

Stadt Langenthal

Marsch

Derek M. Broadbent

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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STADT LANGENTHAL

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Marsch

♩ = 116

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbals / Bass Drum, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 116. The dynamic marking *ff* (fortissimo) is present at the beginning of most parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns, cymbal and bass drum accents, and a Glockenspiel accompaniment.

A Play 2nd time only

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals / Bass Drum

Glockenspiel

mf

mp

p

This page of a musical score features 16 staves for various instruments. The top section includes five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), a Flügelhorn, and three horns (1st, 2nd, and 3rd). The middle section contains three baritone parts (1st, 2nd, and Bass Trombone), two trombone parts (1st and 2nd), and an Euphonium. The bottom section is for the percussion ensemble, including Eb Bass, Bb Bass, Snare Drum, Cymbals / Bass Drum, and Glockenspiel. The score is written in a key signature of two flats and a 4/4 time signature. The instrumentation is typical of a concert band or symphonic band. The page number '3' is located in the top right corner.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals / Bass Drum

Glockenspiel

Play both times

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals / Bass Drum

Glockenspiel

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flügelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Snare Drum
 Cymbals /
 Bass Drum
 Glockenspiel

Musical score for a brass and percussion ensemble, page 5. The score is divided into two systems, with the second system starting at measure 11. A box labeled 'B' is placed above the Soprano Cornet staff at measure 11. Dynamic markings include 'ff' and 'ff3' throughout the score.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals /
Bass Drum

Glockenspiel

mf

mf cresc.

ff

cresc.

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

mf cresc.

cresc.

mf cresc.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals / Bass Drum

Glockenspiel

ff

ff

This page of a musical score, numbered 8, is written for a large ensemble. The instruments listed on the left are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Cymbals / Bass Drum
- Glockenspiel

The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. A first ending (1.) spans measures 5 to 8, and a second ending (2.) spans measures 9 to 12. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Dynamic markings include *p* (piano) and *div.* (divisi). The percussion parts include a Snare Drum part with various rhythmic patterns, Cymbals / Bass Drum with sustained notes, and a Glockenspiel part with melodic lines.

D

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Cymbals / Bass Drum

Glor.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet