

A Swiss Folk Fantasy

Goff Richards

klassiert

classé

classification

2. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

9'31 Min.



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A SWISS FOLK FANTASY

Goff Richards

Andante maestoso ♩ = 80 - 84

A

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2

Timpani
S.D.
Wind chimes

Con rubato

Rall.

This musical score is for a large brass and woodwind ensemble. It includes parts for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn (3rd Horn)
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 3rd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Timpani

The score is marked with a tempo of *Con rubato* and a *Rall.* (Ritardando) section. Dynamic markings include *mp*, *f*, *ff*, *p*, and *ten.* (tutti). Performance instructions include *Tutti* and *Con rubato*. The score also includes specific performance directions for the percussion section, such as *Susp. cym. soft sticks* and *B.D. p*.

Bright ♩ = 138 - 144

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flügelhorn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*, as well as performance instructions like *unis.*, *Flüg.*, *Soli*, *al Soli*, and *Cup mute*. A rehearsal mark 'C' is placed above the first system. Percussion parts include B.D. (Bass Drum), Drum Set, and Timpani.

Soprano Cornet

Solo Cornet *Solo* *mp*

Repiano Cornet

2nd Cornet *mp*

3rd Cornet *mp*

Flügelhorn

1st Horn *mp*

2nd Horn *mp*

3rd Horn

1st Baritone *mp*

2nd Baritone *mf*

1st Trombone *Cup mute* *mp* *Open*

2nd Trombone *Cup mute* *mp* *Open*

Bass Trombone

Euphonium *Non soli* *mp* *Soli* *mf*

E♭ Bass *al* *mp* *mf*

B♭ Bass

Percussion 1 *mp*

Percussion 2 *Cym.soft sticks* *p* *mf* *Timpani Soli* *Hard sticks soli* *p*

The image shows a page of a musical score for a brass band, numbered 7 in the top right corner. The score is arranged in 16 staves, each representing a different instrument or role. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is divided into two sections by a double bar line. The first section is in the key of E major, indicated by a box labeled 'E' above the staff. The second section is in the key of F major, indicated by a box labeled 'F' above the staff. Dynamics such as *ff*, *mp*, and *f* are used throughout. Articulation and performance instructions include 'unis.', 'Flüg.', 'Soli', and 'a2'. The percussion parts at the bottom show rhythmic patterns with dynamic markings like *f* and *mp*.

This page of a musical score for a brass band includes the following parts and markings:

- Soprano Cornet:** First ending (1.) and second ending (2.).
- Solo Cornet:** First ending (1.) and second ending (2.).
- Repiano Cornet:** First ending (1.) and second ending (2.).
- 2nd Cornet:** First ending (1.) and second ending (2.).
- 3rd Cornet:** First ending (1.) and second ending (2.).
- Flügelhorn:** First ending (1.) and second ending (2.).
- 1st Horn:** First ending (1.) and second ending (2.).
- 2nd Horn:** First ending (1.) and second ending (2.).
- 3rd Horn:** First ending (1.) and second ending (2.).
- 1st Baritone:** First ending (1.) and second ending (2.).
- 2nd Baritone:** First ending (1.) and second ending (2.).
- 1st Trombone:** First ending (1.) and second ending (2.). Includes the marking "Soli ff".
- 2nd Trombone:** First ending (1.) and second ending (2.). Includes the marking "Soli ff".
- Bass Trombone:** First ending (1.) and second ending (2.). Includes the marking "Soli ff".
- Euphonium:** First ending (1.) and second ending (2.).
- E♭ Bass:** First ending (1.) and second ending (2.).
- B♭ Bass:** First ending (1.) and second ending (2.).
- Percussion 1:** First ending (1.) and second ending (2.).
- Percussion 2:** First ending (1.) and second ending (2.).

Dynamic markings throughout the score include *mf*, *f*, *ff*, and *al*. The score is divided into two systems, each with first and second endings.

H

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, page 9. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Percussion 1; and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *p*, *mp*, *mf*, and *al*. Performance markings include "al solo" and "al soli". Percussion 2 has a *p* marking at the end of the page.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 10-15. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flügelhorn; 1st, 2nd, and 3rd Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Percussion 1; and Percussion 2. Dynamics range from *ff* to *p*, with crescendos and markings like "Soli" and "sub. mf".

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano Cornet

Solo Cornet *Tutti* *mf*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flügelhorn *mf* *ff*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

3rd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet