

ABBA Goes Brass

Benny Andersson & Björn Ulvaeus
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 8'41 Min.
playing time



A "Mamma - Mia"

The score is for the piece "Mamma - Mia" and is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into 11 measures. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a melodic line in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *f marc.* in measures 5, 7, and 11.
- Solo Bb Cornet:** Rests in measures 1-3. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.
- Repiano Bb Cornet:** Plays a melodic line in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.
- 2nd Bb Cornet:** Plays a melodic line in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.
- 3rd Bb Cornet:** Plays a melodic line in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.
- Bb Flugelhorn:** Plays a melodic line in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.
- Solo Eb Horn:** Rests in all measures.
- 1st Eb Horn:** Rests in all measures.
- 2nd Eb Horn:** Rests in all measures.
- 1st Bb Baritone:** Rests in all measures.
- 2nd Bb Baritone:** Rests in all measures.
- 1st Bb Trombone:** Rests in all measures.
- 2nd Trombone:** Rests in all measures.
- Bass Trombone:** Rests in all measures.
- Bb Euphonium:** Rests in all measures.
- Eb Bass:** Rests in all measures.
- Bb Bass:** Rests in all measures.
- Timpani:** Rests in all measures.
- Drum Kit:** Rests in all measures.
- Percussion:** Plays a rhythmic pattern in measures 1-3, then rests. In measure 4, it plays a half note G4. In measure 5, it plays a half note A4. In measure 6, it plays a half note B4. In measure 7, it plays a half note C5. In measure 8, it plays a half note D5. In measure 9, it plays a half note E5. In measure 10, it plays a half note F#5. In measure 11, it plays a half note G5. Dynamics include *mf* in measure 4 and *f marc.* in measure 11.

31

Soprano Eb Cornet *mf* st. mute **C** *mf* stacc.

Solo Bb Cornet *mf* *f* st. mute

Repiano Bb Cornet *mf* st. mute *mf* stacc.

2nd Bb Cornet *mf* st. mute *mf* stacc.

3rd Bb Cornet *mf* st. mute *mf* stacc.

Bb Flugelhorn *mf* stacc.

Solo Eb Horn *mp* *f* marc.

1st Eb Horn *f* marc.

2nd Eb Horn *f* marc.

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *mp* *f* cup mute *p* cup mute

2nd Trombone *mp* *f* *p*

Bass Trombone *mp* *f*

Bb Euphonium *mp* *f*

Eb Bass *mp* *f*

Bb Bass *mp* *f*

Timpani *mp* *f*

Drum Kit *mf* Hi Hat - closed

Percussion *mf* Tri *mf*

41

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

D

open

f

BD

51 E *Rall.....* "The Winner Takes it all"
Andante ♩ = 76 - 84

Soprano Eb Cornet

Solo Bb Cornet *f* *stacc.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *f* *stacc.*

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

1st Bb Baritone *f* *stacc.*

2nd Bb Baritone *f* *stacc.*

1st Bb Trombone *mf* *p*

2nd Trombone *mf* *p*

Bass Trombone *mf* *p*

Bb Euphonium *mf* *mp* *p cant.*

Eb Bass *f* *mf* *p*

Bb Bass *f* *mf* *p*

Timpani *mp* *mp*

Drum Kit *p*

Percussion *f* *stacc.* *Xylo*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 51 through 58. It features 15 staves for various instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 76 - 84. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like *stacc.* (staccato) and *mf cant.* (mezzo-forte cantabile). A rehearsal mark 'E' is placed above the first measure. The Percussion part includes a xylophone line starting in measure 54. The overall mood is solemn and grand.

61 F

Soprano Eb Cornet

Solo Bb Cornet *al cant.*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone *p*

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet