

# Mountain Views

Bertrand Moren

Artikel-Nr. | item code

12831

Dauer | playing time

10'36

Kategorie | categories

Brass Band

eingespielt auf | recorded on

CD No. 937

Genre

Originalkomposition |  
original composition

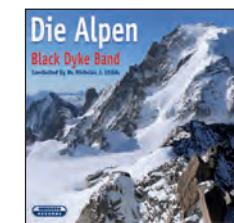
Die Alpen

Klassierung | classification

2. Klasse | 2<sup>nd</sup> section

Schwierigkeit | difficulty

C = mittel | medium



## Mountain Views

Dieses Stück, das nicht eigentlich als Programmmusik bezeichnet werden kann, aber dennoch ein paar sehr präzise Anspielungen enthält, beschreibt Eindrücke, die uns die Berge vermitteln.

Die sehr sanfte und langsame Einleitung erinnert an das Morgengrauen in den Bergen, das deren wahre Grösse und Pracht noch im Dunkeln verbüllt. Akkorde in schrittweiser Steigerung zu einem grossen Crescendo machen den Blick frei auf das Panorama und führen in einem Fortissima zum Hauptthema des Werks. Jetzt erstrahlen die Berge im gleissenden Sonnenlicht. Am Ende der Einleitung wandelt sich der Charakter der Musik hin zu beunruhigenderen Klängen, die auf ein aufkommendes Gewitter oder eine drohende Gefahr hindeuten könnten.

Die zweite grosse Passage dieses Stücks ist ein Allegro furioso, das verdeutlicht, wie der Berg im Zorn bedrohlich und Angst einflössend werden kann. Nun sind Blitzschläge und schwere Bergrutsche aus den zahlreichen Dissonanzen und heftigen Einsätzen des Schlagwerks herauszuhören.

Dann beruhigt sich die Musik langsam wieder zu einem Andante doloroso, einer Art Grabgesang auf all jene, die in den Bergen ihr Leben lassen mussten.

Die letzte Hauptpassage dieses Stücks nimmt in einem wilden Allegro wieder alle durch schlagende Nuancen ineinander verwobenen Komponenten dieses Werks auf, um daraus ein majestatisches Finale zu gestalten. Diese Stelle erinnert zum Beispiel an den Weg eines Bergsteigers, der nach und nach mit Zweifeln, Mühen und Gefahren konfrontiert, letztlich aber am Ziel seines Aufstiegs durch den Blick auf grossartige Landschaften belohnt wird.

Für die Passagen der Schlaginstrumente sind drei Musiker erforderlich. Die Röhrenglocken können (wenn auch mit verminderter Wirkung) durch das Glockenspiel ersetzt werden. Auch für den kurzen Vibraphoneinsatz kann das Glockenspiel zum Einsatz kommen.

Betrand Moren

## Mountain Views

This piece is a musical representation of impressions that mountains have in store for us. Although it is not exactly programme music, it does carry some quite precise allusions.

A very soft and slow introduction tends to conjure up a picture of mountains at dawn, with their true majesty and glory still hidden in the dark of night. Chords gradually rising in a big crescendo open our eyes to a full panoramic view, revealing the main theme of the work in a fortissimo. Now the mountains glitter in the glory of the sunlight. The introduction ends in a change of music character towards some frightening sounds heralding the approach of danger or a thunderstorm.

The second main passage of the piece is an allegro furioso eliciting how threatening and terrifying a mountain in anger can be, with major dissonance and violent percussion blows creating the sound of lightning strikes and nasty landslides.

Then the music gradually calms down leading into an andante doloroso reminiscent of a funeral song dedicated to all those who lost their lives climbing mountains.

The final main passage of the piece is a furious allegro reassembling all the constituent themes that have contributed, through various parts well-entwined and marked by distinct nuances, to building towards a glorious finale. We may be reminded through this passage of the journey of a mountain climber facing doubts, efforts and hazards along the way, and eventually rewarded by a magnificent view of mountain landscape opening up upon successful completion of the ascent.

Three musicians are required for the percussion parts. The tubular bells may be played on the glockenspiel (albeit with diminished effect). And the glockenspiel may also serve to take on the vibraphone's short bit.

Betrand Moren

## Mountain Views

Ce morceau nous donne quelques aspects que peuvent nous dévoiler les montagnes, à travers de la musique qui n'est pas vraiment à programme mais qui comporte tout de même quelques allusions bien précises.

L'introduction lente qui part d'une nuance très douce peut nous faire penser à la montagne à l'aube, qui cache encore dans la nuit sa majesté et sa grandeur. Les accords qui s'ouvrent peu à peu dans un grand crescendo nous emmènent à une vue toute entière, dans un fortissimo qui nous expose le thème principal de la pièce. La montagne est ici éclairée par un grand soleil. La musique change de caractère à la fin de l'introduction et devient plus inquiétante. Elle pourrait représenter l'arrivée d'un orage ou d'un danger.

La deuxième grande partie de cette pièce est un allegro furioso qui nous montre bien que la montagne en colère peut devenir dangereuse et effrayante. Les nombreuses dissonances et les interventions brutales de la percussion figurent ici des éclairs et de terribles éboulements.

La musique se calme peu à peu pour nous amener à un andante doloroso qui est une sorte de chant funèbre dédié à toutes les personnes qui ont perdu la vie dans la montagne.

La dernière grande partie de cette pièce reprend, dans un allegro endiablé, tous les thèmes qui ont servi à la construction de cette pièce à travers divers passages, fugues, basés sur de percutants effets de nuances, où comme pour la finale plutôt majestueux. Cette partie pourrait représenter le voyage d'un alpiniste, tour à tour confronté au doute, à l'effort ou au danger mais qui finalement est récompensé de ses peines par les paysages magnifiques que son ascension lui a permis d'atteindre.

Les parties de percussion demandent trois musiciens. Les cloches tubulaires peuvent être jouées sur le glockenspiel (mais l'effet est moins bon). Le court passage de vibraphone peut également être joué sur le glockenspiel.

Betrand Moren

# MOUNTAIN VIEWS

Komponiert im Auftrag des Dirigentenverbandes EMV  
anlässlich des Dirigentenkongresses 2000 in Fribourg

Bertrand MOREN

*Andante moderato e legato*  $\text{♩} = 72$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Timpani), Percussion 2, and Percussion 3. The score is in 3/4 time, key signature of one sharp, and tempo of 72 quarter notes per minute. The first page includes dynamics such as *p*, *pp*, and *ppp*, and performance instructions like "Cup mute". The second page features a solo for the Bb Euphonium.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

17      *Stringendo poco a poco*

Soprano Eb Cornet      Solo *mp espressivo*

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn      Solo *mf espressivo*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

*crescendo poco a poco*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3  
Sus.Cymb.

Molto maestoso e più marcato

32

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

37      *più legato e espressivo*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

*Glockenspiel*

*Sus.Cymb.*



*Allegro furioso*

♩ = 160

8

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

<img alt="Musical score page 8 showing parts for various brass instruments and percussion. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Basstrombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Timpani), Percussion 2, and Percussion 3. The score is in 8/8 time, dynamic ff, and tempo 160 BPM. Measures 51-52 show sustained notes. Measures 53-54 show eighth-note patterns in the brass section. Measures 55-56 show eighth-note patterns in the brass section. Measures 57-58 show eighth-note patterns in the brass section. Measures 59-60 show eighth-note patterns in the brass section. Measures 61-62 show eighth-note patterns in the brass section. Measures 63-64 show eighth-note patterns in the brass section. Measures 65-66 show eighth-note patterns in the brass section. 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56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3



73

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

*Open*

*f Open*

*f Open*

*f Open*

*f Open*

*mf crescendo poco a poco*

*p sub.* *crescendo poco a poco*

*mp cresc.*

*p crescendo poco a poco*

80      Open      Marcatissimo      ♩ =

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

86

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3

91

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Basstrombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

ff Sus.Cymb.

Percussion 3

97 *Andante Doloroso e legato* = 72

Soprano Eb Cornet

Solo Bb Cornet *Two* *mf* *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn *Solo* *mf* *p* *mp* *mf*

Solo Eb Horn *Solo* *mf* *p* *mp* *mf*

1st Eb Horn *p* *mp* *mf*

2nd Eb Horn *mp* *mf*

1st Bb Baritone *p* *mp* *mf*

2nd Bb Baritone *p* *mp* *mf*

1st Bb Trombone *p*

2nd Bb Trombone

Basstrombone

Bb Euphonium *Solo* *p* *p* *mp* *mf*

Eb Bass *p* *mp* *mf*

Bb Bass

Percussion 1 (Timpani)

Percussion 2

Percussion 3 *Glockenspiel* *mf* *p* *Sus.Cymb.* *mp* *mf*

106

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1  
(Timpani)

Percussion 2

Percussion 3

This page of the musical score shows a section for a brass band. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (Timpani), Percussion 2, and Percussion 3. The tempo is marked as 106. The key signature is one sharp. The dynamics are primarily pp (pianissimo). The Solo Bb Cornet and Solo Eb Horn parts have melodic lines with grace notes and specific dynamic markings (mf, p). The Bass trombone part includes dynamic markings (mf, pp). The score is written on ten staves.

113

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet

Tutti *pp*

2nd Bb Cornet *pp*

3rd Bb Cornet

Bb Flugelhorn *mp*

Solo Eb Horn *p*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *p*

2nd Bb Trombone *p*

Basstrombone *p*

Bb Euphonium Solo *mp*

*pp*

Eb Bass

Bb Bass *pp*

Percussion 1 (Timpani)

Percussion 2

Vibes (motor on) *mp*

Percussion 3 *pp*

*cresc. e stringendo*  
più marcato

## **Soprano Eb Cornet**

## **Solo Bb Cornet**

## **Repiano Bb Cornet**

2nd Pb Comet

3.1. BI-S

ZHU ED. HORN

## **1st Bb Baritone**

## **2nd Bb Bariton**

## **1st Bb Trombone**

### **2nd Bb Trombo**

Ranunculus

## **Percussion 1 (Timpani)**

## Percussion 2

PAGES : 3

*A Tempo*

Rit.

*ff Clash Cymbal*

129 *Chorale-Molto legato e espressivo* cresc.

Soprano Eb Cornet  
Solo Bb Comet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Comet  
Bb Flugelhorn  
Solo Eb Hom  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1 (Timpani)  
Percussion 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet