

# Spain!

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 14'56 Min.  
playing time



# SPAIN!

Alan Fernie

Slow and free ♩ = c.63

The musical score is arranged in 18 staves, each for a different instrument or section:

- Soprano Cornet:** Starts with *al* and *p*.
- Solo Cornet:** Starts with *al* and *p*.
- Repiano Cornet:** Starts with *al* and *p*.
- 2nd Cornet:** Starts with *al* and *p*.
- 3rd Cornet:** Starts with *al* and *p*.
- Flügelhorn:** Remains silent throughout.
- 1st Horn:** Remains silent until the final measure, where it plays *pp*.
- 2nd Horn:** Remains silent until the final measure, where it plays *pp*.
- 3rd Horn:** Remains silent until the final measure, where it plays *pp*.
- 1st Baritone:** Remains silent until the final measure, where it plays *pp*.
- 2nd Baritone:** Remains silent until the final measure, where it plays *pp*.
- 1st Trombone:** Remains silent until the final measure, where it plays *Mute pp*.
- 2nd Trombone:** Remains silent until the final measure, where it plays *Mute mf*.
- Bass Trombone:** Remains silent until the final measure, where it plays *Mute mf*.
- Euphonium:** Starts with *al Solo cantabile* and *p*. It has a *a2* marking in the final measure, playing *mf*.
- E♭ Bass:** Remains silent throughout.
- B♭ Bass:** Remains silent throughout.
- Percussion 1:** Remains silent throughout.
- Percussion 2:** Plays *Maracas* with *p* dynamics.
- Percussion 3:** Plays *Vibr* with *pp* dynamics.



**B** A Tempo

Pesante ♩ = c.69

The musical score is arranged in a standard orchestral layout. It begins with a section marked 'B' and 'A Tempo' in a 'Pesante' style with a tempo of approximately 69 beats per minute. The instrumentation includes a variety of brass instruments and a percussion section. The brass parts are written in treble clef, while the bass parts are in bass clef. The percussion parts are indicated by a double bar line with a vertical line. The score includes dynamic markings such as *f*, *mf*, *dim.*, and *mp*. There are also performance instructions like 'Mute' for the trombones and 'Bell tree' for Percussion 2. The score is divided into measures by vertical bar lines, and the page number '3' is located in the top right corner.

C

D

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The musical score consists of 17 staves. The first three staves (Soprano, Solo, and Repiano Cornets) feature melodic lines with dynamics of *mp*. The 2nd and 3rd Cornets play a rhythmic accompaniment of eighth notes, marked *p*. The Flügelhorn, 1st, 2nd, and 3rd Horns also play eighth-note accompaniments, with the 1st Horn marked *p*. The 1st and 2nd Baritones play eighth-note accompaniments, with the 1st Baritone marked *p* and the 2nd Baritone marked *mp*. The 1st, 2nd, and Bass Trombones are marked *p* and *Open*. The Euphonium part is marked *mp* and features melodic lines with triplets. The E♭ Bass and B♭ Bass parts are marked *p* and play eighth-note accompaniments. The three Percussion staves are empty.

E

Poco rall.

$\text{♩} = c.63$

5

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

al Soli

*p*

al Soli

*p*

al Soli

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Glock

Maracas

*mf*

*p*

*mp*

Rall.

Allegro molto ♩ = 138-144

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

*f* molto marc.  
Tutti

*p*

*f* molto marc.

*f* molto marc.

*f* molto marc.

*f* molto marc.

*f* molto marc.

*f* molto marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

*f* marc.

S.D.

Whip

B.D.

[F] Con fuoco e sempre marcato

Soprano Cornet *ff sfzp ff sfzp ff sfzp*

Solo Cornet *ff sfzp ff sfzp ff sfzp*

Repiano Cornet *ff sfzp ff sfzp ff sfzp*

2nd Cornet *ff sfzp ff sfzp ff sfzp*

3rd Cornet *ff sfzp ff sfzp ff sfzp*

Flügelhorn *ff sfzp ff sfzp ff sfzp* *aggressively!*

1st Horn *ff sfzp ff sfzp ff sfzp* *aggressively!*

2nd Horn *ff sfzp ff sfzp ff sfzp* *aggressively!*

3rd Horn *ff sfzp ff sfzp ff sfzp* *aggressively!*

1st Baritone *f ff sfzp ff sfzp*

2nd Baritone *f ff sfzp ff sfzp*

1st Trombone *ff sfzp ff sfzp ff sfzp* *Harmon mute*

2nd Trombone *ff sfzp ff sfzp ff sfzp* *Harmon mute*

Bass Trombone *ff sfzp ff sfzp ff sfzp* *Harmon mute*

Euphonium *f ff sfzp ff sfzp ff sfzp*

Eb Bass *ff sfzp ff sfzp ff sfzp* *molto dim. mf*

Bb Bass *ff sfzp ff sfzp ff sfzp* *molto dim. mf*

Percussion 1 *ff S.D. Susp.cym. S.C.(hard stick on bell!) ff*

Susp.cym. *ff S.D. Susp.cym. S.C.(hard stick on bell!) ff*

Percussion 2 *ff Tom Toms B.D. Tom Toms mf* *Vibr*

Percussion 3 *ff S.D. Rim shots*



Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flügelhorn *mf molto marc.* *ff*

1st Horn *mf molto marc.* *ff*

2nd Horn *mf molto marc.* *ff*

3rd Horn *mf molto marc.* *ff*

1st Baritone *mf molto marc.*

2nd Baritone *mf molto marc.*

1st Trombone *mf* *ff* *mf* Open

2nd Trombone *mf* *ff* *mf* Open

Bass Trombone *mf* *ff* *mf* Open

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion 1

Percussion 2 *S.D. Rim shots* *Vibr.* *ff* *Cym.* *mf*

Percussion 3 *mf molto marc.* *ff*

Con fuoco e sempre marcato

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

*mf molto marc.*

*f*

*ff*

*sfz*

*sfpp*

Timpani

S.D.

Tom Toms

B.D.



J

K

Soprano Cornet *mf*

Solo Cornet *ff molto marcato*

Repiano Cornet *ff molto marcato*

2nd Cornet *ff molto marcato*

3rd Cornet *ff molto marcato*

Flügelhorn *mf* *p* *ff molto marcato*

1st Horn *mf* *p* *ff molto marcato*

2nd Horn *mf* *p* *ff molto marcato*

3rd Horn *mf* *p* *ff molto marcato*

1st Baritone *mf* *p* *ff*

2nd Baritone *mf* *p* *ff*

1st Trombone *mf* *p* *ff*

2nd Trombone *mf* *p* *ff*

Bass Trombone *mp* *p* *ff*

Euphonium *mf* *p* *ff*

E♭ Bass *p* *mp* *p* *ff*

B♭ Bass *p* *mp* *p* *ff*

Percussion 1 *p* *mp* *p* *ff*

Percussion 2 *mf* *mp* *ff S.D.*

Percussion 3 *mf* *mp* *ff molto marc.*

Susp.cym. *mf*

B.D. *ff*



M Delicate and hesitant ♩ = c.126

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2  
Percussion 3

*ff sfzp p poco stacc. mp*

Tom Toms

B.D.

Poco accel.

O Waltz tempo...more confidently ♩ = c.152

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, mp, stacc.), articulation (accents), and performance instructions. The percussion parts include a Glockenspiel (labeled 'Glock') and a snare drum (labeled 'S.D.'). The score is divided into two main sections by a double bar line, with the second section marked 'Waltz tempo...more confidently' and a tempo of ♩ = c.152.

Rall.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

*mf*

Glock

*mf*





Q (rall.)

Maestoso  $\text{♩} = 69-72$  Rall.

R Più mosso (Come prima)  $\text{♩} = c.152$

Soprano Cornet *sfzp* *ff* *f*

Solo Cornet *mf* *ff* *f*

Repiano Cornet *sfzp* *ff* *f marc.*

2nd Cornet *sfzp* *ff* *f marc.*

3rd Cornet *sfzp* *ff* *f marc.*

Flügelhorn *sfzp* *ff* *f marc.*

1st Horn *sfzp* *ff* *f*

2nd Horn *sfzp* *ff* *f*

3rd Horn *sfzp* *ff* *f*

1st Baritone *sfzp* *ff* *f* *mp*

2nd Baritone *sfzp* *ff* *f* *mp*

1st Trombone *sfzp* *ff* *f marc.* *mp*

2nd Trombone *sfzp* *ff* *f marc.* *mp*

Bass Trombone *sfzp* *ff* *f* *mp*

Euphonium *mf* *ff* *f* *mp*

E♭ Bass *sfzp* *ff* *f*

B♭ Bass *sfzp* *ff* *f*

Percussion 1 S.D. Sus.cym *ff* *f* *mp*

Percussion 2 *sfzp* *ff* *f* *mp*

Percussion 3 *sfzp* *ff* *f* *mp*

Vibr.

Rall.

S

Hesitant  $\text{♩} = c.126$

Rall.

Adagio e misterioso  $\text{♩} = c.52$

Soprano Cornet

Solo Cornet *al* *p* *f < ff* Cup mutes

Repiano Cornet *p* *mf < ff*

2nd Cornet *mp* *p* *f < ff*

3rd Cornet *mp* *p* *f < ff*

Flügelhorn *poco stacc.* *p* *mf < ff*

1st Horn *poco stacc.* *p* *f < ff*

2nd Horn *poco stacc.* *p* *mf < ff*

3rd Horn *poco stacc.* *p* *mf < ff*

1st Baritone *p* *pp* *pp* *mf < ff*

2nd Baritone *p* *pp* *pp* *mf < ff*

1st Trombone *p* *pp* *pp* *mp < mf < ff*

2nd Trombone *p* *pp* *pp* *mp < mf < ff*

Bass Trombone *p* *pp* *pp* *mf < ff*

Euphonium *p* *pp* *pp* *mf < ff*

E♭ Bass *pp* *ppp* *mf < ff*

B♭ Bass *pp* *ppp* *mf < ff*

Percussion 1 Glock *mp* Timpani *pp* *ppp* *mf < ff*

Percussion 2 *pp* *ppp* *mf < ff* Susp.cym.

Percussion 3 Glock *p* *ff*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

3 soli

Open

*p*

*pp* a niente

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Cup mute

Cup mute *p* *pp* a niente

Cup mute *p* *pp* a niente

*p* *pp* a niente

*pp*

*pp*

*pp*

choke

Tam-tam

Glock

Distant

*ppp*

B.D. *ppp*

*ppp*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Rall. Allegro ♩ = 160

U

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Susp.cym.

S.D.

Castanets

*ff* *mf*







**Soprano Cornet** *mf*

**Solo Cornet** *mf* **Brillante** *f* **Solo** *mp*

**Repiano Cornet** *mf* **Brillante** *f*

**2nd Cornet** *mf* **Brillante** *f*

**3rd Cornet** *mf* **Brillante** *f*

**Flügelhorn** *mf* **Brillante** *f*

**1st Horn** *mf*

**2nd Horn** *mf*

**3rd Horn** *mf*

**1st Baritone** *mf*

**2nd Baritone** *mf*

**Soli 1st Trombone** *f*

**Soli 2nd Trombone** *f*

**Soli Bass Trombone** *f*

**Euphonium** *mf* *f*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Percussion 1**

**Percussion 2** *f* **S.D. Brillante** **Xylo**

**Castanets**

**Percussion 3** *mf*



Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet