzo-forte) are used throughout. The percussion parts include a steady bass drum pattern and snare drum and cymbal accents. The score concludes with a *pizz.* (pizzicato) marking for the string bass.

11

Picc.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1&3

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

St. Bass.

S. D.

Cym.

B. D.

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 3, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., St. Bass., S. D., Cym., and B. D. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *arco* (arco), and trill ornaments (*tr*). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

33

1. 2.

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. A. Cl. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax. Bar Sax. Tpt. 1. Tpt. 2. Tpt. 3. Hn. 1&3. Hn. 2. Tbn. 1. Tbn. 2. B. Tbn. Euph. Tba. St. Bass. S. D. Cym. B. D.

44 5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1&3 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

St. Bass. *ff*

S. D. *ff*

Cym.

B. D. *ff*

54

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1&3
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
St. Bass.
S. D.
Cym.
B. D.

Trio

65 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

E♭ Cl. *ff*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff*

A. Sax. 1 *ff* *mf* *p*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar Sax. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1&3 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

St. Bass. *ff* *mf* *pizz.*

S. D. *ff* *mf*

Cym. *ff*

B. D. *ff* *mf*

76

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1&3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

St. Bass. *f*

S. D. *f*

B. D. *f*

88 9

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1&3
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
St. Bass.
S. D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet