

# Polka 2000

Adam Hudec

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'28 Min.



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Soprano E<sup>b</sup> Cornet

Solo B<sup>b</sup> Cornet

Repiano B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

B<sup>b</sup> Flugelhorn

Solo E<sup>b</sup> Horn

1st E<sup>b</sup> Horn

2nd E<sup>b</sup> Horn

1st B<sup>b</sup> Baritone

2nd B<sup>b</sup> Baritone

Solo B<sup>b</sup> Trombone

2nd B<sup>b</sup> Trombone

Bass Trombone

B<sup>b</sup> Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Glockenspiel

Drumset

The musical score consists of 15 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *mp*), and articulation marks (e.g., accents, slurs). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A box containing the number '2' is located at the top right of the page, indicating the page number. The instruments listed on the left are: Soprano E<sup>b</sup> Cornet, Solo B<sup>b</sup> Cornet, Repiano B<sup>b</sup> Cornet, 2nd B<sup>b</sup> Cornet, 3rd B<sup>b</sup> Cornet, B<sup>b</sup> Flugelhorn, Solo E<sup>b</sup> Horn, 1st E<sup>b</sup> Horn, 2nd E<sup>b</sup> Horn, 1st B<sup>b</sup> Baritone, 2nd B<sup>b</sup> Baritone, Solo B<sup>b</sup> Trombone, 2nd B<sup>b</sup> Trombone, Bass Trombone, B<sup>b</sup> Euphonium, E<sup>b</sup> Bass, B<sup>b</sup> Bass, Glockenspiel, and Drumset. The drumset part includes specific notation for Hi-Hat (H.H.) and other drum components.





Soprano E $\flat$  Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 B $\flat$  Flugelhorn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 Solo B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 B $\flat$  Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Glockenspiel  
 Drumset

*D.S. al Fine poi Trio*  
*D.S. al Fine poi Trio*  
*D.S. al Fine poi Trio*

TRIO

4

- Soprano E $\flat$  Cornet
- Solo B $\flat$  Cornet
- Repiano B $\flat$  Cornet
- 2nd B $\flat$  Cornet
- 3rd B $\flat$  Cornet
- B $\flat$  Flugelhorn
- Solo E $\flat$  Horn
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Baritone
- 2nd B $\flat$  Baritone
- Solo B $\flat$  Trombone
- 2nd B $\flat$  Trombone
- Bass Trombone
- B $\flat$  Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Glockenspiel
- Drumset

The musical score for the Trio section consists of 18 staves. The first four measures are marked with a box containing the number '4'. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*. Specific performance instructions include *Soli* for the Solo B $\flat$  Trombone, 2nd B $\flat$  Trombone, and Bass Trombone parts, and *1.x tacet* for the Glockenspiel. The Drumset part includes markings for c., H.H., and H.H. with accents.







1. 2. 3. Fine 6

Soprano E<sup>b</sup> Cornet

Solo B<sup>b</sup> Cornet

Repiano B<sup>b</sup> Cornet

2nd B<sup>b</sup> Cornet

3rd B<sup>b</sup> Cornet

B<sup>b</sup> Flugelhorn

Solo E<sup>b</sup> Horn

1st E<sup>b</sup> Horn

2nd E<sup>b</sup> Horn

1st B<sup>b</sup> Baritone

2nd B<sup>b</sup> Baritone

Solo B<sup>b</sup> Trombone

2nd B<sup>b</sup> Trombone

Bass Trombone

B<sup>b</sup> Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Glockenspiel

Drums

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet