

# At The Sign Of The Swinging Cymbal

Brian Fahey  
arr. Bruce Fraser

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'02 Min.  
playing time



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# AT THE SIGN OF THE SWINGING CYMBAL

Brian Fahey  
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Bright  $\text{♩} = 126 - 130$

The musical score is arranged for a large brass and percussion ensemble. It begins with a key signature of one sharp (F#) and a tempo of 126-130 beats per minute. The score is divided into two systems. The first system includes staves for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The second system includes staves for Timpani and Drum Kit. The percussion parts are marked with 'Solo' and 'Cymbal on dome'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked with a double bar line and a repeat sign is present in the first system.

11 A

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Kit

♩ To Coda

21

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

2,3,4

R.S.

Rim.

31

1. 2. B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Rim. Fill. *ff* *nd. lib.*

The image shows a musical score for a large ensemble, including brass and woodwind instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Kit. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A diagonal line runs from the bottom left towards the top right, partially obscuring the lower staves. In the top right corner, there is a box containing the text 'D.S. al Coda with repeat of A' and a small box with the letter 'A'.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet