

One Moment In Time

Albert Hammond & John Bettis
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'45 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

One Moment in Time

Albert Hammond/ John Bettis
arr. Alan Fernie

A Ballad Tempo ♩ = 69 - 76

freely

The score is for a brass and woodwind ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Ballad Tempo' with a metronome marking of ♩ = 69 - 76. The score begins with a 'freely' marking. The Solo Bb Cornet part has a melodic line starting in the 8th measure with a 'mp' dynamic. The Bb Flugelhorn part has a melodic line starting in the 3rd measure with a 'cant.' marking and 'mp' dynamic. The Solo Eb Horn part has a melodic line starting in the 4th measure with a 'cant.' marking and 'mp' dynamic. The 1st Bb Baritone part has a melodic line starting in the 4th measure with a 'cant.' marking and 'mp' dynamic. The 1st Bb Trombone, 2nd Trombone, and Bass Trombone parts have harmonic accompaniment starting in the 8th measure with a 'mp' dynamic. The Bb Euphonium part has a melodic line starting in the 8th measure with a 'mp' dynamic. The Eb Bass and Bb Bass parts have harmonic accompaniment starting in the 8th measure with a 'mp' dynamic. The Drum Kit and Percussion parts have a rhythmic accompaniment starting in the 8th measure with a 'mp' dynamic and an 'ad. lib.' marking.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A rehearsal mark 'B' is placed above the Soprano Eb Cornet staff at the beginning of measure 6. The dynamics are marked as *mp* (mezzo-piano) starting in measure 6. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Percussion

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The percussion parts include a drum kit and timpani, with the timpani part marked *mp* and *Timp*.

41

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

41

F

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet